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Key to Catalog Entries

Each work entry is detailed in the following format:

Catalog no.	Title of Composition (year of comp/arr.)	Duration in minutes'
	Instrumentation	Text author, if any

This catalog is organized by a broad ensemble category, then instrument, then a subcategory, then by composer last name and title. For large ensembles, instrumentation is given in standard score order specifying number of players per part. If doubling is required, the stand numbers are generally given to show which player(s) double. For wind ensemble works, note that the horns are listed after the trumpets unless otherwise noted, the reverse order of orchestra, following the scoring traditions of each genre.

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ORCHESTRA

Large and Chamber Orchestra

Full Ensemble Works

Bruce Adolphe (BMI)

- R01437: Aha! for Chamber Orchestra (2005) 5"
2(2dPicc).2.2.2: 2.2.1.0: Timp: Str
- R01421: Carnival of the Creatures (2010) 45"
2(2dPicc).2.2.2: 4.2.3.0: Timp.Perc(2).Hp: Str. Text by Bruce Adolphe
- R01058: Carry On Caramoor! (1998) 15"
Narrator 2.2.2.2: 2.2.0.0: Timpani(2).Perc(2): Str. Text by Bruce Adolphe
- R01536: Concertino for Chamber Orchestra (2013) 4"
1.1.1.1: 1.1.1.0: Perc(1): Str
- R01615: Diesen Kuß der ganzen Welt! (This Kiss to the Whole World!) (2020) 0"
2.2.2.2: 4.2.3(BsTbn).0: Perc(3): Str
- R01551: Dvorshock: Fantasia on a theme from New World Symphony (2016) 10"
2.2.2.2: 4.2.1.1 Btbn: Timp. Perc(1).Hp: Str
- R01585: I Too Bleed and Hope for Beauty (2018) 11"
2(d2 Picc).2.2.2: 2.2.1.0: Mba.Vibrphn.Harp: Str
- R00011: Night Journey for Chamber Orchestra (1986) 11"
2(1d Picc).2.2.2: 4.2.2.0: Timp.Perc(1).Hp: Str
- R01468: Oceanophony for Chamber Orchestra (2003) 35"
1.1.1.1: 2.1.2.0: Perc(1).Pno: Str. Slideshow available.. poems by Louise Gikow
- R01566: Old MacDonald (2017) 15"
1.1.0.1: 1.0.0.0: Hrpchrd: Str
- R00015: Rainbow (1988) 12"
Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
- R00019: Ta Woop! (1988) 12"
Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
- R00018: T-D-T: Texture-Dynamics-Timbre (1988) 12"
Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
- R01426: The Purple Palace for Narrator and Chamber Orchestra (1998) 34"
Narrator: 1.0.1.1: 2.1.1.0: Perc(1): Str. Story by Louise Gikow
- R00022: Three Pieces: For Kids in the Audience and Chamber Orchestra (1988)
Kids in the Audience 2.2.2.2: 2.2.0.0: Str.
- R01418: Tyrannosaurus Sue: A Cretaceous Concerto (2000) 27"
0.1.1.1: 1.1.1.0: Perc(1 or 2): Str. May also be performed with one player per string part.. Text by Bruce Adolphe
- R01318: What Dreams May Come? (2005) 9"
0.1.1.1: 0.1.1.0: Perc(1): Str

Steven Amundson (BMI)

- R00030: Angels' Dance (1995) 5"
2+Picc.2+EH.2.2: 4.3.3.1: Timp.Perc(3-4).Clst.Hp: Str

Jacob Avshalomov (BMI)

- R00064: A Symphony of Songs (1994) 33"
3(1d Picc).2+EH.2.2+Cbsn: 4.2.3.1: Timp.Perc(3).Hp: Str. Texts by var.
- R00065: Symphony: The Oregon (1959) 26"
3(1d Picc).2+EH.4(1d Eb Clar, 1d BCl).2+Cbsn: 4.3.3.1: Timp.Perc(4).Clst.Hp: Str
- R00066: The Taking of Tung Kuan (1943) 8"
3(1d Picc).2.2(1d BCl)+Eb Clar.2+Cbsn: 4.3.3.1: Timp.Perc(2): Str

Claude Baker (ASCAP) See p. 13 inset for full orchestra listing

David Baker (BMI)

- R00090: Homage: Bartok, Bird, Duke (1988) 16"
1.1.1.1: 0.2.1.1: Perc(2).2Hp: Str
- R00091: Images of Childhood (1990) 17"
3.3.3.3: 4.3.3.1: Timp.Perc(2): Str
- R00099: Shades of Blue (1993) 24"
2.2.2.2: 4.3.3.1: Timp.Perc(3).Pno: Str
- R01233: Suite from The Masque of the Red Death Ballet (2002) 22"
2+Picc.2.2.2+Cbsn:4.3.3.1:Timp.Perc(2): Str

James Barnes (ASCAP)

- R219FO: Cascades Suite (2016) 17"
3(3dPicc).3(3dEH).2(in A)+Bcl(in Bb).3: 4.4.3.1: Timp.Perc(4).Hp: Str

Grant Beglarian

- EBM0610002: Divertimento for Orchestra (1957) 18"
2222 4230 Timp Pc Str

Warren Benson (ASCAP)

- MR00466: Delphic Serenade, A (1953) 12"
2(2dPicc).2.2.2: 4.3.3.1: Timp.Perc(3): Harp: Str
- MR00465: Man With the Blue Guitar, The (1980) 14"
2.2.2.2: 4.3.3.1: Timp.Perc(3): Hp.Pno: Str

William Bolcom (BMI) See p. 3 inset for full orchestra listing

William Bolcom arr. William R. Hayes (BMI)

- MR00481: River Raisin Rag for Orchestra (2020) 4"
1.1.0.0: 0.2.1.1: Drum set: Pno: Banjo: Vn(2).Va.Vc

Alvin Brehm (ASCAP)

- EBM0610017: Hephaestus: An Extended Overture for Orchestra (1966) 10"
3.2.2.3 4.3.3.1: Timp.Perc: Str

WILLIAM BOLCOM

BMI



William Bolcom, born in Seattle, Washington in 1938, now resides in Ann Arbor, Michigan, where he taught at the University of Michigan for 35 years until his retirement in 2008. He began his composition studies at age 11 with John Verrall, and later studied with Darius Milhaud at Mills College, where he received his Master's Degree, and the Paris Conservatoire before receiving the first Doctor of Music Degree from Stanford University. Various honors include: the Pulitzer Prize in Music, six honorary doctorates, and four Grammy awards, among many others. Bolcom has received commissions from such organizations as the New York Philharmonic, the Vienna Philharmonic, and the MET Orchestra, and from individuals such as Plácido Domingo, and Sir James Galway. Bolcom has composed nine symphonies, twelve string quartets, and four operas. His First Symphony for Band quickly entered the serious band repertoire, garnering dozens of performances.

Works for Full Orchestra

- MR00479: Ann Arbor Saturday (2018) 8"
2(2dblPicc).2(2dblEH).2(+BCl).2: 4.3(1dblPiccTpt).2(+BsTbn).1: Timp.Perc(3): Pno: Str
- EBM0610673: Circus Overture: Into the Eighth Decade for Orchestra (2014) 4"
3(3dblPicc).2(+EH).2(+BCl/EbSopCl).2(+Cbsn): 4.3.2(+BsTbn).1: Timp.Perc(3): Pno(dblCel).Hp: Str
- EBM0610005: Commedia, for Almost 18th Century Orchestra (1971) 10"
2.2.1.2: 2(or4).0.0.0: Timp(ad.lib): Pno: Str.Soli(1.1.0.1),Tutti
- EBM0610685: Gentle Little Fanfare, A for Orchestra (1997) 2"
3(Picc.)3(E.H.)3(B.Cl.)3(Cbsn.) - 4 3 3 1; Perc. Hp. Str. May be played with forces as small as 2(Picc.) 2 2 2 - 4 2 0 0; Perc. Hp. Str.
- EBM0610184: Inventing Flight: A Suite of Thumbnail Portraits (2003) 17"
3(2Pi)3(EH)3(A/BsCl)3(Cbn) 43(Pi)31 Timp 3Pc Pno Str
- EBM0610720: MCMXC Tanglewood for Orchestra (1990) 5"
3(Pi)3(EH)3(BsCl)3(Cbn) 4331 Timp Pno/Cel Str
- MR00487: Millennium: A Concerto-Fantasia for Orchestra (2014) 17"
2(+Picc).2(+EH).2(+ECl).2(+Cbsn): 4.3.3(BTbn).1: Timp.Perc(4): Hp.Pno: Str
- MR00488: Molto Adagio from the Sixth Symphony (1996) 6"
3(Pi)3(EH)33(Cbn) 4331 Timp Pc Hp Str
- EBM0610139: Ragomania: A Classic Overture for Orchestra (1982) 10"
3(Pi)3(EH)3(BsCl)3(Cbn) 4331 Timp 4Pc Gtr Pno Hp Str
- EBM0610183: Seattle Overture: Seattle on a Beautiful Day (2003) 5"
2(Pi)1EH2BsCl2(Cbn) 2331 Timp 3Pc Pno Hp Str
- EBM0610065: Seattle Slew: Dance Suite for Orchestra (1986) 24"
3(Pi)3(EH)3(BsCl)3 43(Fig)31 Pno Hp Str
- EBM0610091: Seattle Slew: Derby Dressage (excerpt) (1986) 5"
3(Pi)3(EH)3(BsCl)3 43(Fig)31 Pno Hp Str
- EBM0610015: Summer Divertimento, A for Chamber Orchestra (1973) 25"
Chamber Orchestra
- EBM0610090: Symphony No. 1 (1957) 18"
2(Pi)111 4210 Timp Pc Pno Str
- EBM0610337: Symphony No. 2: Oracles (1964) 16"
2(Pi)2(EH)2(EbCl/AltoSx/BsCl)1Cbn 4231 Pc Pno/Cel Hp Str
- EBM0630072: Symphony No. 3: Chamber Symphony (1979) 35"
1(Pi/Alto).2(EH).1(EbCl/BsCl).2: 2.0.0.0: Pno/Cel/EiPno Str(64431)
- EBM0610088: Symphony No. 5 (1989) 24"
3(Pi)3(EH)3(EbCl)3(Cbn) 4331 Timp Pc Hp Str
- EBM0610177: Symphony No. 6 (1996) 25"
3(Pi)3(EH)3(EbCl/EbAlSx/BsCl)3(Cbn) 43(Fig)31 Timp Pc Hp Pno Str
- EBM0610176: Symphony No. 6: Adagio lirico (excerpt) (1996) 6"
3(Pi)3(EH)3(EbCl/EbAlSx/BsCl)3(Cbn) 43(Fig)31 Timp Pc Hp Pno Str
- EBM0610186: Symphony No. 7: A Symphonic Concerto (2002) 25"
3(Pi)2BsCl2Cbn 4331 Timp 3Pc Str
- EBM0610602: Symphony No. 9: A Short Symphony in One Movement (2012) 16"
3(Pi).3(EH).3(Eb, Bs).3(Cbsn): 4.3.(Fig).3(BsTbn).1: Pno/Cel.Timp.Perc(3): Str

Stephen Chatman (SOCAN)

- EBM0610027: Crimson Dream (1984) 14"
3(3dPicc).3(3dEH).3(3dBCl).3(3dCBSn): 4.3.3(3BTbn).1: Timp.Perc(3): Hp: Str
- EBM0610150: Grouse Mountain Lullaby (1978) 4"
2.2.2.0: 2.0.0.0: Str
- EBM0610140: Occasions (1977) 20"
3222 4331 3Pc 2Hp Cel Str
- EBM0610019: Occasions: 3 A.M. on Capitol Square (excerpt) (1975) 6"
3 2 2 2 - 4 3 2 1; Perc (2). Cel. 2Hp. Str.(12.12.8.6.6); Slide projections (ad lib)
- EBM0610018: Occasions: Celebration (excerpt) (1977) 6"
3222 4331 Timp 2Pc Cel Str

Edmund Cioneck (ASCAP)

- EBM0610250: American Remix (2011) 5"
2222 4331 Timp 3perc Harp Strings

George M. Cohan arr. John Cacavas (ASCAP)

- EBM0610129: Star-Spangled Spectacular for Orchestra (1988) 8"
2.2.2.2: 4.3.3.1: Timp.Perc(2).Pno.Gtr(opt.): Str

Carson Cooman (ASCAP)

- R01293: Beyond All Knowing (2003) 8"
0.0.2.0: 0.0.0.0: Perc(1): Str (min. 6.5.4.3.2; C ext req for DB)

Carson Cooman, cont.

- R01174: Night Songs (2001) 8"
1.0.1.1: 1.1.0.0: Str
R01195: Songlines, Sun Dreaming (2001) 7"
3.2.2+BCL.2: 4.2.2.1: Perc(1). Str
R01292: Threads: Concerto for Orchestra (2003) 14"
3(1d Picc).2.2.2: 4.3.3.1: Timp.Perc(2): Str
R01169: Zest: Fanfare for Orchestra (2001) 2"
2.2.2.2: 0.3.2.0: Timp: Str

Donald Crockett (BMI)

- R00174: Antiphonies (1992) 15"
0.2(1d EH).0.2: 2.0.0.0: Pno: Str (min. 6.5.4.4.2)
R00176: Aubade (1996) 8"
2.2.2.2: 2.2.0.0: Timp.Perc(4): Str
R01232: Blue Earth: Sinfonia Concertante for Orchestra (2002) 30"
3(1d Picc).3+EH.2+BCL.3: 4.3.3.1: Timp.Perc(3).Hp: Str
R01194: Cascade (2001) 10"
3(1d Picc).2+EH, 3(1d BCL).3: 4.3.3.1: Timp.Perc(3).Hp: Str
R01325: Fanfares and Laments (2005) 23"
2(2d Picc).2(1d EH).2 in A(1d BCL).2(1d Cbsn): 2.2.0.0: Perc(2).Pno: Str
R00184: Melting Voices (1986) 13"
3(1d Picc).3(1d EH).3(1d Eb Clar, 1d BCL).3: 4.3.3.1: Perc(2).Pno(d Clst).Hp:
Str
R00185: Roethke Preludes (1994) 16"
2(1d Picc).2.2(1d BCL).2(1d Cbsn): 2.2.3.0: Timp.Perc(2).Pno.Hp: Str
R00190: The Sun and Moon Dance and Blow Trumpets (1987) 4"
3.3.3(1d Eb Clar, 1d A Clar).3: 4.3.3.1: Perc(2).Pno.Hp: Str
R00193: Wedge (1990) 10"
3.3(1d EH).3(1d BCL).3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

C. Curtis-Smith (ASCAP)

- EBM0610152: Great American Symphony (1982) 22"
3343 Sax 4421 Timp Pc Bjo Pno Str

Yasha Datschkovsky (ASCAP)

- R153: Berceuse (Lullaby) (1995) 0"
2.2.2.2: 2.0.0.0: Timp.Perc(1).Hp: Str
R156: Dipherant: Symphonic Celebration (1995) 0"
2+1.3.3(3dEb Clar).2+1: 4.3.3.1: Timp.Perc(3).Hp: Str
R158: Dramatic Poem: To Human Indifference (1995) 0"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(3).Hp: Str
R157: Mexican Capriccio (1995) 0"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(3).Hp: Str
R154: Ragtime (1995) 0"
2(2dPicc).2.2.2+1: 3.3.3.1: Perc(3): Str
R152.1: Sketches of a Sunday: 1. Introduction and Mexican Dance (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.10: Sketches of a Sunday: 10 Wobbly March (Marcha Incierta) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.11: Sketches of a Sunday: 11. Choo-choo Train (Mi Tren) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.12: Sketches of a Sunday: 12. Alexandra's Lullaby (Cancion de Cuna)
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.13: Sketches of a Sunday: 13. Children's Play (Juegos De Ninos) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.14: Sketches of a Sunday: 14. End Of Fiesta (Fin De Fiesta) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.2: Sketches of a Sunday: 2. Sadness (Tristeza) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.3: Sketches of a Sunday: 3. Children's Dance (Danza Mexicana) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.4: Sketches of a Sunday: 4. Rich Child With Nanny (Nino Rico con Nana)
(1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.5: Sketches of a Sunday: 5. Mexican Dance (Danza Mexicana) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.6: Sketches of a Sunday: 6. Three Bagatelles (Tres Bagatellas) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.7: Sketches of a Sunday: 7. Meditation (Meditacion) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.8: Sketches of a Sunday: 8. Fear (Miedo) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str
R152.9: Sketches of a Sunday: 9. Thought (Pensamiento) (1995) 2"
2+1.2+1.2+Bcl.2+1: 4.3.3.1: Timp.Perc(2).Hp: Str

Mario Davidovsky (BMI)

- EBM0610028: Synchronisms No. 7 (1974) 11"
3(Pi/Alto)03(BsCl)3(Cbn) 4331 Timp 4Pc Pno Str Tape
EBM0610030: Transientes (1972) 10"
3.2.2.2: 4.2.3.1: Perc(4).Pno: Str

Norman Dello Joio (BMI)

- EBM0610051: Five Images for Orchestra (1967) 8"
3232 4231 Timp Pc Str
EBM0610055: Homage to Haydn (1969) 18"
3333 4331 Timp Pc Str
EBM0610751: Reflections on an Ancient Hymn (1996) 12"
2222 2200 Timp Pc Str

Emma Lou Diemer (ASCAP)

- R01289: Homage to Tchaikovsky (2000) 7"
2+Picc.2.2.2: 4.2.3.1: Timp: Str
R01288: Santa Barbara Overture (1995) 9"
3(1d Picc).3+EH.2+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(2).Harp.Pno: Str

STEPHEN HARTKE**BMI**

Stephen Hartke is widely recognized as one of the leading composers of his generation, whose work has been hailed for both its singularity of voice and the inclusive breadth of its inspiration. He has earned considerable recognition as a composer, including the Rome Prize from the American Academy in Rome, two Koussevitzky Grants, a Guggenheim Fellowship, among many others. Hartke's opera, *The Greater Good*, received the first Charles Ives Opera Prize from the American Academy of Arts and Letters. His chamber work *Meanwhile* won the 2013 Grammy for Best Contemporary Classical Composition. For twenty eight years, he served as Distinguished Professor of Composition at the University of Southern California. In 2015, he became Professor and Chair of Composition at Oberlin Conservatory of Music

Works for Full Orchestra

- R01387: A Brandenburg Autumn (2006/2011) 20"
0.3(all dEH).0.1: 2.0.0.0: Hpscd: Str
R00365: Maltese Cat Blues (1986) 16"
2(1d Picc)+Picc.2+EH.2+eb.3: 4.3.3.1: Perc(4): Str
R01494: Muse of the Missouri (2012) 14"
3(3dPicc).3.3(3dBCL).3(3dCbsn): 4.3.3.1: Timp(2).Perc(2).Pno.Banjo.Hp: Str
R00367: Pacific Rim (1988) 10"
2 Picc(1d Flute).2(+EH opt).1+Eb Clar..2: 2(+2 opt).2.2.0: Perc(1): Str (min. 7.6.4.4.2) (Tuned cowbells available on rental)
R00369: Symphony No. 2 (1991) 25"
2.2(1d EH).2(1d Picc, Clarinet, 1d BCL).2(1d Cbsn): 2(+2 opt).2(2d Picc Tpt).0.0: Perc(1).Hpscd(d Pno).Hp(+Hp 2 opt): Str (min. 6.6.4.4.2)
R01390: Symphony No. 3 (2003) 28"
Countertenor, 2 Tenor and Baritone Soli: 3(3dPicc).2+EH.2+BCL.3(3dCbsn): 4.4.4.1: Timp.Perc(3).Pno(dClst).Hp: Str. Text Anon. 8C Anglo-Saxon.
R01537: Symphony No. 4 (2014) 35"
Organ, Soprano Solos: 4(3,4dPicc).4(4dEH).4(3dEb Cl, 4dBCL).4(4dCbsn): 6.4.4.1: Timp.Perc(5).Pno.Hp: Str.
Text by Federico Garcia Lorca, translated by Michael Hartnett
R00361: The Ascent of the Equestrian in a Balloon (1995) 10"
2+Picc.2+EH.2(1d BCL)+eb.2+Cbsn: 4.4.3.1: Timpani(2).Pno 4 hands:Str

Brett Dietz (BMI)

- R01147: Little Green Men (1998) 6"
1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno: Str Quintet
R01148: Resealable Package (1999) 8"
1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno: Str Quintet

Robert di Domenico (BMI)

- EBM0610058: Symphony (1972) 17"
3.2.2.2: 4.3.3.1: Timp.Perc(2): Str

Anthony Donato (BMI)

- EBM0620010: Concert Overture 0"
EBM0610059: Sinfonietta (1936) 11"
Please inquire for details

Daniel Dorff (ASCAP)

- R00972: The Tortoise and the Hare (1996) 5"
Narrator: 1.1.1.1(d Cbsn): 1.1.1.0: Perc(1+1 opt).Hp: Str

Samuel Douglas (ASCAP)

- R104: The Night Before Christmas for Orchestra (1993) 7"
Orchestra. Poem by Clement Moore

Michael Ellison (BMI)

- EBM0610651: Cry in the Wilderness, A (1994) 7"
2 2 3(B.Cl.) 3(Cbsn.) - 4 2 2 0; Timp. Perc. Cel. Hp. Str.

