

Cello/ Flute

# The Paris Conservatory

## Flute Album

16 Short Lyric Pieces for Flute and Piano

Edited by

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*Piano accompaniments and co-editing by*

Clifford Benson

and

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# The Paris Conservatory Flute Album

## 16 Short Lyric Pieces for Flute

## Flute and Violoncello

I

(1873, 1892)

Charles Colin (1832-1881)

piano arrangement by Clifford Benson  
and by Nancy Andrew and Clifford Benson

## Allegretto

B579

## Flute and Violoncello

3

rall. - - - - - [32] *a tempo*

30 *p* *mp* *pizz.* 3 *mp* *come prima*

36 *mf* 3 6 6 6 *f* *mf* *arco* > > > *f*

[41] *pizz.* *mf* *arco* *cresc.* 6 *mf subito* > > >

[47] 6 *f* 6 *mp* *f* < < < *mp*

52 6 *f* 6 *f* > > >

## Flute and Violoncello

II

(1874)

Ernest Giraud (1837-1892)

piano arrangement by Clifford Benson  
edited by Nancy Andrew and Clifford Benson**Allegretto scherzando**

3

7

11

13

19

20

26

rall.

## Flute and Violoncello

5

30

31 *a tempo*

35

39 optional cut to measure 49

*mp* *dim.* *p* *poco a poco cresc.* *mf*

*mp* > *p* > *poco a poco cresc.* *mf*

42

*cresc. semper* 3 3 3 3 *fz* *dimin.*

*cresc. semper* *fz* *dimin.*

48

53

*pp* *p* *p*

54

*cresc.* *f* *arco* *f*

*cresc.* *f*

## Flute and Violoncello

III

(1875)

Emile Paladilhe (1844-1926)

piano arrangement by Clifford Benson  
edited by Nancy Andrew and Clifford Benson**Allegretto moderato**

2

2

*pizz.*

*mp*

*mf*

*mf*

*mf*

*f*

*diminuendo*

*p*

*f nobile*

*arco*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

16 *f* *mp* *r fz* *rin f*

19 *p* *colla parte* *p* *pizz.* *p* *dim.*

21 *rall.* **21** *a tempo*

22

25 *molto cresc.* *f* *molto cresc.* *f*

**28** *mp* *arco* *mf* *mp ritmico* *mf*

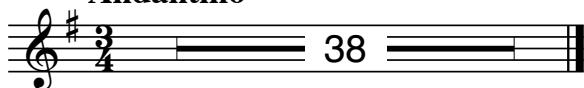
31 *f* *nobile* *f*

## Flute and Violoncello

IV

(1878)

Andantino



V

(1880)

Allegretto

Theodore Dubois (1837-1901)  
 piano arrangement by Clifford Benson  
 edited by Nancy Andrew and Clifford Benson

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pizz.* *p* *mp* *mp* *cresc.* *cresc.* *mf* *mf dim.* *p dolce* *arco* *p dolce* *a tempo*

*poco rit.*

19

23

27

30

34

38

39

Flute and Violoncello

**24**  
rall. ----- a tempo

suivez

pizz.

p

**31**

p

**38**

tr. -----

arco

f

p

rit.

suivez

pizz.

## VI

(1882)

Jules Duprato (1827-1892)  
 piano arrangement by Clifford Benson  
 edited by Nancy Andrew and Clifford Benson

**Allegretto moderato****3**

26

fp pizz.

f p

poco a poco cresc.

mp

mf

34

36

semper cresc.

39

rfz

f

## VII

(1886, 1902)

Adrien Barthe (1828-1898)

edited by Nancy Andrew and R. J. Miller

**Andante**

3

6

10

13

15

18

Flute: *pizz.* *mf* *arco* *mf* *poco agitato*

Violoncello: *poco agitato*

20 *poco agitato*

21 *mf* *f* *rall.* *suivez*

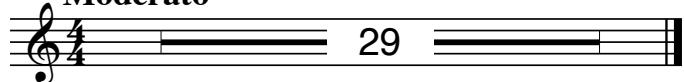
24 *I<sup>o</sup> tempo* *25* *p très doux* *mf* *p* *p très doux* *mf* *p*

29 *mf* *p* *doux* *p* *rall.* *tr*

33 *tr* *rit.* *a tempo* *suivez* *cresc.* *f* *cresc.* *f* *rall.* *tr*

## VIII

Moderato (1891, 1899, 1901)



## IX

Andante con moto



## X

(1893)

Allegretto



## XI

(1894, 1895, 1901)

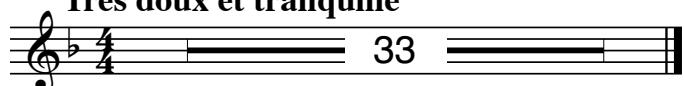
Allegro moderato



## XII

(1896)

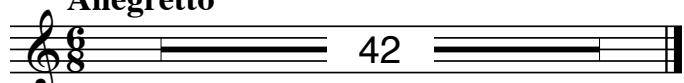
Tres doux et tranquille



## XIII

(1897, 1898, 1911)

Allegretto



## XIV

(1890)

Allegro moderato



## XV

(1918)

Modéré



## XVI

(1924)

Andantino