Eric Ewazen arr. Otto Werner-Mueller (ASCAP)

- R200: A Hymn for the Lost and the Living (orchestra) (2002) 9"
Orchestra

Jerzy Fitelberg

- EBM0610060: Symphony No. 1 (1950) 24"
3333 4331 Timp Perc Str

Frederick Fox (ASCAP)

- R00254: Dark Moons/ Bright Shadows (1991) 15"
2(1d Picc).2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str
R00257: Echo Blues (1992) 20"
2+Picc.2+EH.2+BCL.2+Cbsn: 4.3.3.1: Perc(4).Pno(d Clst).Hp: Str
R00263: Impressions (1995) 18"
3(1d AFl, 1d Picc).2+EH.3(1d BCL).2+Cbsn: 4.3.3.1: Perc(4).Pno.Hp: Str
R00264: In the Elsewhere (1986) 25"
3(1d Picc, 1d AFl).2+EH.2+BCL.2+Cbsn.ASax(d SSax): 4.3.3.1:
Timp.Perc(4).Pno(d Clst).Hp: Str
R00265: Januaries (1984) 21"
3(1d Picc, 1d AFl).3(1d EH).3(1d BCL).3(1d Cbsn): 4.3.3.1:
Timp.Perc(4).Clst.Hp: Str
R00267: Night Ceremonies (1979) 25"
3(2d Piccs, 1d AFl).3(1d EH).2+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str

Frederick Fox, cont.

- R00269: Now and Then (1985) 14"
1.1.1.1: 1.0.0.0: Perc(1).Pno: Str (min. 2.2.2.1.1)
R00274: Tracings (1981) 22"
3(1d Picc, 1d AFI),3(1d EH),3(1d BCl),3(1d Cbsn): 4.3.3.1: Timp.Perc(5).Pno(d Clst).Hp: Str

Arthur Frackenpohl (ASCAP)

- EBM0610061: Allegro Scherzando (1956) 6"
2.2.2.2: 4.3.3.1: Timp.Perc(3): Str
EBM0610062: Overture in D (1956) 8"
2.2.2.2: 4.3.3.1: Timp.Perc(3): Str

Don Freund (ASCAP)

- R00301: Adagio for Orchestra (1966) 4"
2(d Piccs).2.2.2: 4.0.0.0 (or 2.1.1.0): Timp: Str
R01060: Concert Suite from Madame Bovary (1995) 40"
2(1d AFI)+Picc.2(1d EH).2(1d Eb Clar)+BCl.2(1d Cbsn).ASax: 4.3.3.1:
Pno.Hp: Str
R00305: End of Summer from Poem Symphonies Set I (1990) 5"
2.2.2+BCl.2.ASax: 4.3.3.1 (no Str)
R00977: Madame Bovary (1995) 60"
2(1d AFI)+Picc.2(1d EH).2(1d Eb Clar)+BCl.2(1d Cbsn).ASax: 4.3.3.1:
Harp.Pno: Str
R00313: Radical Light: From Poem Symphonies Set I (1990) 6"
2+Picc.2.2+BCl.2: 4.2.3.1: Perc(4).Pno: Str
R00316: Sinfonietta (1989) 18"
2+Picc.2.2+BCl.2.ASax: 4.3.3.1: Timp.Perc(2).Pno: Str
R01489: Word on the Street (2007) 10"
2.2.2.2: 2.2.0.0: Timp.Perc(1).Pno: Str

Kenneth Fuchs (ASCAP) See p. 8 inset for full orchestra listing**Carlo Giorgio Garofalo (ASCAP)**

- R01450: Anima: Poemetto Sinfonico (1919) 7"
3(3dPicc).2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(2).Clst.2 Hp Org: Str
R01220: Dance of the Fairies (1942) 6"
2.2.2.2: 2.2.1.0: Timp: Str
R01221: Ireland: Poema Sinfonico (1912) 7"
3+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str
R01222: Notturmino from the Opera "The Juggler" (1926) 3"
2.2+EH.2+BCl.2: 4.2.3.1: Timp.Hp: Str
R01136: Sinfonia Romantica di Saint Louis (1914) 42"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(2)Organ.Harp.Clst: Str

Steven Gerber (BMI)

- R00331: Dirge and Awakening (1992) 10"
2.2.2.2: 4.2.0.0: Timp.Perc(2).Pno.Hp: Str
R01443: Music in Dark Times (2005/2008) 16"
3(3dPicc).3(3dEH).3(2dCl in A; 3dBCl, Cl in Eb).3(3dCbsn): 4.3.3.1: Perc(3):
Str
R00335: Symphony No. 1 (1989) 21"
2(1d Picc).2.2(1d Eb Clar).2: 4.2.3.1: Timp.Hp: Str
R01444: Symphony No. 2: Elegies and Fanfares (2004) 20"
3(3dPicc).3(3dEH).3(3dBCl).3(3dCbsn): 4.3.3.1: Perc(3).Hp.Pno: Str

Alice Gomez (ASCAP)

- R123CO: La Charanga Sinfonica (1994) 4"
3.0.3.2: 3.4.3.1: Timp.Perc(3).Gtr: Str
R124CO: Los Voladores (1994) 9"
2+1.2.2.0: 2.4.3.1: Perc(4), Str
R126FO: Primitive Echoes
2.2.2.2: 2.2.0.0: Timp: Str

Peng-Peng Gong (ASCAP) See p. 6 inset for full orchestra listing**Danny Gould (ASCAP)**

- EBM0610670: Tennis Anyone? for Orchestra (1986) 2"
2(Pi)222 4331 Timp Pc Hp Str

Adolphus Hailstork (ASCAP)

- R00343: My Lord What a Mourning: Elegies on the Death of Martin Luther King, Jr. (1989) 8"
2.2.2.2: 2.2.0.0: Timp.Perc(1).Pno(d Clst): Str
R01121: Symphony No. 1 (1988) 20"
2.2.2.2: 2.2.0.0: Timp: Str

Peter Hamlin (ASCAP)

- R00349: Prairie Idyll (1988) 12"
2.2.2.2: 4.2.0.0: Perc(1).Hp: Str
R00350: The Thief of Time (1991) 5"
2.2.2.2: 2.2.2.1: Timp.Perc(2).Hp: Str

Johannes Hanssen

- R01154: Valdres March (1947) 3"
2+Picc.2.2.2: 2.2.2.1: Timp: Str

Howard Harris (ASCAP)

- R45: Folk Psalm (1973)
3.2.3.2: 4.3.2.1: Perc(3): Str

Stephen Hartke (BMI) See p. 4 inset for full orchestra listing**Jeffrey Hass (ASCAP)**

- R00375: Chimera (1989) 13"
2+Picc.3(1d EH).2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str
R00376: City Life (1990) 10"
1(d Picc).1(d EH).1.0: 1.1.1.0: Perc(1).Pno: Str
R01624: Postcards from the Canyons for Chamber Orchestra (2009) 10"
1(dPicc).1.1.1.1: 1.1.1.0: Perc(2): Pno: Str

Bernhard Heiden (BMI)

- R00389: Salute for Orchestra (1989) 8"
2+Picc.2(1d EH).2.2: 4.2.3.1: Timp.Perc(2): Str

Larry Hochman (BMI)

- EBM0610195: In Memoriam (1993) 21"
1(Pi)111 2000 Timp Pc Str

Michael Horvit (ASCAP)

- R98: Cullen Overture (1992) 12"
3.2.3.2: 4.3.3.1: Timp.Perc: Str

Robert Jager (ASCAP)

- EBM0610745: Suite from Edvard Munch (1996) 12"
2.2.2.2: 2.1.1.0: Perc(2).Hp: Str
EBM0610450: Wall, The for Orchestra (1993) 15"
3(3dPicc).2(+EH).2(+BCl).(+Cbsn): ASax: 4.4.3(+BTbn).1: Timp.Perc(3):
Hp.Pno: Str

Leon Jessel arr. Morton Gould (ASCAP)

- EBM0610068: Parade of the Wooden Soldiers for Orchestra (1922) 4"
223*2 4sax 4331 Timp Pc Hp Pno Str

Charles Jones (ASCAP)

- EBM0610069: Five Melodies for Orchestra (1945) 15"
3333 4331 Timp 2Pc Str

Daniel Kallman (BMI)

- R00426: Messiah, Prince of Peace (1989) 7"
2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(2).Hp: Str
R00427: Spring Flings (1989) 11"
1.2.1(in A and Bb).1: 2.0.0.0: Perc(1, opt.): Str
R00428: Trinity Canticles (1989) 19"
2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str

Lauren Keiser (ASCAP)

- R01409: 9/11 (2001/2009) 11"
3(dPicc).3(d EH).3(dBCl).2+Cbsn: 8.4.2+BTbn.1: Perc(3): Str
R01402: Three Scenes from Cinderella (2009) 14"
2.2.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc: Strings

Jonathan D. Kramer (ASCAP)

- R00444: About Face (1989) 16"
3(2d Piccs).3(1d EH).3(1d Eb Clar, 1d BCl).3(1d Cbsn): 4.3(1d Flg, 1d
pTrumpet).3.1: Timp.Perc(3).Hp: Str

GEORGE WALKER

ASCAP



George Walker (1922—2018) began his groundbreaking career as a young piano virtuoso and was admitted to Oberlin College on a scholarship following his first public recital at the age of 14. Graduating with the highest honors in his Conservatory class, he was admitted to the Curtis Institute of Music, becoming the first black graduate of this renowned music school. His works demonstrate a wide range of artistic excellence in genres ranging from instrumental and vocal solos and chamber music to compositions for orchestra and other large ensembles. He is the first black composer to be awarded the Pulitzer Prize.

Works for Full Orchestra

- R00908: Address for Orchestra (1959/1991) 19"
3+Picc.3+EH.3+BCl.2+Cbsn: 4.2.3.1: Timp.Perc(3).Hp: Str
R00916: An Eastman Overture (1983) 8"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
R00909: Antifonys (1968) 7"
1(d Picc).1.1.0: 1.1.1.0: Timp.Perc(2).Clst: Str
R01340: Foils for Orchestra: Hommage a Saint George (2005) 12"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc.Pno.Hp: Str
R00917: Folksongs for Orchestra (1990) 15"
2+Picc.2+EH.2.2: 2.2.2.1: Timp.Perc(6). Pno(d Hpsc).Hp: Str
R01338: Hoopla: A Touch of Glee (2005/2007) 9"
2.2+EH.2+BCl.2+Cbsn:4.4.3.1: Timp.Perc.Hp: Str
R01257: Icarus in Orbit (2003) 7"
2+Picc.2.2.2: 3.3.2.1: Timp.Perc(4).Hp.Clst: Str
R00922: Overture: In Praise of Folly (1981) 8"
2+picc, 2+eh, 2+bcl, 2+cbsn: 4.4.3.1: Timp, Perc (5), Piano (+celeste), Hp: Str
R00923: Pageant and Proclamation (1997) 11"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Pno(d Clst).Hp: Str
R00926: Serenata (1983) 14"
2(1d Picc).2.2.2: 2.2.1.0: Timp.Perc(3).Pno: Str
R00927: Sinfonia No. 1 (1984/1996) 13"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(6).Pno(d Hpsc).Hp: Str
R00928: Sinfonia No. 2 (1990) 16"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(3).Guitar.Pno.Hp: Str
R01240: Sinfonia No. 3 (2002/2007) 17"
2+Picc.2+EH.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(4).Clst.Hp: Str
R01113: Tangents for Chamber Orchestra (1999) 8"
2.2.2 (1d BCl).2: 2.2.1.0: Timp.Perc(2). Pno. Hp: Str
R00929: Variations for Orchestra (1972) 14"
2+AFI+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(5).Pno(d Clst).Hp: Str

Jonathan D. Kramer, cont.

- R00447: Cincy in C (1994) 4"
1+Picc.1+EH.3.2: 4.3.3.1: Timp.Perc(3): Str
R00448: Musica Pro Musica (1987) 18"
2(1d Picc, AFI),2(1d EH),2(1d BCI),2(1d Cbsn): 2.2.1.0: Timp.Perc(2): Str
R01280: Rewind: A Semi-Suite (2000/2003) 17"
1+Picc.1+EH.3(1d Eb Clar, 1d BCI),2(1d Cbsn): 4.3.3.1: Timp.Perc(3): Str

Timothy Kramer (BMI)

- R176: BACH meets EsCHeR: Essay No. 1 - "Polyphony" from Four Symphonic Essays (2000) 8"
2+1.3(3dEH),3(3dBCI),2+1: 4.3.2+Btbn.1: Timp.Perc(3).Pno: Str

Philip J. Lang (ASCAP)

- EBM0610133: Pow Wow (unknown) 4"
3(Pi)3(EH)33(Cbn) 4431 Timp 5Pc Hp Str

Michael Lankester (ASCAP)

- R00452: A Pocket-Sized Guide To The Orchestra: Part 1 From The Time Machine (1989) 7"
Narrator: 1(d Picc),1.1(in A),1: 2.1(in E),1.0: Perc(1).Pno: Str(4.4.2.2.1 min)
R00451: Make Your Own Orchestra (1984) 16"
Soli: Bamboo Flute Drinking Straw, Hosepipe in f, Bottles, Broomstick Double Bass (instruments available on rental) 2.2.2.2: 3.2.0.1: Perc(3).Hp: Str
R00453: Seven Nursery Rhymes (1983) 20"
Audience Sings: 2(d Piccs),2.2(1d BCI),2: 2.1.1.0: Timp.Perc(2, 1d Clst).Hp: Str
R00455: Two Christmas Carols (1983) 6"
1+AFI,2.1+BCI,2: 4.2.3.0: Perc(2).Hp: Str

Ernesto Lecuona arr. Ferde Grofe (ASCAP)

- EBM0610144: Malaguena for Chamber Orchestra (1928/1952) 4"
1.1.2.1: 3Sax: 2.3.2.0: Timp.Perc: Hp: Str

Ernesto Lecuona arr. Gordon Jenkins

- MR00453: Andalucia Suite (1928) 9"
2.2.2.2: Asax.Tsax: 4.2.3.0: Timp.Perc: Gtr: Str

Ernesto Lecuona arr. Hugo Montenegro

- EBM0610136: Andalucia Suite: No. 4 Gitanerías (1935) 2"
3(3dPicc),2.2.2: 4.4.3.1 Timp.Perc(4): Hp.Gtr(3): Str

PENG-PENG GONG

ASCAP



Chinese composer/ pianist Peng-Peng Gong began formal piano studies at age 6 with Professor Ye Hui-Fang and by the age of nine, he auditioned for Juilliard's Pre-College and was accepted on the spot by Yoheved Kaplinsky. In 2009, Gong was signed by Lauren Keiser Music Publishing after winning six consecutive years of ASCAP Annual Awards for Young Composers. As of 2014, Mr. Gong is Artist-in-Residence at the Shanghai Philharmonic Orchestra.

Works for Full Orchestra

- R01407: First Symphony: Sorrowful Tiantai (2008) 55"
Sopr Solo, Pno Solo, SATB Chor: 3.2.2.2: ASax: 6.4.4.1: Perc(4): Str.
Text from Song Dynasty poems, China and by the composer.
R01408: Symphony No. 2 (2011) 50"
SATB Chor: 2+P.2.2.2: 4.4.4.1: Pc(5): 2Hp: Str. Texts Old Testament Psalms
R01508: Symphony No. 3: Eines Helden Träne (A Hero's Tear) (2012) 32"
2+Picc.2+EH.2+EbCl.2+Cbsn: 4.3.3.1: Timp.Perc(5).Hp: Str(16.14.12.10.8)
R01542: Symphony No. 4: Rejuvenation (2014) 90"
2+2.2+2 Eb,2+2 Cbn,Asx: 8.4.4.1: 2 Tmp.5 Pc.Pn.Cst.2
Hp: Str(16.14.12.10+Solo.8)
R01543: Symphony No. 5 (2015) 50"
SATB Chorus: 2+1.2.2.2: 4.3.3.1: Timp.Perc(4).Pno(dClst).Hp: Str
R01565: Symphony No. 6, Op. 51 (2017) 40"
2+1.3.3.3: 4.3.3.1: Timp.Perc(4).Pno.Hp: Str(16.14.12.10.8 min)
R01599: Symphony No. 7, Op. 52 (2017) 55"
2+1.2.2.2: 4.3.2+Bstbn.1: Timp.Pno.Harp: Str (Min of 16-14-12-10-8)
R01600: Symphony No. 8, Op. 53 (2019) 45"
2+1(dbl Quidi Fl if available),3.3.3: 6.3.2+Bstbn.1: Timp.Perc(2).Pno.Harp(2): Str (Min of 16-14-12-10-8)
R01584: Symphony No. 9: Revival (a Choral Symphony) (2017) 65"
SATB and Children's Choruses: 2+1.3.3.3: 6.3.3.1: Timp.Perc(4).Clst.Hp: Str
16.14.12.10.8 min.)
R01592: Symphony No. 10: Peking Fantasy (2019) 40"
4+1.4.4.4: 8.4+10Offstage Posthorn/ Flugel.3+Btbn.1: Timp(2).Perc(5).
Hp(2).Pno.Clst.Org: Str (16.14.12.10.8 min.)
R01405: Lament: Overture for Orchestra (2008) 15"
2+2.2.2.2: 4.3.3.1: Timp.Perc(4): Str
R01555: Metropolitan Overture (2016) 6"
2+1.3.3.3: 4.3.3.1: Timp.Perc(5): Str

Peter Liewen (BMI)

- R00475: Angelfire (1989) 16"
2(1d Picc),1+EH,2.2: 4.2.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
R01132: Arnica Montana (1997) 9"
2(2d Picc),2.2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str

- R01378: Astral Blue (2006) 11"
3.3.2.2.: 4.3.3.1: Timp.Perc(2).Hp: Str
R01519: Chamber Symphony (2013) 23"
2.2.2.2: 4.2.1 (BTbn).0: Timp.Perc(2).Pno: Str
R00476: Crystal Ships (1991) 15"
3(1d Picc),3(1d EH),3(1d BCI),3(1d Cbsn): 4.2.3.1: Timp.Perc(3).Clst.Hp: Str
R00477: Light Spirit (1992) 5"
3(1d Picc),2+EH,2+BCI,2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
R01602: Light Years (2018) 7"
3.3.3.2: 4.3.3(BTbn),1: Timp.Perc(3): Pno.Harp: Str
R01030: Living Waters (1996) 12"
3(3d Piccolos),2+English Horn,2+Bass Clarinet,2+ContraBassoon: 4.3.3.1:
Timpani.Percussion(3).Piano.Celesta.Harp: Strings
R01279: On Laughter-Silvered Wings (2003) 17"
2(2d Picc),2.2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
R01557: Samba Spirits (2014) 4"
3.3.2+Eb Cl.2: 4.3.3.1: Timp.Perc(4): Strings

David Liptak (BMI)

- R00485: Loner (1988) 7"
2+Picc.2.2.2+Cbsn: 4.2.3.1: Timp.Perc(1) Str
R00996: Northern Light (1997) 8"
2.2.2.2: 2.1.1.0: Timp.Perc(2): Str
R00486: Resoundings (1988) 7"
2+Picc.2+EH,2(1d BCI)+Eb Clar.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
R01170: Rush (2000) 8"
2+Picc.2+EH,2+BCI,2: 4.2.3.1: Timp.Perc(3).Hp: Str

Ricardo Lorenz (ASCAP)

- R01251: En Tren Va Chango (Destination Macondo): Overture for Orchestra
2(2dPicc)+Picc.2+EH,2(2dBCI)+Eb Cl.2+Cbn: 4.4(1dDTpt,
2dFlg/Cmt.3.1: Timp.Perc(3).Pno.Hp: Str
R01535: Olokun's Awakening from "Symphonic Scenes of Chacumbele" (2014)
9"
2(2dPicc)+Picc.2(2dEH),2(2dEbCl)+BCI,2+Cbn.Ssax: 4.2.2.1:
Timp.Perc(2).Hp.Pno: Str (16.16.12.8.4 min)

Donald MacInnis (BMI)

- EBM0610079: Dialogues for Orchestra (1960) 8"
2.2.2.2: 4.2.3.1: Timp.Hp.Pno: Str
EBM0630029: In Memoriam John F. Kennedy (1964) 5"
1.0.1.0: 2.0.2.0: Timp.Perc: Str
EBM0610080: Intersections for Orchestra and Tape (1969) 7"
2.2.2.2: 2.2.3.1: Timp.Perc.Hp.Tape: Str

Andreas Makris (ASCAP)

- R165C: Antithesis (1995) 7"
2.2.2.2: 2.2.2.1: Perc(4): Str
R164C: Symphony "to Youth" (1989)
2+1.2.2.2: 2.2.2.1: Timp.Perc(4).Hp(opt): Str

William J. Marsh arr. David Mairs (ASCAP)

- R218FO: Texas, Our Texas for Symphony Orchestra (1999) 3"
2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Str

Edward P. Mascari (BMI)

- R01261: Meet the Orchestra (1995) 20"
Narrator (opt): 3(1d Picc),2.2.2: 4.3.3.1: Timp. Perc(2): Str

W Francis McBeth (ASCAP)

- R63: Grace Praeludium (1970)
3.2.3.2: 4.3.3.1: Timp.Perc: Str
R65: Symphony No. 3, Op. 27 (1963) 24"
1.2.2.2: 4.3.3.1: Timp.Perc (Opt. Pf. and Vibr.): Str
R64: The Badlands, Op. 54A (1970)
Orchestra

Marian McPartland arr. Brian Torff

- EBM0610154: Melancholy Mood (1983) 5"
2222 4000 Timp Hp Pno Str

Jan Meyerowitz

- EBM0610083: Six Pieces for Orchestra (1967) 18"
2.2.2.2: 4.3.3.0: Perc.Hp: Str

Robert Middleton (BMI)

- EBM0610084: Sinfonia Filofonica 0"

Francisco Mignone (BMI)

- EBM0610085: Scarecrow, The: A Ballet (O Espantalho) (1941) 13"
orchestra (please inquire for more details)

Robert Moevs (ASCAP)

- EBM0610086: Main-Traveled Roads: Symphonic Piece No. 4 (1973) 12"
333(Alto/BsCl)3 4331 Timp Pc Str

Tom Myron (ASCAP)

- R01347: Katahdin: Greatest Mountain (2002) 12"
2+Picc.2+EH,2.2+Cbsn: 4.3.3.1: Timp.Perc(4). CD Playback. 2 Hps: Str.
R01211: O Speak Again Bright Angel (1999) 13"
2+Picc.2+EH,2.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
R01212: Second Symphony (2000) 28"
2(1d Picc),2(1d EH),2.2: 2.2.1.0: Timp.Pno(d Clst): Str

Yukiko Nishimura (JASRAC)

- EBM0610325: Harvest Moon for Orchestra (2003) 23"
3*3*3*ASaxTSax3* 4331 Timp 5Pc Hp Pno Str

Juan Orrego-Salas (BMI)

- R00582: Concierto de Camara, Op. 34 (1952) 18"
1.1.1.1: 2.0.0.0: Hp: Str

Juan Orrego-Salas, cont.

- R00587: Escenas de Cortes y Pastores, Op. 19: Seven Symphonic Scenes (1946) 20"
2.2.2.2: 4.2.3.0: Timp.Perc(2).Pno.Hp: Str
- R00588: Fanfare for Large Orchestra, Op. 97 (1987) 2"
3.3.3.2: 4.3.3.1: Perc(2): Str
- R00591: Jubilaeus Musicus, Op. 45 (1956) 15"
2.2.2.2: 4.3.3.1: Timp.Hp: Str
- R00600: Riley's Merriment, Op. 94 (1986) 9"
3.2.3.2.ASax: 4.3.3.1: Perc(3).Pno: Str
- R00602: Serenata Concertante, Op. 40 (1954) 18"
3.3.2.2: 4.2.3.1: Timp.Perc(2).Hp: Str
- R00603: Symphony No. 1, Op. 26 (1949) 22"
3.3.2.3: 4.4.3.1: Timp.Perc(3).Pno.Hp: Str
- R00604: Symphony No. 2, Op. 39 (1954) 35"
3.3.3.3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
- R00605: Symphony No. 3, Op. 50 (1961) 24"
3.3.3.3: 4.2.3.1: Timp.Perc(3).Hp: Str
- R00606: Symphony No. 4, Op. 59: Of the Distant Answer (1966) 22"
3.3.3.3: 4.3.3.1.(2.1.0.0 offstage): Timp.Hp: Str
- R01271: Symphony No. 5, Op. 109 (1995) 22"
2+Picc.2+EH.2+BCl.2+Cbsn: 6.3.3.1: Timp.Perc(2).Hp: Str
- R01272: Symphony No. 6, Op. 112 "Semper Reditus" (1996) 21"
2+Picc.2.2+BCl.2: 4.2.3.1: Timp.Perc(2): Str
- R00608: The Tumbler's Prayer, Op. 48 (1960) 21"
3.2.2.2: 2.2.1.0: Timp.Perc(3).Clst.Hp: Str
- R00609: Umbral Del Sueno, Op. 30 (1951) 28"
2.2.2.2: 3.2.2.1: Timp.Perc(2).Pno.Clst.Hp: Str

LAURA SCHWENDINGER**BMI**

The first composer to win the American Academy in Berlin Prize, Laura Schwendinger's music has been performed by world-class musicians including the Berlin Philharmonic, New Juilliard Ensemble, Dawn Upshaw, Eighth Blackbird, Boston Musica Viva, and the Jack Quartet. She has been LAO Composer in Residency with the Richmond Symphony, with additional honors including those from the Guggenheim, Koussevitzky (2), and Fromm Foundations; and two American Academy of Arts and Letters awards.

Her work has been described as "evinced an acute sonic imagination and sure command of craft." (Chicago Tribune), and "darkly attractive, artful and moving" (New York Times).

Orchestra Works/ Concerti

- R01573: Animal Rhapsody (2016) 9"
Orchestra
- R01580: Bellagio Suite (2000) 12"
String Orchestra
- R01574: Betes de la Mer (Oceania) (2005) 9"
Chamber Orchestra
- R01581: Chiaro di Luna (1998) 4"
String Orchestra
- R01577: Chiaroscuro Azzurro (2008) 32"
Violin and Orchestra or Chamber Orchestra
- R01578: Esprimere (2007) 31"
Cello Solo and Orchestra
- R01575: Shadings (2011) 16"
Orchestra
- R01576: Sinfonietta (2013) 14"
Chamber Orchestra
- R01579: Waking Dream (2009) 11"
Flute and Chamber Orchestra

David Ott (ASCAP)

- R01607: Andrew and the Mystic Trumpeter (2002/2019) 32"
Narrator: 2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3) Str
- R00613: Behold Spring (1991) 9"
3.2.3.3: 4.3.3.1: Timp.Perc(3).Hp: Str
- R00976: Celebration at Vanderburgh (1987) 13"
2+Picc.2+EH.2+BCl.2: 4.3.3.1: Timp.Perc(3).Hp: Str
- R00616: Commemoration and Celebration Overture (1982) 10"
2.2.2+BCl.2: 4.3.3.1: Timp.Perc(3): Str
- R01465: Fantasy on Adeste Fidelis (2001) 6"
3(Picc).2.2.2: 4.3.3.1: Timp.Perc(3): Str
- R01463: Festive Christmas Overture (with Optional Chorus) (1993) 6"
Opt. SATB Chorus: 3(Picc).2.3(BCl).2: 4.3.3.1: Timp.Perc(3).Hp: Str
- R01606: First Trip to the Symphony (Full Version) 22"
Narrator: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Harp: Str. Narrator's Script by David Ott
- R01605: First Trip to the Symphony (Short Version) 10"
Narrator: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Harp: Str. Narrator's Script by David Ott
- R00625: From Darkness Shines (1984) 15"
2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
- R00626: Genesis II (1980) 7"
2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(3).Pno: Str

- R00629: Music of the Canvas (1990) 27"
3.2(1d EH).3.3: 4.3.3.1: Timp.Perc(3).Hp: Str
- R00635: Short Symphony: Symphony No. 1 (1984) 18"
2.2.2.2: 2.2.2.1: Timp.Perc(1).Hp: Str
- R00638: Symphony No. 2 (1990) 32"
3.2(1d EH).3.2: 4.3.3.1: Timp.Perc(3).Hp: Str
- R00644: The Water Garden for Chamber Orchestra (1987) 10"
1.1.1.1: 1.1.1.0: Timp.Perc(1).Hp: Str
- R00645: The Water Garden for Full Orchestra (1985) 10"
2+Picc.2+EH.3.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str
- R01466: Tis the Season of Bells (1998) 6"
3(Picc).2.2.2: 4.3.3.1: Timp.Perc(3): Str
- R00641: Vertical Shrines (1988) 30"
2+Picc.2.2+BCl.2+Cbsn: 4.4.3.1: Timp.Perc(3).Pno.Hp: Str
- R00643: Visions: The Isle of Patmos (1988) 32"
1.1.2.1: 2.1.1.0: Timp.Perc(1).Pno.Hp: Str
- R00646: Wild Orchid Overture (1990) 4"
2.2.2.2: 2.2.2.0: Timp.Perc(1): Str

Ramon Delgado Palacios arr. William Bolcom (BMI)

- EBM0670525: Three Delgado Palacios Dances (1997) 12"
2(Pi)221Cbn 4231 Pc Hp Str

Joshua Penman (BMI)

- EBM0610765: Songs the Plants Taught Us (2004) 8"
3(d.Picc).2.2.2: 4.3.3.1: 3Perc: Str [1 Elec Bs]

Stephen Perillo (ASCAP)

- EBM0610202: Crushed Tomatoes (1997) 10"
Orchestra
- EBM0610204: Hangoverture: December 31, 1999 - A Night to Remember (1999)
orchestra
- EBM0610203: Napoli (1998) 12"
orchestra

Coleridge-Taylor Perkinson (ASCAP)

- R01403: Mop/Mop: A Symphonic Sketch (1998) 7"
2+Picc.2+EH.3.3: 4.4.3.1: Perc(2): Str
- R01440: Worship: A Concert Overture (2001) 6"
3(3dPicc).2.2.2: 4.3.3.1: Timp.Perc(2).Congas: Str

Mark Phillips (ASCAP)

- R00648: Intrusus (1979) 18"
1(d Picc).1.1.1: 1.1.1.1: Perc(3-3rd dTimp).Pno(d Clst): Str
- R00650: Summer - Soft (1983) 6"
1.1.1.1: 1.2.1.0: Perc(2).Pno.Hp: Str (min. 2.2.2.2.1)
- R00653: Turning (1986) 12"
3+Picc.2+EH.3(1d BCl).2+Cbsn: 4.4.3.1: Perc(5-1d on Timpani).Pno(d Clst).Hp: Str

Paul Amadeus Pisk (BMI)

- EBM0610141: Adagietto and Finale for Orchestra (1954) 8"
Orchestra

Marta Ptaszynska (ASCAP)

- EBM0610531: Spectri Sonori (1973) 7"
3223-4331-Perc.(5)-Ar-Pf-Strings

Alfred Reed arr. Robert Ryker (ASCAP)

- EBM0610207: Danza Caribe for Orchestra (1985) 6"
33(EH)32 4331 Timp Perc Hp Gtr Str
- EBM0610205: El Camino Real for Orchestra (1985) 10"
3(Pc)3(EH)3(BsCl)3(Cbn) 4331 Timp 5Perc Hp Str
- EBM0610206: Hounds of Spring for Orchestra (1981) 9"
3(Pc)3(EH)3(BsCl)3(Cbn) 4332 Timp 5Perc Hp Str

David Rimelis (BMI)

- R01311: A Trip to the Dentist (1996) 6"
Narrator: 2.2.0.0: 0.0.0.0: Perc(2).Pno: Str
- R01316: Beat the Feet (1994) 5"
Voice, 1.1.1.1: 1.1.1.1: Drset.Pno: Str. Audience Part.
- R01313: Beethoven Played (1994) 10"
Narrator, Children's Chorus, 1.1.1.1: 1.1.1.1: Perc(1).Pno: Str, optional skits for 2-4 actors
- R01371: Cut Me Loose From This World (2006) 13"
2+Picc.2+EH.3.2: Asax: 4.3.3.1: Perc(3): Str
- R01314: High, Low, Fast, Slow (1994) 6"
Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str. Audience Part.
- R01099: Phil Harmonic and His Fabulous Orchestra (1995) 19"
Narrator: 2(1d Picc).2.2.2: 4.3.3.1: Perc(2).Pno.cd: Str. Story by David Rimelis.
- R01258: Please Turn Your Cell Phones On! (2003) 9"
2.2.2.2: 4.3.3.1: Timp.Drset.Perc(1): Str: Cell Phone Samples: Audience Part.
- R00689: Symphony Street (1991) 20"
Narrator: 1.1.1.1: 1.1.1.1: Perc(2).Synth: Str
- R01098: The Cool Ghoul for Orchestra and Scary Voices (1996) 3"
Narrator (opt)2+Picc.2.2.2: 4.3.3.1: Timp.Drset.Perc(3): Str. Scary Poem by David Rimelis

Gonzalo Roig arr. Evan Hause (ASCAP)

- EBM0610263: Cecilia Valdes: Contradanza (excerpt) (2016) 3"
2222 4331 Timp 3Pc Chorus (opt.) Str
- EBM0610265: Cecilia Valdes: Prologo (excerpt) (1932) 4"
2 2 2 2 - 4 3 3(B.Tbn.) 1; Timp. 3Perc. Hp. Str.

Bruce Craig Roter (ASCAP)

- R01033: A Camp David Overture: Prayer for Peace (1995) 12"
3(1d Picc)3(1d EH).2+Bass Clarinet(d Eb Clar).2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

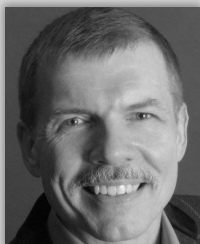
Bruce Craig Roter (ASCAP)

Bruce Craig Roter, cont.

- R01034: In Memoriam: Flight 800 (1997) 4"
2.0.2.2: 2.0.0.0: Perc(2).Hp: Str
R01304: With Courage and Compassion (A Salute to First Responders) (2003)
2+Picc.2.2+BCl.2: 4.3.3.1: Timp.Perc(2).Hp: Str

Steve Rouse (ASCAP)

- R00698: Into the Light (1991) 15"
2(2d Piccs)+Picc.3(1d EH).3.2+Cbsn: 4.3.3.1: Timp.Perc(2).Pno(d Clst).Hp:
Str

KENNETH FUCHS**ASCAP**

Kenneth Fuchs has composed music for orchestra, band, chorus, various chamber ensembles, opera, and with Pulitzer Prize-winning playwright Lanford Wilson, he has created three chamber musicals. The London Symphony Orchestra, under the baton of JoAnn Falletta, has recorded five discs of Fuchs's orchestral music, including the first, released by Naxos Records in August 2005, for which he was nominated for two Grammy Awards. The fifth album, released by Naxos, features concerti for piano, electric guitar, alto saxophone, and an orchestral song cycle for countertenor, and won the 2018 GRAMMY Award in the category "Best Classical Compendium." Kenneth Fuchs serves as Professor of Composition at the University of Connecticut. He received his bachelor of music degree in composition from the University of Miami (cum laude) and his master of music and doctor of musical arts degrees from the Juilliard School in New York City. His teachers include Milton Babbitt, David Del Tredici, David Diamond, Vincent Persichetti, Alfred Reed, and Stanley Wolfe. The University of Miami Frost School of Music named Fuchs Distinguished Alumnus for the Year 2000. Phi Mu Alpha, the national music fraternity, named Fuchs a Signature Sinfonian in 2009.

Works for Full Orchestra

- EBM0610219: American Place, An (2003) 19"
2Pi2EH4(Eb, BsCl)2Cbn 4331 Timp 3Pc Hp Cel Str
EBM0610223: Atlantic Riband (2012) 13"
2Pi2EH22Cbn 4331 Timp 3Pc Hp Str
EBM0610226: Discover the Wild for Orchestra (2011) 5"
3.2.2.2: 4.2.2.1: Timp.Perc(3): Hp: Str
MR00462: Quiet in the Land: Poem for Orchestra (2018) 15"
2+1.2+1.2+BCL.2+CtrBsn: 4.3.2+BsTbn.1: Timp.Perc(4).Harp.Pno: Str
EBM0610210: United Artists for Orchestra (2006) 6"
2(+Picc).2(+EH).2.2: 4.2.2.1: Timp.Perc(3): Hp: Str

Michael Schelle (BMI)

- R00758: Blast! (1992) 11"
2+Picc.2(1d EH).2+BCL.2: 4.3.3.1: Timp.Perc(3).Hp: Str
R00760: Centennimanial (1994) 5"
2+Picc.2+EH.2+BCL.2: 4.3.3.1: Timp.Perc(3).Hp: Str
R01481: Chrysalis (2005) 5"
2.2.2.2: 0.2.2.1: Timp.Perc(2).Hp: Str
R01309: Crashout (2004) 6"
2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str
R00764: El Salon Medico (1977) 6"
2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str
R01404: Extraction on No. 8 (2005) 5"
2+2.2.2+BCL.2: 3.2 (in B-flat).3.1: Timp.Perc(3).Hp: Str
R00765: Giant (1994) 5"
2+Picc.2.2.2: 4.3.3.0: Timpani.Perc(3): Str
R01213: Kidspeace (1987) 20"
Children in the audience, prepared in advance: 2+Picc.2.2+BCL.2: 4.3.2.1:
Timp.Perc(3).Pno.Hp: Str
R00768: Masque (1979) 20"
1(d Picc).2.1.2: 2.0.0.0: Perc(2).Pno: Str
R00771: Rapscallion (1990) 13"
1(d Picc).1(d EH).1(d TSax).1: 1.1.1.0: Perc(2).Pno.Hp: Str (max 5.4.3.3.1)
R01141: Samurai (1998) 15"
2+Picc.0.2.2: 4.2.3.1: Timp.Perc(3).Pno.Hp: Str
R00773: Spider Baby (1996) 9"
1+Picc.0.1.2.TSax: 2.2.1.0: Timp.Perc(1).Pno: Str
R00774: Spirits (1993) 24"
2+Picc.2.2+BCL.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
R00775: Swashbuckler! (1985) 13"
2+Picc.2.2.2: 4.4.3.1: Timp.Perc(3).Hp: Str
R01410: The Beast of Brazil (Monstro de Brasil) (2005) 9"
2+1.2.2+BCL.2: 4.2.3.1: Timp.Perc(3).Pno.Hp: Str
R00757: The Big Night (1989) 15"
SATB Chor. (opt)2+Picc.2(1d EH).2+BCL.2: 4.2.2.1: Timp.Perc(3).Pno.Hp: Str
R01228: Titan for Brass, Percussion, Piano, Harp and Strings (2000) 5"
0.0.0.0: 4.3.3.1: Timpani.Perc(3).Pno.Hp: Str
R01370: Vox Humana (2005) 7"
2.2.3+BCL.2: 4.3.3.1: Timp.Perc(3).Hp: Str: Recorded music on CD

Michael Schelle/ Frank Felice (BMI)

- R01216: Entratal (2002) 4"
2+Picc.2+EH.2+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(4-5).Organ: Str

David Schiff (ASCAP)

- R01305: Canzona (2004) 12"
0.0.0.0: 4.3.3.1: Timp.Perc(3): Str
R01350: Infernal (2005) 6"
2+Picc.2+EH.3.2: 4.3.2.1: Timp.Mallets(1).Drset.Pno: Str
R00778: Slow Dance (1989) 35"
3(1d AFl, 1d Picc).2+EH.2+BCL.2+Cbsn.ASax: 4.3.3.1: Timp.Perc(2).Pno(d Clst): Str
R00780: Stomp (1990) 7"
2(1d Picc).2.2.2: 2.2.1.0: Drset.Xyl.Pno: Str
R01383: Stomp: Re-Lit (2008) 7"
1(d.Picc).1(Eb).0.0: AT Saxes: 1.1.1.1: Xylophone.Drset: Str
R00781: Zinman Freylakh (1996) 2"
2+Picc.2+EH.2+Eb Clar.2+Cbsn: 4.3.3.1: Timp.Perc(2): Str

Lalo Schifrin (BMI) See p. 10 inset for full orchestra listing**Elliott Schwartz (BMI)**

- R00796: Celebrations/ Reflections: A Time Warp (1985) 15"
2(1d Picc).2.2(1d BCl).2: 4.2.2.1: Timp.Perc(3).Pno(d Clst): Str
R00801: Four American Portraits (1985) 17"
2(1d Picc).1(d EH).2(1d BCl).1(d Cbsn): 2.1.0.0: Perc(1).Pno: Str
R00806: Zebra (1981) 9"
2(1d Picc).0.2.2: 2.2.2.0: Perc(2).Tape: Str

Laura Schwendinger (BMI) See p. 7 inset for orchestra/concerti listing**Roger Sessions (BMI)** See p. 9 inset for full orchestra listing**Jean Sibelius**

- R00807: Scene with Cranes, Op. 44/2 (1973) 5"
0.0.2.0: 0.0.0.0: Timp: Str

Elie Siegmeister (ASCAP)

- EBM0610114: Ozark Set (1944) 15"
2(2dPicc).2(2dEH).2.2: 4.3.3.1: Timp.Perc(8): Str
EBM0620027: Summer Night (Day) (1947) 7"
2 2(dbl. E.H.) 3(B.Cl.) 2 - 3 2 2 1; Timp. Hp. str.

Sheila Silver (ASCAP)

- R00811: Dance of Wild Angels (1990) 15"
1(d Picc).1(d EH).1(d BCl).1: 1.0.0.0: Perc(3).Pno(d Clst): Str (min. 4.4.3.2.1)
R00816: Three Preludes for Orchestra (1993) 17"
3(1d Picc).3(1d EH).3(1d Eb Clar, 1d BCl).3(1d Cbsn): 4.3.3.1:
Timp.Perc(4).Pno(d Clst).Hp: Str

Yevhen Stankovych (ASCAP) See p. 11 inset for full orchestra listing**David Stock (BMI)**

- R00844: A Joyful Noise (1983) 23"
3(1dAFl.3dPicc).2+EH.2+BCL.3: 4.4.3.1: Timp.Perc(4).ElecPno
(dPno).ElecOrg.Harp(2).ElecCtr(ad lib.).ElecDB(ad lib.): Str
R00965: American Accents (1984) 9"
2(1d Picc).1+EH.1+BCL.2: 2.2.0.0: Perc(1): Str
R01523: Andiamo! (2013) 7"
3 (3dPicc).2+1.2+Bcl.2: 4.3.3.1: Timp.Perc(3): Str
R01485: Blast! (2010) 5"
3(3dPicc).2+EH.2+Eb Cl.2+Cbsn: 4.3.3.1: Timp.Perc(4): Str
R01046: Capriccio For Small Orchestra (1963) 6"
1.1.1.1: 1.1.0.0: Str
R00845: Divertimento (1957/1979) 5"
2+Picc.2.2.2: 4.3.3.1: Timp.Perc(3).Hp: Str
R00846: Drive Time (1996) 9"
2+Picc.2+EH.2+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno.Str
R00848: Fanfarria from In The High Country (1993) 4"
1+2 Picc.2+EH.2+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(3): Str
R00968: Fast Break (1988) 6"
2+EH.2+BCL.3: 3.3.3.1: Timp.Perc(3): Str
R01234: Fifth Symphony: In Tempore Belli (2002) 28"
2+Picc.2+EH.2+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
R01239: Fourth Symphony (2001) 17"
2+Picc.3.2+BCL.2: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: :Str
R01469: In the Fast Lane (2010) 7"
2.2.2.2: 4.2.3.1: Timp.Perc(3): Str
R00849: In the High Country (1996) 19"
3(3d Piccs).3(1d EH).3(1d Eb Clar, 1d BCl).2+Cbsn: 4.4.3.1: Timp.Perc(3): Str
R00850: Kickoff (1990) 6"
2(2d Piccs)+Picc.2+EH.2(1d Eb Clar)+BCL.2+Cbsn: 4.3.3.1: Perc(4): Str
R01006: Knockout (1998) 5"
2+Picc.2+EH.2+Eb Clarinet+BCL.2: 4.3.3.1: Timp.Perc(3): Str
R01038: Like The Wind From Second Symphony (1996) 3"
3(1d Picc).3(1d EH).3(1d BCl).2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
R01362: Night in Jerusalem (2006) 10"
2dPicc.1+EH.2(2d Cl in A).2: 2.2.0.0: Perc(2): Str
R00854: On the Shoulders of Giants (1986) 25"
4(2d Piccs).2+EH.2+BCL.3(1d Cbsn): 4.4.3.1: Timp.Perc(4).Pno.Hp: Str
R01351: Plenty of Horn (2005) 4"
2+Picc.2.2(Eb & A Cls.).2+Cbsn: 4.2.0.0: Timp.Perc(3).Hp: Str
R00855: Power Play (1993) 14"
3(1d Picc).2+EH.2(1d Eb Clar)+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(4): Str
R00856: Rockin' Rondo (1987) 7"
3(3d Piccs).2+EH.2+Eb Clar.3: 4.3.3.1: Timp.Perc(3): Str
R00857: Second Symphony (1996) 32"
3(1d Picc).3(1d EH).3(1d BCl).2+Cbsn: 4.4.3.1: Timp.Perc(4).Hp: Str
R01514: Sixth Symphony (2012) 23"
3(3dPicc).2+1.2+BCL.2+1: 4.3.3.1: Timp.Perc(3): Str
R01044: Symphony in One Movement (1963) 16"
2+Picc.2+EH.2+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(3): Str

David Stock, cont.

- R00967: The Center Holds (1991) 17"
1.2.1.2: 2.1(d Flg).0.0: Timp.Perc(1): Str
R01122: Third Symphony: Tikkun Olam (1999) 24"
2+Picc.2+EH.3+BCL.2: 4.3.3.1: Timp.Perc(3).Pno (d Clst or Synth): Str

Oscar Straus arr. Don Wilson

- EBM0670018: Love's Roundelay: Act I Finale from Waltz Dream (1907) 3"
2D1.2.2.2: 4.2.2.0: timp.perc:hp: str

Tom Taylor (ASCAP)

- R216CO: Ishi Sings (2001) 17"
Recorded voice: 0.2.0.1: 2.0.0.0: Str

Richard Pearson Thomas (ASCAP)

- R01269: The Ghosts of Alder Gulch (2002) 30"
2(1d Picc).2.2(1d BCl).2: 2.2.2.1: Timp.Perc(3).Pno 4 hands.Hp: Str

Traditional/ Folk arr. Russell Peck (ASCAP)

- EBM0610628: Birthday Song 0"
Inquire

Gilbert Trythall (BMI)

- EBM0610119: Chroma I, Op. 21 (1970) 12"
33(EH)32 4321 Timp Str Tape

Richard Trythall (SIAE)

- EBM0610120: Continuums (1968) 15"
33(EH)43 4330 Pc Str
EBM0610131: Costruzione (1967) 7"
3333 4331 Pc Pno Str

Reza Vali (BMI)

- R01011: Deylaman (1995) 20"
4(2d AF1, 1d Bass Flute, 2d Picc).3(1d EH).4(1d Eb Clar, 2d BCl).3(1d Cbsn):
4.3.3.1: Timp.Perc(6).Pno(d Clst).Harp.Persian Ney.Persian Oud: Str. (Ney
may be replaced by a Flute; 6 string Lute may substitute for Oud)
R01559: Isfahan: Calligraphy No. 16 (2017) 23"
2.2(Ob2 dbl. EH).2(Cl2 dbl. BCl).2(Bsn2 dbl. CtrBsn): 2.2.2.1:
Timp.Perc(2).Harp.Pno: Str
R01019: Opening Music (1988/2009) 8"
2(1d Picc).2(1d EH).2.2: 5.3.3.1: Timp.Perc(3): Str
R01520: Ravan (2013) 5"
2(1d Picc, 2d AF1).2(2d EH).2(2d BCl).1+Cbsn: 2.1.1.1: Timp.Perc(2).Pno.Hp: Str
R01500: The Darkness of Fury (2012) 5"
2(2d Picc).2(1d EH).2.2: 4(+opt Hn5).3.3.1: Timp.Perc(2): Str

Richard Wagner arr. Frederick Mayer (ASCAP)

- R66: Tannhauser Overture for Orchestra (1980)
Orchestra

George Walker (ASCAP) See p. 5 inset for full orchestra listing**Gregory T. S. Walker (ASCAP)**

- R01007: micro*phone for Amplified Orchestra (1995) 20"
2.2.2.2 (or 3): 4.2.3.1: Timp.Perc(2).Hp: Str

Gwyneth Walker (ASCAP)

- R00971: About Leaves (1997) 12"
1.0.2.1: 0.0.0.0: Str
R00887: Bicentennial Suite (1990) 15"
2+Picc.2.2.2: 4.3.3.1: Timp.Perc(3): Str
R00888: Bicycle Waltz (1997) 5"
2+Picc.2.2.2: 4.3.3.1: Perc(3): Str
R01414: By Walden Pond for Narrator and Orchestra (2009) 16"
Narrator: 2+1.2.2.2: 4.3.3.1: Perc(3): Str. Texts by Henry David Thoreau
R00890: Concert Suite (1995) 10"
2.2.2.2: 4.3.3.1: Timp.Perc(3): Str
R00892: Essay for Orchestra (1985) 9"
2.2.2(1d BCl).2: 4.2.3.0: Timp.Perc(2): Str
R00893: Fanfare for the Family Farm (1989/1996) 4"
2+Picc.2.2.2: 4.3.3.1: Perc(3): Str
R00894: Fanfare From Fanfare, Interlude, And Finale (1978) 2"
2.1.1.1: 2.2.0.0: Timp: Str
R00895: Fanfare, Interlude, and Finale (1980) 11"
2(1d Picc).1(+1 opt).1.1: 2.2.0.0: Perc(1): Str
R01416: For Peace and Hope: A Benediction (2009) 6"
2+1.2.2.2: 4.3.3.1: Perc(2): Str
R00896: Hints And Tappings from The Light of Three Mornings (1987) 6"
1.1.1.1: 1.1.1.0: Perc(1): Str (min. 4.2.1.1.1)
R01502: Let America Be America Again (2012) 11"
Narrator: 2+1.2.2.2: 4.3.3.1: Timp.Perc(1): Str. Text by Langston Hughes
R00900: Match Point for Orchestra (1985) 6"
2.2.2.2: 4.2.3.1: Perc(3): Str
R01400: Muse of Amherst: Reflections on the Poetry of Emily Dickinson (2008)
Readers: 2+1.2.2.2: 4.3.3.1: Perc(2): Str. Text by Emily Dickinson
R00903: Open the Door (1990) 4"
2.2.2.2: 4.2.3.1: Perc(3): Str
R01004: Overture 2000 (1998) 5"
2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Str
R01246: Overture of Diamonds (2002) 6"
2+Picc. 2.2.2: 4.3.2.1: Timp. Perc(3): Str
R01290: Symphonic Dances (2003) 16"
2+Picc.2.2.2: 4.3.3.1: Perc(3).Pno: Str
R01186: Symphony of Grace (1999) 21"
2.2.2.2: 3.2.1.0: Timp.Perc(2 or 3).Pno. Str
R00898: The Light of Three Mornings: Sketches of Braintree Hill (Chamber
Orchestra) (1987) 18"
1.1.1.1: 1.1.1.0: Perc(1): Str (min. 4.2.1.1.1)

- R01185: The Light of Three Mornings: Sketches of Braintree Hill (Full
Orchestra), rev. 2001 (1987) 17"
2.2.2.2: 2.2.1.0: Perc(1): Str
R01417: The Rainbow Sign (2007) 4"
2+1.2.2.2: 4.3.3.1: Perc(2): Str

David Ward-Steinman (BMI)

- EBM0610121: Antares for Electronics and Orchestra (1971) 10"
3333 4431 Timp Pc Cel Hp Pno Str Tape
EBM0610132: Arcturus (1972) 12"
3(Pi)3(EH)3(BsCl)3(Cbn) 4331 Timp 4Pc Hp Cel/Pno Synth Str
EBM0610122: Concert Overture (1957) 7"
3 (pic)-2-2-2: 4-3-3-1: timp, perc (2) str
EBM0630068: Concerto No. 2 for Chamber Orchestra (1962) 17"
1111 1110 Timp Pc Str
EBM0610123: Prelude and Toccata (1962) 12"
3 (pic)-3 (E.hn)-3 (bcl)-2: 4-3-3-1: timp, perc (3), hp, str.
EBM0610164: Season's Greetings (1981) 2"
3 (pic)-3 (E.hn)-3 (bcl)-3 (cbsn): 4-3-3-1: perc (3), cel, hp, str
EBM0610142: Symphony (1959) 22"
32(EH)22 4331 Timp 3Pc Hp Pno/Cel Str
EBM0610124: These Three: Concert Suite from the Ballet (1966) 28"
2 (pic)-2 (e.hn)-2 (bcl, al sax)-2, al sax (b sax): 4-3-3-1: perc (3), pf, str

ROGER SESSIONS**BMI**

Roger Sessions (1896 — 1985) was born in Brooklyn, New York. He entered Harvard University at the age of 14, graduating at age 18. During these four years he wrote numerous articles for the Harvard Musical Review and became its editor, starting his decades-long career as a writer on music. At age 20 he began a lengthy teaching career, winning his first job at Smith College. In 1925 Sessions began a European sojourn of eight years, during which he received two Guggenheim fellowships, a Prix de Rome and a Carnegie Corporation Grant. He co-founded the legendary Copland-Sessions new music concerts before leaving in 1933, shortly after the Nazi takeover of Germany. A year after his return from Europe, Sessions took up a post at Princeton University, beginning a continuous teaching career of nearly 50 years and developing reputation as a composer. Sessions also taught at the University of California at Berkeley and later at Juilliard School. The Concerto for Orchestra, his last completed work, was awarded the Pulitzer Prize.

Works for Full Orchestra

- EBM0610093: Black Maskers Suite (1928) 22"
3343 4431 Timp Pc Pno Str
EBM0630060: Concertino for Chamber Orchestra (1972) 16"
1(Pi/Alto)1(EH)1(Eb/BsCl)1(Cbn) 2110 Timp Pc Str
EBM0610099: Montezuma: Suite from the Opera (1964) 15"
3343 4431 Timp Pc Pno Hp Str
EBM0610103: Symphony No. 1 in E Minor (1928) 19"
3(Pi)3(EH)43 4331 Timp Pc Pno Str
EBM0610104: Symphony No. 3 (1957) 32"
3(Pi)343 4331 Timp Hp Cel Str
EBM0610106: Symphony No. 4 (1958) 24"
3343 4331 Timp Pc Pno/Cel Hp Str
EBM0610108: Symphony No. 5 (1964) 16"
3343 4231 Timp Pc Pno/Cel Hp Str
EBM0610110: Symphony No. 8 (1968) 14"
3(Alto)34(Eb)4(Cbn) 4341 Timp 2Pc Pno Hp Str

Meira Warshauer (ASCAP)

- R01021: As the Waters Cover the Sea: A Tribute to Mozart (1991) 10"
3(1d Picc).2(1d EH).2.2: 4.3(1d Picc Tpt).3.1: Timp.Perc(3).Pno(d Clst): Str
R01178: Beyond the Horizon (2000) 5"
2(2d Picc).2.2.0: 4.2.2.1: Timp.Perc(2): Str: Audience Part.
R01538: Call of the Cicadas from Symphony No. 1, "Living, Breathing Earth"
3(all dPicc).2(+EH).2.2: 4.3.3.1: Timp.Perc(2).Hp.Pno: Str
R01539: Enter the Sacred Space from "Jerusalem Open Your Gates" (1997) 4"
2(1d Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
R01022: Jerusalem, Open Your Gates (1997) 18"
2(both d. Picc).2.2.2: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str
R01023: Like Streams in the Desert (1998) 8"
2(2d Picc).2.2.2: 4.2.3.0: Timp.Perc(2).Hp: Stror2(2d Picc).2.2.2: 4.2.2.1:
Timp.Perc(2).Hp: Str
R01024: Revelation (1992) 8"
2(1d Picc)+Picc.3(1d EH).3(1d BCl).3(1d Cbsn): 4.3.3.1: Timp.Perc(3).Pno(d
clst): Str
R01373: Symphony no. 1: Living, Breathing Earth (2007) 25"
3(all dPicc).3.2.2: 4.3.3.1: Timp.Perc(2).Hp.Pno: Str

Ben Weber (BMI)

- EBM0630071: Dolmen: An Elegy, Op. 58 (1966) 8"
0201 2000 Str

Julius Williams (ASCAP)

- R00941: A Norman Overture (1982) 8"
2.2.2.2: 4.3.3.1: Timp.Perc(2): Str
R01218: March of the Giant Pandas (2001) 4"
1.1.1.1: 1.1.0.0: Timp.Perc: Str
R00940: Meditation From Easter Celebration (1993) 6"
2+Picc.2.2+BCL.2: SA Saxes: 2.2 (Tpts in Bb).2.1: Chime.Pno: Str
R01217: Midnight Tolls (2002) 10"
2+Picc.2+EH.2+BCL.2+CBsn: 4.3.3.1: Timp.Perc(4).Pno: Str

Steven Winteregg (ASCAP)

- R01026: Breathless (1997) 6"
2+Picc.2+EH.2+BCL.2+CBsn: 4.3.3.1: Timp.Perc(3).Harp+optional Hp: Str
R01503: Celebration (2011) 8"
3.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str
R01549: Danzas for Orchestra (2017) 14"
2.2.2.2: 4.2.3.1: Timp.Perc(2): Str
R01237: Fanfare for a City (1995) 3"
2+Picc.2.2.2: 4.2.3.1: Timp.Perc(2): Str
R01436: Prelude for Charles (2009) 4"
2+Picc.2+EH.2.2: 4.2.3.1: Timp.Perc(2).Hp: Str
R01399: Resolution (2007) 13"
2+Picc.2.2.2: 4.2.3.1: Timp.Perc(3).Pno: Str
R01027: TGV (Train a Grande Vitesse) from Postcards From France (1991) 3"
2.2.2.2: 4.2.2.1: Perc(3): Str
R01504: The Great Divide (2009) 15"
1.1.1.1: 1.1.1.1: Perc(2).Pno: Str

Solo Woodwind(s) with Ensemble**Samuel Adler (ASCAP)**

- R69: Concerto for Flute and Orchestra (1981) 20"
Fl Solo: 2.2.2.2: 4.3.3.1: Timp.Perc(4).Hp: Str

Bruce Adolphe (BMI)

- R00016: Songs of Radical Innocence (1997) 20"
Clarinet Solo: 2.2.0.2: 2.1.1.0: Perc(1).Hp: Str.
R00024: Voices of Moonlight (1990) 11"
Oboe Solo: 2.0.2.2: 2.2.2.0: Perc(1).Hp: Str

Claude Baker (ASCAP)

- R01364: Lamentations (pour la fin du monde) for Alto Saxophone and Orchestra (2006) 18"
Alto Saxophone (d SSax) Solo: 2.2+EH.2+BCL.2+CBsn: 2.2.2.1: Timp.Perc(3).Harp. Pno/Clst: Str

David Baker (BMI) See p. 19 inset for concerti listing**James Barnes (ASCAP)** See p. 18 inset for concerti listing**Ronald Binge (PRS)**

- EBM0610003: Concerto for Alto Saxophone and Orchestra (1956) 13"
Alto Sax Solo: 2(2dPicc).2.2.2: 4.2.3.0: Timp: Perc: Hp: Str

William Bolcom (BMI)

- EBM0610173: Concerto for Clarinet and Orchestra (1990) 23"
Solo B-flat Clarinet: 3(3dPicc).2(+EH).2(Eb.BsCl).2(+CBsn):
4.3(3onFlgl).4(2TTbn.2BTbn).1: Timp.Perc(4): Hp.Pno/Cel: Str
EBM0610074: Lyric Concerto for Flute and Orchestra (1993) 22"
Flute, 2(Pi).3(EH).3(BsCl).3(Cbn): 4.3.3.1: Timp.Perc: Hp: Str
EBM0630080: Spring Concertino for Oboe and Chamber Orchestra (1987) 10"
Oboe Solo, 2.1(EH).2.2: 1.0.0.0: Hp: Str

William Bolcom arr. Manly Romero (BMI)

- EBM0610677: Concerto Grosso for Sax Quartet and Orchestra (2000) 20"
Saxophone Quartet, 2(Pi).2.2.2: 4.2.2.1: Timp.3Pc: Str

Francois Borne arr. Arthur Ephross/ Richard Thurston (ASCAP)

- R83: Carmen Fantasy for Flute and Orchestra (1986) 11"
Flute Solo: 3.2.3.3: 4.3.3.1: Timp.2 Perc: Str

Cecile Chaminade arr. Thom Ritter George (ASCAP)

- R108: Concertino Op. 107 for Flute and Orchestra (1994) 8"
Flute Solo: 1.2.2.2: 4.0.0.0: Timp: Str

Domenico Cimarosa arr. Louis Moyse (ASCAP)

- R1: Concerto in G (Flute Duo or Flute, Oboe Soli) (1960) 21"
2 Flute (alt Fl, Ob): 0.2.0.1: 2.0.0.0: Str

Bernhard Crusell arr. David Hite (ASCAP)

- R96: Concerto No. 3 in Bb for Clarinet and Chamber Orchestra (1990) 24"
Clarinet Solo: 1.2.0.2: 0.0.0.0: Str

Emma Lou Diemer (ASCAP)

- R75C: Concerto for Flute and Orchestra (1963) 25"
Flute Solo: 3.2.3.3: 4.3.3.1: Perc(5): Str
R01353: Poem of Remembrance (2004) 13"
Clarinet Solo: 1.1.0.1: 1.0.0.0, Timp: Str

Eric Ewazen (ASCAP) See p. 17 inset for full orchestra listing**Lukas Foss (BMI)**

- R01525: Elegy for Clarinet and Orchestra (2013) 11"
Clarinet Solo: 2.2.0.2: 2.2.1.0: Timp.Perc(1): Str

Don Freund (ASCAP)

- R01377: Sunscapes (2006) 25"
Alto Saxophone Solo: 3 (3d Picc).2+EH.2+BCL.2+Contra: 4.2.3.1: Timp.Perc (2).Pno dCltse.Hp: Str

Kenneth Fuchs (ASCAP)

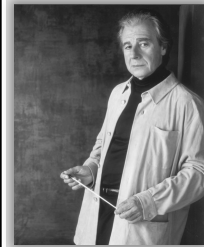
- EBM0610243: Rush for Alto Sax and Orchestra (2012) 15"
Alto Sax Solo: 2+Picc.2+EH.3.2: 4.3.2+BsTbn.1: Timp.4Perc.Harp: Str

**2018 GRAMMY®**Best Classical
Compendium**Steven Gerber (BMI)**

- R01441: Clarinet Concerto (2002) 20"
Solo Clarinet: 2.2(2dEH).0.0: 2.0.0.0: Hp: Str

Stephen Hartke (BMI)

- R01388: Concerto for Clarinet and Orchestra: Landscapes with Blues (2001) 28"
Clarinet Solo: 2 (2dPicc).2 (2dEH)2(BCI).1+CBsn: 4.2.0.0: Perc(1): Str

LALO SCHIFRIN**BMI**

Lalo Schifrin is a true Renaissance man equally at home conducting a symphony orchestra, performing at a jazz festival, scoring a film, or creating works for the Los Angeles Chamber Orchestra. His music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style. He has written more than 100 scores for films and television, including the classic score for "Mission Impossible." It is his ability to switch musical gears which makes him so unique in the music world.

Selected Orchestral Works

- R00788: Invocations (1980) 20"
2+Picc.2+EH.2+BCL.2+CBsn: 4.4.4.1: Timp.Perc(6).Pno.Clst.2 Hp: Str
R01139: Jazz and Blues Variations: A Symphonic Celebration (2000) 15"
2+Picc.2+EH.2+BCL.2+CBsn: 4.3.3.1: Timp.Perc(3).Harp.Clst: Str
R00789: Pan American Games Overture (1987) 3"
3.3.3.2+CBsn: 6.4.4.1: Timp.Perc(5).Pno.Hp: Str
R00992: Statue of Liberty: A Symphonic Celebration (1986) 6"
2+Picc.2+EH.2+Eb Clar.2+CBsn: 4.3.3.1: Timp.Perc(4).Hp: Str
R01540: Symphonic Impressions of Oman (2001) 49"
3(3dPicc).3(3dEH).3(3dBCI).3(3dCBsn): 4.3.3.1: Timp.Perc(4).2 Hp.Clst.Pno:
R01152: Tango del Atardecer from the movie "Tango" (Version for Orchestra)
(1997) 4"
2+Picc.2+EH.2+BCL. 2+CBsn: 4.3.2.1: Timp.Perc(4).Pno.Bandoneon (opt).Hp:
R00795: Tropicos (1981) 14"
1.1.1.1: 1.0.0.0: Str

Bernhard Heiden (BMI)

- R00381: Concerto for Bassoon and Chamber Orchestra (1990) 16"
Bassoon Solo: 0.0.0.0: 2.0.0.0: Str (min. 6.6.4.3.1)
R00388: Recorder Concerto (1987) 15"
Recorder Solo: 0.2.0.1: 2.0.0.0: Str

Robert Jager (ASCAP)

- EBM0610690: Kokopelli Dances for Flute and Chamber Orchestra (1995) 16"
Flute Solo, Timp.Perc(5): Pno/Clst.Hp: Str

Peter Lieuwen (BMI)

- R01603: River of Crystal Light Bb Clarinet, Piano, Harp and Strings (1999/2019)
Cl, Pno, Harp and Strings

David Liptak (BMI)

- R00489: Saxophone Concerto: Red Shift (orchestra version) (1988/93) 14"
Alto Saxophone Solo: 1.1.1(d BCl).0: 1.0.0.0:Perc(1).Pno: Str

Ricardo Lorenz (ASCAP)

- R00505: Mar Aca (1989) 13"
Flute Solo:(d Maracas): 0.1.2(1d BCl).0: 0.1.1.1: Perc(1).Pno.Hp: Str (multiple players per part)
R01124: Recorder Concerto (1995) 22"
SAT Recorders: 2 Horns: Timp.Perc(3).Celesta.Hp: Str

Andreas Makris (ASCAP)

- R181: Fantasy and Dance for Alto Saxophone and Orchestra (2001) 15"
Alto Saxophone With Orchestra
R106: Intrigues for Clarinet and Orchestra (1991)
Clarinet Solo: 0.0.0.0: 2.2.2.1: 1: Str

Edward P. Mascari (BMI)

- R01281: Concerto for Saxophone and Orchestra (2004) 25"
Alto Saxophone (d SSax) Solo: 2+Picc.2+EH.2+BCL.2+CBsn: 4.3.3.1:
Timp.Perc(2).Harp.Pno: Str

Jan Meyerowitz (BMI)

- EBM0610082: Concerto for Flute and Orchestra (1957) 20"
Flute Solo: 1.2.2.2: 4.0.0.0: Timp.Perc: Str

David Ott (ASCAP)

- R00633: Saxophone Concerto (Orchestra) (1987) 25"
Alto Saxophone Solo: 2(1d Picc, Alto Flute).2(1d EH).2.2: 2.1.1.0:
Timp.Perc(2).Pno.Hp: Str

Etienne Ozi arr. Amzie D. Parcell (ASCAP)

R15: Concerto No. 1 in F Major for Bassoon and Orchestra
Bassoon Solo: Full Orchestra

Gabriel Pierre arr. Harry Gee (BMI)

R32: Canzonetta (Clarinet or Saxophone with orchestra)
Clarinet or Saxophone solo: Orchestra

Henri Rabaud arr. Harry Gee (BMI)

R62CO: Solo de Concours for Clarinet or Alto Sax and Orchestra (1982) 6"
Clarinet or Alto Saxophone Solo: Orchestra

Alfred Reed (ASCAP)

R27: Serenade for Clarinet and Orchestra (1967) 7"
Clarinet Solo: 3.2.2.2: 4.3.3.1: Timp.Bells.Hp: Str

Nicolai Rimsky-Korsakov arr. Richard Thurston (ASCAP)

R140FO: Concerto for Clarinet and Orchestra (1994) 9"
Clarinet Solo: 2+1.2.2.2: 4.2.3.0: Timp.Perc: Str
R141FO: Variations on a Theme By Glinka for Oboe and Orchestra (1994)
Oboe Solo: 2+1:0.2.2: 4.2.3.0: Timp.Tri: Str

Giachino Rossini arr. David Hite (ASCAP)

R89: Introduction, Theme and Variations for Clarinet and Orchestra (1991) 14"
Clarinet Solo: 1.2.0.1: 2.0.0.0: Str

Simon Sargon (ASCAP)

R142: Dusting Around With Scott's Rag for Flute and Orchestra (1994)
Flute Solo: 1.1.2.1: 2.1.1.0: Timp: Str

David Schiff (ASCAP)

R01188: Canti di Davide (2001) 37"
Clarinet Solo: 2+Picc.2.2.2: 4.3.3.0: Timp.Perc(2).Hp: Str
R01345: Singing in the Dark for Alto Saxophone and Chamber Orchestra (2002)
Alto Saxophone Solo: Chamber Orchestra

Lalo Schiffrin (BMI)

R01103: Concierto Caribeno Para Flauta y Orquesta (1996) 25"
Flute Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp:
R00785: Dances Concertantes for Clarinet and Orchestra (1988) 28"
Bb Clarinet Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno(d Clst).Hp: Str

Laura Schwendinger (BMI) See p. 7 inset for orchestra/concerti listing**Robert Starer (ASCAP)**

R00835: Kli Zemer (1982) 29"
Clarinet Solo (d BCl opt): 2(1d Picc).2(1d EH).2.2: 2.2.2.0: Timp.Perc(1): Str

David Stock (BMI) See p. 15 inset for concerti listing**Reza Vali (BMI)**

R01009: Concerto for Flute and Orchestra (1997) 20"
Flute Solo: 1(dAFI, Picc).1(dEH).1(dACI, BCl).0: 2.1.1.1: Timp.Perc(4).Hp: Str
R01360: Toward That Endless Plain: Concerto for Persian Ney and Orchestra (2003) 19"
Persian Ney (Flute) Solo: 2(dPicc).2(2dEH).2(1dEbCl, 2dBCI).2(2dCbsn):
2.2.2.1: Perc(3).Pno(dShaker).Hp(dSiren, Shakers): Str(last 2 Vn1 stands
dClaves, Guiro; last Vn2 stand dTemple Blocks)

Gwyneth Walker (ASCAP)

R01262: The Magic Oboe (2003) 16"
Oboe Solo: 1.0.0.1: 0.1.0.0: Perc(1): Str

Meira Warshauer (ASCAP)

R01025: Yes! (1996) 8"
Clarinet Solo: 2.2.2.2: 4.2.3.0: Timp.Perc(3).Pno: Str

Jaromir Weinberger arr. Tristan Willems (ASCAP)

R221FO: Alto Saxophone Concerto (1940/2018) 16"
Asax solo: 2.2.2.2: 2.2(Bb).0.0: Perc(1): Str

Lawrence Weiner (ASCAP)

R135FO: Concerto for Flute and Orchestra (1994)
Flute Solo: 0.0.2.2: 2.0.0.0: Timp.Perc(3).Hp: Str

Solo Brass with Ensemble**David Baker (BMI) See p. 19 inset for concerti listing****James Barnes (ASCAP) See p. 18 inset for concerti listing****Herman Bellstedt arr. Thurston/Simon (ASCAP)**

R107: Napoli for Trumpet or Trombone and Orchestra (1962, 2004) 6"
Trumpet Solo: 2+1.2.2.2: 4.2.3.0: Timp: Str

William Bolcom (BMI)

EBM0610731: Concerto for Trombone and Orchestra (2016) 21"
Solo Trombone, 3(Pi)3(EH)3(Eb, Bs)3(Ctbn) 4331 Timp+4 Hp Pno/Cel Str

Carson Cooman (ASCAP)

R01196: Silver Lagoons: Trumpet Concerto (2001) 16"
Trumpet Solo: 2.2.2.2: 2.0.2.0: Str

Eric Ewazen (ASCAP) See p. 17 inset for concerti listing**Oscar Franz arr. Lorenzo Sansone (ASCAP)**

R23: Concert Piece, Op. 6 for Horn Duo and Band (1985) 4"
Horn Duo Solo: Concert Band

Kenneth Fuchs (ASCAP)

MR00454: Bass Trombone Concerto (Orchestra Version) (2018) 14"
Solo BsTbn: 2(+Picc).2(+EH).2(+BCI).2(+Cbsn): 4.3.2.1: Timp.Perc(4):
Harp.Clsta: Str
MR00432: Canticle to the Sun: Horn Concerto (2005) 21"
Horn Solo, Orchestra

Evan Hause (BMI)

EBM0630313: Concerto for Trumpet and Orchestra (2001) 15"
Trumpet, 2222 2200 Timp Str

Michael Horvit (ASCAP)

R103: Concerto for Brass Quintet and Orchestra (1989) 18"
Brass Quintet Soli: 2.2.2.2: 2.2.2.1: Perc(6): Str

Robert Jager (ASCAP)

EBM0610460: Concerto for Euphonium and Orchestra (1995) 12"
Euphonium solo: 1(Pi)222 4330 Timp Pc Hp Str
EBM0610066: Concerto for Tuba and Orchestra (1981) 13"
3232 4330 Timp Perc Hp Str

Peter Lieuwen (BMI)

R01541: Concerto Alfresco for Trumpet and Large Orchestra (2013) 9"
Trumpet Solo: 2.2.2.2: 4.4.3.1: Timp.Perc(3): Str
R01522: Concerto Alfresco for Trumpet and Orchestra (2013) 9"
Trumpet Solo: 2.2.2.2: 4.2.3.1: Timp.Perc(2): Str

David Liptak (BMI)

R00483: Concerto for Trumpet and Orchestra (1996) 25"
Trumpet Solo: 2(1d Picc).2.2.2: 4.2.3.1: Timp.Perc(2).Hp: Str

Vaclav Nelhybel (ASCAP)

R94: Concerto for Bass Trombone and Orchestra (1990) 13"
Bass Trombone Solo: 3.3.3.2: 4.3.3.1: Timp.Perc: Str

David Ott (ASCAP)

R00620: Concerto for Three Brass (1990) 21"
Horn, Trumpet, Trombone Soli: 2+Picc.2.2.2: 3.2.2.1: Timp.Perc(2).Hp: Str

Stephen Perillo (ASCAP)

EBM0610201: Brass Symphony 12"
Brass soli, orchestra

Simon Proctor (PRS)

R130FO: Lyrical Concerto (Tuba, Bass Clarinet or Bari Sax solo) 18"
Tuba, Bass Clarinet, or Bari Sax Solo: Orchestra

Alfred Reed (ASCAP)

R31: Ode for Trumpet and Orchestra (1967) 5"
Bb Trumpet Solo: 3.2.3.2: 4.3.3.1: Timp.Bells.Hp: Str

Nicolai Rimsky-Korsakov arr. Richard Thurston (ASCAP)

R139FO: Concerto for Trombone (1994) 11"
Trombone Solo: 2+1.2.2.2: 4.2.3.0: Timp.Perc: Str

David Schiff (ASCAP)

R01498: Canzonetta (2011) 4"
Solo Trumpet: 0.0.0.0: 4.0.0.0: Perc(2): Str. Solo part may be divided among trumpet section.

YEVHEN STANKOVYCH**ASCAP**

Yevhen Stankovych is one of the key figures in the contemporary musical culture of Eastern Europe. Like his Ukrainian born predecessor Sergei Prokofiev, from his very first compositions, Stankovych established himself a composer of great dramatic talent. His creative works are extraordinary in their portrayal of emotional freedom, mastery of the subject matter, and in the versatility of form. The honors he has received reflect the profound admiration for his work, including "Hero of Ukraine", the highest state award, as well the coveted Taras Shevchenko Ukrainian National Prize. Though prior to 1991 his works were regularly censored or banned by Soviet authorities, their enduring appeal has nonetheless garnered repeated performances and recordings worldwide. We were honored recently to announce the exclusive international representation of Mr. Stankovych's major compositions by Lauren Keiser Music Publishing.

Works for Full Orchestra

R01528: Rasputin: Suite from the Ballet (1985) 22"
3(3dPicc).3.3(3dBcl).2+Cbsn: 4.4(in Bb).3.1:
Timp(dPerc).Perc(3).Hp.Synth.Org: Str
R01530: Symphony No. 6 (2003) 23"
3(2dPicc, 3dAfl).3(3dEH).3(3dBcl).2+Cbsn: 4.3(in Bb).3.1:
Timp(dPerc).Perc(3).Hp.Clst: Str

Lalo Schiffrin (BMI)

R00787: Impresiones: Fantasy for Trumpet and Orchestra (1990) 29"
Trumpet Solo: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(5).Pno(d Clst).Hp: Str

Burnet Tuthill (ASCAP)

R13: Trombone Trouble for Trombone Trio and Orchestra (1969)
Trombone Trio Soli: Full Orchestra

Reza Vali (BMI)

R01532: The Ancient Call: Calligraphy No. 13 (2014) 14"
Trumpet Solo: 2(1dAfl, 2dPicc).1(dEH).2(2dBcl).2(2dCbsn):2.2.2.1: 3
Perc(1dTimp).Pno.Hp: Str

George Walker (ASCAP)

R00912: Concerto for Trombone and Orchestra (1978) 18"
Trombone Solo: 2+Picc.2.2.2+Cbns: 4.2.2.1: Timp.Perc(3).Clst.Hp: Str

Gwyneth Walker (ASCAP)

R00891: A Concerto of Hymns and Spirituals for Trumpet and Orchestra (1997)
Trumpet Solo: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2): Str
R00889: Chanties and Ballads: Songs of the Sea for Tuba and Orchestra (1995)
Tuba Solo: 2(1d Picc)2.2.2: 2.2.1.0: Timp.Perc(2): Str

Steven Winteregg (ASCAP)

R01101: Visions and Revelations (1996) 16"
Horn Solo: 1.0.0.1: 0.1.1.1: Perc(2).Pno(d Clst): Str

Solo Percussion with Ensemble**Claude Baker (ASCAP)**

R00075: Three Pieces: for 5 Timpani, 5 Roto-toms and Orchestra (1989) 11"
Timp/Roto-Tom Solo: 3(2dPicc).3.2+BCl.3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

Eric Ewazen (ASCAP) See p. 17 inset for concerti listing**George Frock (ASCAP)**

R14: Concertino for Marimba and Orchestra (1974) 8"
Marimba Solo: 2.2.2.2: 4.2.2.1: Perc(3): Str

Evan Hause (BMI)

EBM0610312: Concerto for Marimba and Orchestra (1994) 17"
5-octave Marimba, 2222 2220 Timp 2Pc Hp Str

Peter Lieuwen (BMI)

R01435: Concerto for Piano, Marimba and Orchestra (2008) 25"
Piano and Marimba Solo: 3(3dPicc).3.3.2: 4.3.3.1: Timp.Perc(3).Hp: Str

Ricardo Lorenz (ASCAP)

R01125: Pataruco: Concerto for Maracas and Orchestra (1999) 15"
Maracas Solo: 2.2.2.2: 2.2 +BTbn.0: Timp.Percussion.Hp: Str

David Maves (ASCAP)

EBM0610081: Concerto for Percussion and Orchestra 15"
Percussion, 3232 4231 Hp Str

David Ott (ASCAP)

R00630: Percussion Concerto (1984) 23"
Percussion Solo: 2+Picc(d AFI).2(1d EH).2+BCl.2(1d Cbsn): 4.3.3.1:
Timp.Perc(3).Pno.Hp: Str

David Stock (BMI) See p. 15 inset for concerti listing**Gwyneth Walker (ASCAP)**

R00905: Up Front Concerto (1993) 10"
Hand Drum Solo:(Conga Drum(2), rain stick, Maracas, grapes, cuica)1.1.1.1:
1.1.1.0: Str

Solo Keyboard with Ensemble**Bruce Adolphe (BMI)**

R00001: After the End (1997) 20"
Piano Solo: 2.2.2.2: 2.2.1.0: Perc(1): Str
R00003: Body Loops (1995) 18"
Piano Solo: 1(d Picc).1.1.1: 2.1.1.0: Perc(1): Str
R01506: Piano Concerto (2012) 20"
Piano Solo: 1+1.2+1.2.2: 2.2.1.1(BTbn): Timp: Str

Claude Baker (ASCAP)

R01479: Concerto for Piano and Orchestra: From Noon to Starry Night (2010)
28"
Piano Solo: 3(2, 3 dPicc).3(3d EH).3(2d EbCl, 3d BCl).3(3d Cbsn): 4.3.3.0:
Timp.Perc(3).Hp: Str

David Baker (BMI) See p. 19 inset for concerti listing**William Bolcom (BMI)**

EBM0610013: Concerto for Piano and Orchestra (1976) 28"
Solo Piano: 3(Pi).3(EH).3(BsCl).3(Cbn): 4.3(Cor).3.2: Timp.Pc: Hp.Str
EBM0610676: Gaea: Double Concerto for Left Hand Piano (1996) 20"
Piano soli, orchestra (varies) Set A: 3(Pi)3(EH)3(Eb/BsCl)2Cbn 4331 Timp Pc
Cel Str - Set B: 03(EH)02 4000 Pc Str (no Violas) - Set C:
3(Pi)03(EbCl/BsCl)Cbn 0331 Timp Pc Cel Violas
EBM0610011: Humoresk for Organ and Orchestra (1979) 11"
Solo Organ: 2.2.2.2: 4.2.3.1: Timp.Perc: Pno: Str
EBM0640036: Orpheus Serenade for Piano and Chamber Orchestra (1984) 20"
Piano Solo: 1.1.1.1: 1.0.0.0: Str
MR00489: Second Piano Concerto (2019) 25"
Solo Piano: 2(2dPicc).2(2dEH).2(2dSCI/BCI).2(+CBsn):
4.2(2dFlgHn).2(+BTbn).0: Timp.Perc(3): Harp: Str

Stephen Chatman (SOCAN)

EBM0610149: Variations on a Canadian Folk Song for Two Pianos and
Orchestra (1988) 10"
Two Pianos: 2.2.2.2: 2.2.0.0: Timp: Str

Donald Crockett (BMI)

R01583: And the River: Concerto for Duo-Pianists and Chamber Orchestra
Piano Soloists (9' Concert Grand, two toy grand pianos): 1.1 (dbl Eng Hn).2
(dbl Bs Cl).1: 1.1.1.0: Perc (2): Str (2.2.2.1)
R01590: And the River: Concerto for Duo-Pianists and Large Chamber
Orchestra (2018) 19"
Piano Soloists (9' Concert Grand, two toy grand pianos): 1.1 (dbl Eng Hn).2
(dblBs Cl).1: 1.1.1.0: Perc (2): Str

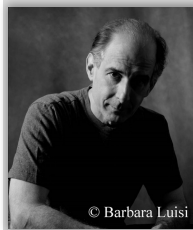
R01343: Capriccio (2005) 12"
Piano Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(3): Str

C. Curtis-Smith (ASCAP)

EBM0610199: Concerto for Left Hand and Orchestra (1994) 30"
2Pi2EH2BsCl2Cbn 4331 Timp 3Pc Hp Str

Norman Dello Joio (BMI)

EBM0610032: Antiphonal Fantasy on a Theme of Vincenzo Albrici (1966) 17"
Organ, Brass and Strings

BRUCE ADOLPHE**BMI**

Bruce Adolphe is not only a celebrated composer, but also an author, innovative educator, and a versatile performer. His profound creativity is apparent from the many positions he has held, from resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center, to founding creative director of The Learning Maestros, and comic keyboard quiz-master of the weekly radio program Piano Puzzlers. Adolphe has written works for many of the world's most renowned artists. His "American Classics" CD (Milken Archives) was one of five recordings that won a Grammy for producer David Frost.

Chamber Music

R01434: Self Comes to Mind for Cello and Two Percussion (2007) 27"
Cello, 2 Percussion. Audio of Damasio available; slideshow in development.
Text by Antonio Damasio
R01475: Drumming a Dream (2009) 40"
Narrator, Clarinet, Violin, Viola, Percussion (1 player).
Script by Bruce Adolphe and Preeti Vasudevan
R01424: Red Dogs and Pink Skies (2002) 31"
Flute, Clarinet, Percussion, Violin, Cello, Bass. Slideshow available.
introductions by Bruce Adolphe
R01427: The Tiger's Ear: Listening to Abstract Paintings (2005) 33"
Flute, Oboe, Violin, Viola, Cello, Piano. Slideshow available.
R01430: Tough Turkey in the Big City (2001) 30"
Clarinet, Trumpet, Bass Trombone, Piano, Violin, Percussion, Narrator.
Story by Louise Gikow
R01521: Bridgehampton Concerto (1991) 17"
Flute, Oboe, Harpsichord, 2 Violins, Viola, Cello, Bass
R01422: Oceanophony for Chamber Ensemble (2003) 35"
Flute, Clarinet, Bassoon, Violin, Cello, Bass, Piano, Percussion. Slideshow
available. Poems by Louise Gikow
R01478: Reach Out, Raise Hope, Change Society: A Cantata in Ten
Movements (2010) 35"
SATB Chorus: Woodwind Quintet: 3 Perc: I Mba, II Vib, III Congas, Susp Cym,
3 timp. Texts by various authors
R01425: The Girl Who Loved Wild Horses (2006) 25"
Flute, Clarinet, Violin, Cello, Piano, Percussion, Children's Voices, Narrator.
Slideshow in development.. based on story by Paul Goble
R01363: Crossing Broadway (2006/ 2008) 5"
Flute, Clarinet, Bassoon, C Trumpet, Trombone, Marimba, Piano, String
R01428: Time Flies (2004) 19"
Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, 1 Percussion,
Harp, Violin 1 solo, Violin 2, Viola, Cello, Double Bass
R00008: Marita and Her Heart's Desire: A Chamber Music Fairy Tale for Family
Audiences (1993) 22"
Actress (Narrator with multiple Voices), Piccolo, Oboe, Clarinet, Bassoon,
Trombone, Perc(1), Harp, 2 Violin, Viola, Cello, Double Bass.
Libretto and Story by Louise Gikow
R01431: Witches, Wizards, Spells and Elves: The Magic of Shakespeare (2003)
4 Actors (3 Female, 1 Male), 1.1.1.1: 1.1.1.0: Perc(1): Str (1.1.1.1.1).
Dialogues from Shakespeare
R01432: Zephyronia (2006) 30"
Narrator, Woodwind Quintet. story by Louise Gikow
R01476: Santa and Isolde: A Holiday Opera Fantasy for Brass (2010) 9"
Brass Choir (3 C Trumpets, 3 Horns, 2 Trombones, Bass Trombone, Tuba)
R01545: I Will Not Remain Silent: Concerto for Violin and Chamber Ensemble
(2013) 23" Violin Solo, Oboe, Clarinet, Horn, Trumpet in Bb, Percussion, Piano,
Violin, Viola, Cello

Emma Lou Diemer (ASCAP)

R01286: Concerto in One Movement for Organ and Chamber Orchestra: Alaska
(1995) 15"
Organ Solo: 2(1d Picc).2.2.2: 2.2.0.0: Timp.Perc(1): Str
R01287: Concerto in One Movement for Piano and Orchestra (1991) 25"
Piano Solo: 2+Picc.2.2+BCl.2+Cbsn: 2.2.0.0: Timp.Perc(1): Str

Kenneth Fuchs (ASCAP)

EBM0610240: Piano Concerto: Spiritualist, After Paintings by Helen
Frankenthaler (2016) 21"
Piano Solo: 2(2dblPicc).2.2(2dblACI).2: 2.2.1(BTbn).0: Timp.Perc(3): Hp: Str

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Compendium

Steven Gerber (BMI)

R00333: Piano Concerto (1992) 24"
Piano Solo: 2.2(1d EH).2(1d BCI).2: 4.2.2.0: Timp.Perc(1).Hp: Str

Peng-Peng Gong (ASCAP)

R01486: Hourly Reminiscence: Concert Finale for Piano and Orchestra (2010)
Solo Piano: 3.2.2.2: 4.4.4.1: Timp.Perc(5): Str(16.14.12.10.8)
R01406: Second Piano Concerto (2009) 40"
Pno Solo: 3.2.2.2: ASax: 4.4.3.1: Perc(5): Str
R01491: Zhonghua Chronicles: Third Piano Concerto (2011) 40"
Solo Piano: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(4): Str(16.14.12.10.8)

Stephen Hartke (BMI)

R01567: Ship of State (2017) 17"
Piano solo: 1.1.1.1: 1.1.1.1: Perc: Synth/Celesta: 3 Vn.3 Va. 3 Vc. 1 DblBs

Ernesto Lecuona arr. Thomas Y. Tirino

EBM0610404: Rapsodia Cubana: On Cuban Airs (1955) 8"
Piano Solo: 1.1.2.1: 2.2.1.0: Timp.Perc(6).Hp: Str
EBM0610077: Rapsodia Negra (1943) 11"
Piano, 2.2.2.2: 2.2.3.0: Timp.Perc: Hp: Str

Ernesto Lecuona arr. Thomas Y. Tirino/ Michael Bartos

EBM0610425: Rapsodia Argentina (1997) 11"
Piano, 2PI222 4230 Timp 3-4Pc Hp Str

Ricardo Lorenz (ASCAP)

R00503: Concerto for Piano and Orchestra (1989) 38"
Piano Solo: 2(1d Picc).2.2+BCI.2+Cbsn.Soprano Saxophone: 4.3.3.1:
Timp.Perc(4).Hp: Str

Juan Orrego-Salas (BMI)

R01270: Introduccion y Allegro Concertante, Op. 117 (1999) 19"
Piano 4 hands Soli: 1.1.1.1: 1.0.0.0: Percussion (1): Str (single or multiple)
R00598: Piano Concerto No. 1, Op. 28 (1950) 13"
Piano Solo: 3.3.3.3: 4.2.3.1: Timp.Perc(2): Str
R00597: Piano Concerto No. 2, Op. 93 (1985) 30"
Piano Solo: 2+Picc.2+EH.2+BCI.2: 4.3.3.1: Timp.Perc(2).Hp: Str

David Ott (ASCAP)

R01241: Piano Concerto No. 1 (1983) 37"
Piano Solo: 2(1d Picc).2(1d EH).2+BCI.2: 4.3.3.1: Timp.Perc(2): Str

Cole Porter arr. William Bolcom (BMI)

EBM0610092: Within the Quota for Two Pianos and Orchestra 16"
2 Piano Soli: 2(Pi)222 4221 2Pc Pno/Cel Str
EBM0660050: Within the Quota for Two Pianos and Orchestra 16"
2(Pi)222 4221 2Pc Pno/Cel Str

Manly Romero (BMI)

EBM0610750: Spirals for Piano and Chamber Orchestra 11"
Piano Solo: 2.1.1.1: 1.1.0.0: Timp.Perc: Str

Michael Schelle (BMI)

R01470: Concerto for Two Pianos and Orchestra (1986) 28"
2 Piano Soli: 2+Picc.2.2.2: 4.2.2.1: Timp.Perc(3).Hp: Str
R01238: Wright Flight (2002) 20"
Piano Solo: 1+Picc.0.2(1d BCI).0: 4.2.3.1: Timp.Perc(3): Str

Lalo Schifrin (BMI)

R00790: Piano Concerto No. 2: The Americas (1991) 35"
Piano Solo: 2+Picc.2+EH.2+Eb Clar+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(4): Str

Elliott Schwartz (BMI)

R00798: Chamber Concerto III: Another View (1977/ 2007) 12"
Piano Solo: 1 (dPicc).1.1 (dBCI).1 (dCbsn): 1.1.1.0: Perc(2): Str

Roger Sessions (BMI)

EBM0610095: Concerto For Piano and Orchestra (1955) 20"
Solo Piano: 3.3.3.3: 4.2.3.1: Timp.Perc: Str

Igor Shcherbakov (ASCAP) See p. 14 inset for concerti listing**Sheila Silver (ASCAP)**

R00809: Concerto for Piano and Orchestra (1996) 40"
Piano Solo: 3(1d Picc).2(1d EH).2(1d Eb Clar, 1d BCI).2(1d Cbsn): 4.2.2.1:
Timp.Perc(4).Celesta: Str

George Walker (ASCAP)

R00914: Concerto for Piano and Orchestra (1976/1996) 24"
Piano Solo: 2+Picc.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(4).Celesta.Hp: Str

Gwyneth Walker (ASCAP)

R01518: Across the Water: Songs for Piano and Chamber Orchestra (2012) 13"
Piano Solo: 2.1.1.1: 1.1.1.0: Perc(1): Str

Solo Strings with Ensemble**Bruce Adolphe (BMI)**

R01317: Concerto for Violin and Orchestra (2005) 20"
Violin Solo: 2.2.2.2: 2.1.1.0: Timp.Perc(2).Hp: Str
R01527: I Will Not Remain Silent: Concerto for Violin and Orchestra Inspired by
the Life of Joachim Prinz (2013) 23"
Violin Solo: 1+Picc.1+EH.2.2: 2.2.1.0: Timp.Perc(1).Hp: Str

David Baker (BMI) See p. 19 inset for concerti listing**Grant Beglarian**

EBM0610001: Diversions for Viola, Cello and Orchestra (1972) 14"
Viola, Cello, 2222 2220 Timp Pc Str

CLAUDE BAKER**ASCAP**

Claude Baker attained his doctoral degree from Eastman, where his principal composition teachers were Samuel Adler and Warren Benson. As a composer, he has received numerous professional honors, including the American Academy of Arts and Letters; two Kennedy Center Friedheim Awards; a "Manuel de Falla" Prize; and commissions from the Koussevitzky and Fromm Foundations. His works have been performed by elite ensembles throughout North America and Europe. Baker is currently Professor of Composition at Indiana University.

Works for Full Orchestra

R01205: Aus Schwanengesang (2001) 18"
3(1d Picc).3.3(1d BCI).3(1d Cbsn): 4.3.3.1: Timp.Perc(3).Harp.Pno: Str
R00069: Awaking the Winds (Chamber Orchestra) (1993) 15"
1(d Picc).1.1(d BCI).1: 1.1.1.0: Perc(2).Pno.Clst.Hp: Str(3.3.2.2.1)
R00070: Awaking the Winds (Full Orchestra) (1993) 15"
3(2d Piccs).3.3(1d BCI).3: 4.3.3.0: Pno.Clst.Hp: Str (min. 12.12.8.8.6)
R01598: Canzona No. 2 from Tre Canzone: "Hor che'l ciel e la terra" (2018) 7"
0.0.0.0: 0.0.0.0: Timp.Perc(3): Str (at least 66442)
R01341: Märchenbilder (2005/08) 18"
3(3d AfI).3(3dEH).3(2,3d Cl in A).3: 3.0.0.0: Perc(3).Hp.Pno(dClst): Str (No
DB, 12.12.8.8.0 min.)
R00074: Shadows: Four Dirge - Nocturnes for Orchestra (1990) 17"
3(2d Piccs).3.2+BCI.3: 4.3.3.1: Timp.Perc(3).Pno.Clst.Hp: Str (min.
R01143: Symphony No. 1: A Whitman Cycle (2000) 19"
3(2d Picc).3(1d EH).3(1d Eb Clar, 1d BCI).3(1d Cbsn): 4.3.3(1d BTbn).0:
Perc(3).Pno.2 Hp: Str
R00072: The Glass Bead Game (1982/83) 23"
3(2d Piccs).3(1d EH).3(1d BCI).3(1d Cbsn): 4.4.3.1: Timp.Perc(3).Pno.Clst.Hp:
Str (min. 11.11.8.8.6)
R01087: The Mystic Trumpeter (1999) 13"
3(2d Piccs).3(1d EH).3(1d Eb Clar, 1d BCI).3(1d Cbsn): 4.3.3.0:
Perc(2).Pno.Harp(2): Str
R01620: Tre Canzone for Chamber Orchestra (2020) 18"
1(dblPicc).1(dblEH).2(2dblBCI).1: 1.1.1.0: Perc(4): Pno: Str (3-3-2-2-2)
R01597: Tre Canzone for Full Orchestra (2019) 17"
3(2/3dblPicc).3(3dblEH).3(3dblBCI).3: 4.3.3.0: Timp.Perc(3) Pno: Str
R00077: Whispers and Echoes (1995) 25"
3(2d Picc).3(1d EH).3(1d BCI).3: 4.3.3.1: Timp.Perc(3).Pno.Hp: Str

William Bolcom (BMI)

EBM0610146: Concerto in D for Violin and Orchestra (1984) 20"
Violin: 2.2.2.2: 2.2.2.1: Timp.Perc: Pno.Cel.Hp: Str
EBM0610619: Fantasia Concertante for Viola, Cello and Orchestra (1985) 15"
Viola, Cello: 3(Pi).3(EH).3(BsCl).3(Cbsn): 4.0.0.0: Timp.Perc: Str
EBM0610625: Games and Challenges: "Something Wonderful Right Away" for 2
Violins, Bass and Orchestra (2013) 25"
2 Violins, 1 Bass Soli: 3(3dPicc).3(3dEH).2(dACI+BCI).2(+Cbsn)
4.3(1dPTpt).2(+BsTbn).1: Timp.Perc(3): Str

Carson Cooman (ASCAP)

R01164: Sea Findings (1999) 5"
Double Bass Solo: 1.1+EH.0.1: Str

Donald Crockett (BMI)

R00178: Cello Concerto (1992) 22"
Cello Solo: 2(1d Picc).2(1d EH).1+BCI.2: 2.2.1.0: Perc(2).Pno: Str (min.
R01524: Viola Concerto (2012) 28"
Viola Solo: 2.2.2.2: 2.2.1.0: Perc(2).Pno: Str

Yasha Datshkovsky (ASCAP)

R151: Waltz: Mexico City (Ciudad de Mexico Vals) (1995) 0"
Violin Solo: 2+1.2+1.2+Bcl.2+1: 4.3.3.1: Perc(2).Pno.Hp: Str

Emma Lou Diemer (ASCAP)

R01564: Concerto for Violin (2012) 20"
Violin Solo: 2+Picc.2.2+Asax+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp.Pno: Str

Michael Ellison (BMI)

EBM0610650: Overture To Henry V for Violin and Orchestra (1992) 6"
Solo Violin: 3(3dPicc).3(3dEH).3(3dBCI).3(3dCbsn): 4.2.2.0: Timp.Perc(3):
Cel/Pno.Hp: Str

EBM0630150: Twilight: Concerto for Violin and Chamber Orchestra (1989) 11"
Violin, 21EH11 0000 Vib Hp Str

Don Freund (ASCAP)

R01165: Primavera Doubles (2000) 23"
Violin, Cello Solos+Picc.2.2+BCI.2. ASax: 4.3.3.1: Perc(4).Pno: Str
R01035: Viola Concerto in One Movement (1995) 23"
Viola Solo: 2.2.2.2: 2.0.0.0: Perc(2).Pno.Hp: Str (Winds positioned antiphonally
divided into two quintets)

Kenneth Fuchs (ASCAP)

EBM0610220: American Rhapsody (2010) 10"
Solo Violin, 1.EH.1.1: 1.1.1.0: Perc(2): Hp: Str
EBM0610227: Divinum Mysterium (2010) 16"
Viola, 1111 1111 Timp 3Pc Hp Str

Kenneth Fuchs, cont.

EBM0610245: Glacier: Concerto for Electric Guitar and Orchestra (2015) 21"
Electric Guitar Solo: 3.3.3.2: 4.3.3.1: Timp.Perc(4).Hp.Pno/Cel: Str



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Carlo Giorgio Garofalo (ASCAP)

R01204: Concerto Ottocentesco (Violin Concerto in the Nineteenth Century Style) (1927) 30"
Violin Solo: 2.2.2.2: 4.2.0.0: Timp.Hp: Str

Steven Gerber (BMI)

R00330: Cello Concerto (1994) 21"
Cello Solo: 2.2.2.2: 2.2.0.0: Timpani: Str
R01445: Triple Overture (1998) 12"
Violin, Cello, Piano Solo: 2(2dPicc).2.2.2: 2.2.0.0: Timp.Perc(2).Hp: Str
R01447: Viola Concerto (1996) 20"
Solo Viola: 2.2.2.2: 2.2.0.0: Timp.Perc(2).Hp.Pno: Str
R00336: Violin Concerto (1993) 21"
Violin Solo: 2.2.2.2: 2.2.0.0: Timp.Perc(1-2): Str

Peng-Peng Gong (ASCAP)

R01562: Viola Concerto (2017) 35"
2.2.2.2: 4.2.0.0: Timp.Perc(1).Pno.Hp: Str

Freda Gronowetter

EBM0610311: In a Sacred Mood for Cello and Orchestra (1942) 7"
Cello, 2122 4231 Timp 3Pc Hp Str

Stephen Hartke (BMI)

R00372: Concerto for Violin and Orchestra: Auld Swaara (1992) 28"
Violin Solo: 2(2d Picc).2(1d EH).2.2(1d Cbsn): 4.2.3.1: Perc(4): Str
R01591: Da Pacem: Concerto for Cello and Orchestra (2018) 22"
Cello solo: 2(1-2dPicc, 2dAfl).2(2d Oboe d'amore).2(2dBcl).2(2dCbsn):
2.2.0.0: Perc(1): Str(5.5.4.4.2 min)

Bernhard Heiden (BMI)

R00980: Sinfonietta Concertante for Flute, Cello, and Chamber Orchestra (1995)
Flute, Cello Soli: 0.0.0.0: 2.0.0.0: Str

Jascha Heifetz (ASCAP)

R01477: Tchaikovsky Valse from Serenade Op. 48 for Violin and Orchestra
Violin Solo: 2.1.2+BCl.2: 2.0.0.0: Strings (5.4.3.3.3)

Daniel Kallman (BMI)

R00424: A Holiday Hoedown (chamber orchestra) (1992) 6"
Audience sings (opt): 3 section Violin Soli: 2(2d Picc).2.2.2: 2.2.1.1:
Timp.Perc(2).Pno(opt).Harp(opt): Str
R00425: A Holiday Hoedown (full orchestra) (1992) 6"
Audience sings (opt): 3 section Violin Soli: 2(2d Picc).2.2.2: 4.3.3.1:
Timp.Perc(3).Pno(opt).Harp(opt): Str

IGOR SHCHERBAKOV**ASCAP**

Igor Shcherbakov is regarded as a leading international and Eastern European composer, teacher, and public figure. Currently he is the President of National Composers Union of Ukraine and teaches composition at the prestigious Ukrainian National Academy of Music. Shcherbakov was among the first of a generation of Soviet-Era composers who began to challenge totalitarian censorship in the latter 20th century and his original voice continues to captivate audiences.

Concerti (orchestra/ band)

R01509: Concerto for Flute, Percussion and Strings (2008) 22"
Flute Solo: Perc(2): Str
R01512: Penitential Verse: Chamber Symphony No. 1 for Violin and Strings (1989) 12"
Violin Solo: Str
R01510: Concerto No. 1 for Piano and Strings (1997) 17"
Piano Solo: Str
R01511: Concerto No. 2 for Piano and Orchestra (2006) 17"
Piano Solo: 2.2.2.2: 4.3 Bb Tpt.3.1: Timp.Perc(2).Hp: Str
R01552: Concerto No. 3 for Piano and Orchestra (2017) 15"
Piano Solo: 2+1.2.2.2: 4.3 Bb Tpt.3.1: Timp.Perc(2).Hp: Str
R01548: Barcarolle for Piano and Orchestra (2016) 8"
2.2.2.2: 0.2 BbTpt.0.0: Timp.Perc(1).Hp.Pno: Str(12.8.8.8.6)
R01553: Tango Misterioso for Piano and Orchestra (2012) 8"
Piano Solo: 2.2.2.2: 4.2 Bb Tpt.3.1: Timp.Perc(2): Str
R01554: Tango Misterioso for Piano and Strings (2001) 8"
Piano Solo: Strings

Mieczyslaw Karłowicz

EBM0610510: Violin Concerto (1903) 27"
violin, orchestra

Lauren Keiser (ASCAP)

R01517: Morpheus: Concerto for Harp and Orchestra (2013) 20"
Harp Solo: 2.2.2.2: 4.2.2 (tenor.bass).1: Timp.Perc(2): Str

Peter Lieuwen (BMI)

R01493: Cello Concerto (2012) 20"
Cello Solo: 2.2.2.2: 2.2.0.0: Timp: Str
R01235: Concerto for Violin and Orchestra (2001) 27"
Violin Solo: 2.2.2.2: 2.3.3.1: Timp.Perc(3).Pno.Hp: Str
R01556: Sarumba (2015) 15"
2 Solo Violins, String Orchestra, Timpani, Piano and Percussion (1)

Nicolai Lopatnikoff

EBM0610078: Variations and Epilogue for Cello and Orchestra (1973) 20"
Cello, 2222 2200 Timp Pc Hp Str

Ricardo Lorenz (ASCAP)

R01490: Canciones de Jara: Concerto for Viola and Orchestra (2010) 30"
Viola Solo: 2(2dPicc).1+EH.2+BCl.2: 2.2.2.0: Timp.Perc(4).Hp.Agtr(IV only):
Str
R00502: Concerto for Violin and Orchestra (1990) 28"
Violin Solo: 1(d Picc).0.2(1d BCl).1: 0.2.1.1: Timp.Perc(3).Pno(d Clst): Str

Andreas Makris (ASCAP)

R172: Concerto for Violin (2000)
Violin Solo: Orchestra

Tom Myron (ASCAP)

R01319: Concerto for Viola and Orchestra (2002) 25"
Viola Solo: 1(d Picc).1.1.1: 2.1.1.0: Timp.Hp: Str
R01348: Violin Concerto no. 2 (2005) 27"
Violin Solo: 2.2.2(Clarinets in A).2: 2.2.1.0: Timpani, Piano d Celesta, Hp: Str

Juan Orrego-Salas (BMI)

R00583: Concerto a Tre, Op. 52 (1962) 37"
Violin, Cello, Piano Soli: 2.2.2.2: 4.2.2.0: Timp.Perc(3): Str
R00584: Concerto for Violoncello and Orchestra, Op. 104 (1992) 16"
Cello Solo: 2(1d Picc).2.1+BCl.2: 2.1.1.0: Timp.Perc(1).Hp: Str
R01276: Fantasias, Op. 119 (2000) 17"
Cello Solo: 2.2.2.2: 2.1.1.0: Timp.Perc(2).Hp: Str
R00611: Violin Concerto, Op. 86 (1983) 20"
Violin Solo: 2+Picc.2+EH.2+BCl.2: 4.2.3.1: Timp.Perc(3).Celesta.Hp: Str

David Ott (ASCAP)

R01464: Angel's Harp with Orchestra (2000) 8"
Harp solo: 3(Picc).2.2.2: 4.2.3.1: Timp.Perc(2): Str
R00975: Cello Concerto (1985) 30"
Cello Solo: 2(1d Picc).2.2.2: 2.2.3.0: Timp.Perc(1).Pno.Hp: Str
R00617: Concerto for Two Cellos and Chamber Orchestra (1987) 24"
2 Cello Soli: 1.1.1.1: 2.1.1.0: Timp.Perc(1).Hp: Str
R00618: Concerto for Two Cellos and Orchestra (1987) 24"
2 Cello Soli: 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str
R00642: Viola Concerto (1989) 30"
Viola Solo: 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(2).Hp: Str

Niccolo Paganini arr. Andreas Makris (ASCAP)

R26C: Moto Perpetuo (violin section soli) (1977) 4"
Violin Section Soli: Full Orchestra

David Schiff (ASCAP)

R00963: Four Sisters: Concerto For Jazz Violin And Orchestra (1997) 25"
Violin Solo: 2+Picc.3.3.3: 4.3.3.1: Timp.Perc(2).Pno: Str + amplified Double

Lalo Schifrin (BMI)

R00784: Concerto for Double Bass and Orchestra (1986) 26"
Double Bass Solo: 2+Picc.2+EH.2+BCl.2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp: Str
R01547: Concierto de la Amistad: Concerto No. 2 for Guitar and Orchestra (2015)
Gtr Solo: 2+Pic.2+EH.2+Bcl.2+Cbsn: 4.3.3.0: Timp.Perc(3).Hp.Pno(dClst): Str
R00993: Sinfonia Concertante (Concerto for Guitar and Orchestra) (1996) 26"
Guitar Solo: 2+Picc.2+EH.2+BCl.2: 4.3.3.0: Timp.Perc(2).Hp: Str
R00783: Sinfonia Concertante for Violin, Violoncello and Orchestra (1998) 32"
Violin, Cello Soli: 2+Picc+Afl.2+EH.2+BCl.2+Cbsn: 4.3.4.1:
Timp.Perc(4).Pno(dClst).Hp: Str
R01462: Tangos Concertantes for Violin and Orchestra (2008) 24"
Violin Solo: 2.2.2.2: 2.0.0.0: Perc(1).Hp: Str

Elliott Schwartz (BMI)

R00797: Chamber Concerto I (1977) 11"
Double Bass Solo: 1.1.1.1: 1.0.0.0: Perc(1).Pno(d Percussion): Str (maximum
2.2.2.0)

Laura Schwendinger (BMI) See p. 7 inset for orchestra/concerti listing**Roger Sessions (BMI)**

EBM0610097: Concerto for Violin and Orchestra (1935) 35"
3(Pi/Alto)2(EH)4(Eb/BsCl/Basset)3 4220 Timp Pc Str (no Vlns)

Hale Smith (BMI)

EBM0610116: Music for Harp and Chamber Orchestra (1967) 12"
Harp: 1(dPicc&Afl).2(dEH).1.2: 2.0.0.0: Str

Yevhen Stankovych (ASCAP)

R01529: Violin Concerto No. 2 (2006) 24"
Violin Solo: 3(3dPicc).2.2.2: 4.3(in Bb).3.1: Timp(dTamb).Perc(3).Hp: Str
R01586: Violin Concerto No. 3 (2015) 0"
Violin Solo: 2.2.2.1+Cbsn: 4.3.3.1: Perc(2).Clst.Hp: Str
R01587: Violin Concerto No. 4 (2016) 0"
Violin Solo: 2.2.2.2(2dCbsn): 4.3.3.1: Perc(3).Hp.Clst: Str
R01588: Violin Concerto No. 5 (2017) 0"
Violin Solo: 2.2.2.1+Cbsn: 4.3.3.1: Perc(3): Str

Robert Starer (ASCAP)

R00831: Cello Concerto (1987) 25"
Cello Solo: 2(1d Picc).2.2.2: 4.0.0.0: Timp.Perc(1): Str

David Stock (BMI) See p. 15 inset for concerti below

DAVID STOCK

BMI



David Stock (June 3, 1939 – November 2, 2015) was Professor Emeritus, Duquesne University, where he conducted the Duquesne Contemporary Ensemble. He had been Composer-in-Residence of the Pittsburgh Symphony, the Seattle Symphony and the Pittsburgh Youth Symphony, and was Conductor Laureate of the Pittsburgh New Music Ensemble, which he founded in 1976. His large catalog of works includes six symphonies, twelve string quartets, a dozen concerti for various instruments, much chamber solo, and orchestral music, and work for dance, theater, TV and film. Stock had served as panelist for the National Endowment for the Arts and the Pennsylvania Council on the Arts, and as a host of Da Capo, a weekly series on WQED-FM in Pittsburgh.

Concerti (orchestra/ band)

- R01384: Flute Concerto (2007) 20"
Flute Solo: 2 (2dPicc).2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str
- R01534: Concerto for Oboe, Clarinet and Orchestra (2013) 12"
Oboe Solo.Clarinet Solo: 2 (d Picc, Af).0.0.2: 2.2.0.0: Timp.Perc(2): Str
- R01484: Oborama (2010) 18"
Solo Oboe(d EH, Ob d'Amore, Bass Ob, Musette): Hp.Perc(1): Str
- R01327: Clarinet Concerto (2004) 19"
Clarinet Solo: 2+2 Picc.2+EH.2+BCL.2: 4.3.3.1: Timp.Perc(4): Str
- R01242: Concerto for Saxophone Quartet and Wind Symphony (2002) 20"
Saxophone Quartet Soli: 4 (1d Picc).2+EH.3+Eb Clar+BCL.2+Cbsn: 4.4.4+Euph.1: Perc(5)
- R00858: The Winds of Summer (1989) 20"
Alto Saxophone Solo: 1.1.3+Eb Clar+BCL.1.ATB Saxes: 2.3.3.Euph.1: Timp.Perc(5)
- R01496: Taking Sides (2011) 22"
2 Violin Soli: Perc(2): Str
- R00989: Violin Concerto (1995) 28"
Violin Solo: 2(1d Picc, Alto Flute)+Picc.2+EH.2(1d Eb Clar)+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp: Str
- R01146: Concierto Cubano (2000) 18"
Violin Solo: String Orchestra
- R00985: The Philosopher's Stone (1980) 16"
Violin Solo: 1(d Picc, AFI), 1(d EH), 1(d BCL), 1(d Susp Cym): 0.0.0.0: Perc(2).Pno: Cello, Double Bass
- R01001: Viola Concerto (1997) 20"
Viola Solo: 2(1d AFI, 1d Picc).2(1d EH).2(1d BCL).2: 2.2.0.0: Perc(1).Hp: Str
- R01207: Cello Concerto (2001) 23"
Cello Solo: 3(1d Picc).3(1d EH).3(1d BCL).2+Cbsn: 4.3.3.1: Timp.Perc(3).Hp: Str
- R01375: Percussion Concerto (2007) 18"
Percussion Solo: 2+Picc.2.2.2(2dCbsn): 4.3.3.1: Timp.Perc(2): Str
- R00847: Earth Beat (1992) 18"
Timpani Solo: 3(3d Piccs)+AFI.2.2+Eb Clar+BCL.2: 4.4.3.1: Perc(4).Synth
- R01036: A Little Miracle (1997) 26"
Mezzo-Soprano Solo: 1(d Picc)+AFI(d Picc).1+EH.1+BCL.2: 2.2.0.0: Percussion.Pno.Hp: Str. Bess Welden
- R01438: Double Take for Solo Alto Saxophone, Solo Percussion and Wind Symphony (2008) 18"
Solo Asax, Perc: 3+Picc.2.3+Eb Cl+BCL.2: AATB Sax: 4.4.3.Euph.1: Perc(4-5)

Reza Vali (BMI)

- R01010: The Dervish and the Magus (1994) 26"
Cello Solo: 2(1d Picc, 1d AFI).1(d EH).2(2d Eb Clar, 1d BCL).1(d Cbsn): 1.1.2.1: Timp.Perc(2).Pno(d Clst).Harp(d low chimes): Str 6.2.2.2.2

George Walker (ASCAP)

- R01396: Concerto for Violin and Orchestra (2007/2009) 23"
Violin Solo: 2+Picc(2dAFI).2+EH.2+BCL.2: 4.4.3.1: Timp.Perc(4).Hps(amplified).Clst.Hp.Gtr: Str
- R00915: Dialogues for Cello and Orchestra (1976/1996) 13"
Cello Solo: 2+Picc+AFI.2+EH.2+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(5).Pno.Clst.Hp: Str
- R00911: Movements for Cello and Orchestra (formerly Cello Concerto) (1982/2012) 20"
Cello Solo: 2+Picc+Af.2+EH.2+BCL.2+Cbsn: 4.4.3.1: Timp.Perc(4).Clst(dHpchd).Hp: Str
- R00925: Poeme (1991) 19"
Violin Solo: 1(d Picc).2.1(d BCL).1: 2.1.1.1: Timp.Perc(3).Pno.Hp: Str

Gregory T. S. Walker (ASCAP)

- R01358: Bad Rap (1994) 8"
Electric Vn Solo: 0.0.0.0: 0.0.0.0: Perc (1): Str

Gwyneth Walker (ASCAP)

- R00885: An American Concerto for Violin and Orchestra (1995) 15"
Violin Solo: 2.2.2.2: 2.2.1.0: Timp.Perc(2): Str
- R00902: North Country Concerto (1995) 20"
Cello Solo: 2.2.2.2: 2.2.1.0: Perc(1): Str

David Ward-Steinman (BMI)

- EBM0610134: Concerto for Cello and Orchestra (1965) 20"
Cello Solo: 3.3.3.3: 4.3.3.1: Perc(3).Pno(dClst): Str
- EBM0610125: Western Orpheus: Concert Suite from the Ballet (1965/1987) 20"
Violin, 2(Pi)2(EH)22 222(BsTbn)0 Timp 2Pc Hp Pno/Cel Str

Solo Electroacoustic(s) with Ensemble

David Baker (BMI) See p. 19 inset for concerti listing

Solo Voice(s) with Ensemble

William Bolcom (BMI)

- EBM0610163: Symphony No. 4: The Rose (1986) 35"
Mezzo-soprano, 3(Pi)3(EH)3(EbCl/BsCl)3(Cbn) 4441 Timp Pc Pno Hp Str.
Text by Theodore Roethke

Chorus with Ensemble

William Bolcom (BMI)

- EBM0610601: Symphony No. 8: from "Prophetic Books" by William Blake (2005)
SATB Chorus, 4(2Pi)3(EH)3(EbCl/BsCl)3(Cbn) 6441 Timp 4Pc Pno/Cel Hp Str. Text by William Blake

Peng-Peng Gong (ASCAP) See p. 6 Inset for full orchestra listing

Lalo Schiffrin (BMI)

- R00793: Symphony No. 1: Liliuokalani (1993) 59"
SA Children's Chorus: 2+Picc.3.3.3: 4.3.3.1: Timp.Perc(5).Pno.Celesta.Hp: Str

Mixed Instrument(s)/ Voice(s) with Ensemble

William Bolcom (BMI)

- EBM0610010: Concertante for Violin, Flute, Oboe & Chamber Orchestra (1960)
Violin, Flute, Oboe: 1.1.3.2: 2.1.0.0: Hp: Str
- EBM0610687: Prometheus for Piano, Chorus and Orchestra (2010) 23"
Solo Piano: SATB Chorus: 3(3dPicc).2(+EH).2(+BCL).2(+Cbsn): 4.3.2 (+BTbn).1: Timp.Perc(4): Str. Text by George Gordon and Lord Byron

Carson Cooman (ASCAP)

- R01168: Concerto Grosso (2000) 10"
Flute, Clarinet, Horn, Violin, Cello Soli: 2.2.2.2: 4.3.3.1: Timp.Perc(1): Str
- R01295: Spectrum: Concerto-Cantata for Oboe, Chorus, and Chamber Orchestra (2004) 17"
Mezzo-Soprano Solo: Oboe SoloSATB Chorus (min. 3.3.3.3)1.0.1.0: 1.1.0.0: Vibraphone.Waterphone: Str (min. 2.2.2.2.1). Text by Richard Leach

Kenneth Fuchs (ASCAP)

- MR00435: Poems of Life: 12 Poems by Judith G. Wolf for Countertenor, Cello and Orchestra (2017) 18"
Countertenor, Cello soli: 1.EH.1(d A Cl).0: 1.1.0.0: Hp: Str. Poems by Judith G. Wolf



2018 GRAMMY®

Best Classical Compendium

Peter Hamlin (ASCAP)

- R00347: Christmas with Mr. Grump (1983) 16"
Narrator, Contrabassoon or Bassoon Solo: 1+Piccolo.1.1.0: 4.0.0.0: Percussion(3).Celesta.Harp: Strings (12 minutes with optional cuts)

Stephen Hartke (BMI) See p. 4 inset for full orchestra listing

Peter Lieuwen (BMI)

- R01558: Quad Concerto for Clarinet, Violin, Violoncello, Piano and Orchestra (2015) 14"
Solo Clarinet, Solo Violin, Solo Violoncello, Solo Piano: 3.3.3.2: 4.3.3.1: Timp.Perc(3): Strings

Mark Phillips (ASCAP)

- R00651: Three of a Kind (Orchestra) (1993) 18"
Clarinet, Piano, Percussion Soli: 2(1d Picc).2.2.2: 4.3.3.1: Perc(3-4): Str

David Schiff (ASCAP)

- R00777: Bridge City: Improvisatory Pieces For Orchestra And Blues Band (1996)
Blues Band, Rock Band or Jazz Combo: 2+Picc.3.3.3: 4.3.3.1: Timp.Perc(2).Pno(d Hpscd): Str

Lalo Schiffrin (BMI)

- R01471: Concerto for Piano, Jazz Trumpet and Orchestra (2005) 35"
Piano, Jazz Trumpet Soli: 3(3dPicc).3(3dEH).3(3dBCL).2: 4.3.3.0: Timp.Perc(4): Str

Reza Vali (BMI)

- R01544: Segah: Double Concerto for Persian Ney, Kamanche, and Orchestra (2010) 29"
Ney (Persian Flute) and Kamanche (Persian/ Turkish spike fiddle) soli: 2(2dPicc).1dEH.2(1dCl in A, 2dBcl).2(2dCbsn): 1.2.2.1: Timp(dPersian Frame Drum).Perc(2).Pno.Hp: Str

String Orchestra

Full Ensemble Works**Bruce Adolphe (BMI)**

R00005: I'm Inclined to New Music (1991) 8"
String Orchestra or Quartet (with optional Double Bass)

Claude Baker (ASCAP)

R01596: Il regalo di Fomaio: from Yet Another Set of Variations (on a Theme of Paganini) (2019) 2"
String Orchestra

David Baker (BMI)

R01189: Refractions (1998) 20"
String Orchestra

Grant Beglarian

EBM0630083: Sinfonia for Strings: for Student String Orchestra (1974) 15"
String Orchestra

Johannes Brahms arr. Christian Woehr (ASCAP)

R01198: String Symphony in G Major (2001) 27"
String Orchestra

Edward T. Cone (BMI)

EBM0630013: Music for Strings (1964) 10"
String Orchestra

Carson Cooman (ASCAP)

R01256: Symphony of Light (2003) 14"
String Orchestra

Yasha Datshkovsky (ASCAP)

R155: Waltz: Nostalgic Reverie (1995) 0"
String orchestra

Frederick Fox (ASCAP)

R00268: Nightscenes for Strings, Piano, Harp and Percussion (1988) 18"
Timp.Perc(5).Pno(d Clst).Hp: Str

Steven Gerber (BMI)

R00332: Ode: from Serenade for String Orchestra (1990) 10"
String Orchestra
R00334: Serenade for String Orchestra (1990) 17"
String Orchestra
R01449: Spirituals for String Orchestra (2002) 18"
String Orchestra

Peng-Peng Gong (ASCAP)

R01492: String Requiem (2011) 10"
String Orchestra (suggested 16.14.12.10.8)

George Frideric Handel arr. Heinz Freudenthal (ASCAP)

EBM0630530: Suite from Julius Caesar (1959) 16"
Harpsichord, String Orchestra

Stephen Hartke (BMI)

R00360: Alvorada (1983) 18"
String Orchestra

Robert Jager (ASCAP)

EBM0630110: Like a White Daisy Looks (2000) 5"
String orchestra
EBM0630112: Of Things Remembered (2012) 12"
String orchestra

Lauren Keiser (ASCAP)

R01401: Eros (2015) 14"
String Orchestra

Jan Krenz

MR00447: Rapsodia for String Orchestra
String Orchestra

Ernesto Lecuona arr. Manly Romero (BMI)

EBM0630087: Three Cuban Dances for String Orchestra (ca 1950s) 9"
String Orchestra

Peter Lieuwen (BMI)

R01546: Vivace for String Orchestra (2016) 5"
String Orchestra

Donald MacInnis (BMI)

EBM0630028: Four Miniatures 7"
String orchestra

Juan Orrego-Salas (BMI)

R00610: Variaciones Serenas, Op. 69 (1971) 14"
String Orchestra

David Ott (ASCAP)

R01619: One for the Birds (2020) 22"
String Orchestra
R00636: String Symphony (1990) 15"
String Orchestra
R01618: Test and Trial (2020)
String Orchestra

Coleridge-Taylor Perkinson (ASCAP)

R01328: Grass: Poem for Piano, Strings and Percussion (1973) 16"
Piano, Strings and Percussion
R01329: Sinfonietta No. 1 For Strings (1953) 18"
String Orchestra
R01342: Sinfonietta No. 2: Generations (1996) 20"
String Orchestra

Mark Phillips (ASCAP)

R01156: Fire and Ice (1999) 10"
String Orchestra

Paul Amadeus Pisk (BMI)

EBM0630077: Bucolic Suite for String Orchestra, Op. 55 (1946) 12"
String Orchestra

Michael Schelle (BMI)

R01482: Ear Infection (2005) 4"
Violins A, B, C, D, Violas, Cellos A, B, Double Bass

Laura Schwendinger (BMI) See p. 7 inset for orchestra/concerti listing**Igor Shcherbakov (ASCAP)**

R01513: Warum: Chamber Symphony No. 5 for Strings (2002) 10"
String Orchestra

Sheila Silver (ASCAP)

R00813: Shirat Sarah: Song of Sarah (1987) 24"
String Orchestra (min. 4.4.3.2.1)

Stanislaw Skrowaczewski

MR00450: Symphony for Strings
String Orchestra

REZA VALI**BMI**

Reza Vali was born in Ghazvin, Persia (Iran) in 1952 and first began his music studies at the Conservatory of Music in Tehran. In 1972 he moved to Austria, studying at the world-famous Academy of Music in Vienna. Following graduation, he moved to the United States and earned his Ph.D. from the University of Pittsburgh. Vali has received numerous honors and commissions, including the honor prize of the Austrian Ministry of Arts and Sciences, two Andrew W. Mellon Fellowships, commissions from the Pittsburgh Symphony, the Boston Modern Orchestra Project, the Pittsburgh New Music Ensemble, Kronos Quartet, the Seattle Chamber Players, and the Arizona Friends of Chamber Music. Reza Vali has been a faculty member of the School of Music at Carnegie Mellon University since 1988.

Vocal Solos with Orchestra or Chamber Ensemble

R01014: Folk Songs: Set No. 10 (1993) 15"
Soprano or Mezzo-Soprano Solo: 2(1d Picc, 1d AFI), 1(d EH), 2(1,2d BCI), 1:
1.1.1.1: Timp.Perc(2).Pno.Hp: Str (9.8.6.4.4 or 1.1.1.1.1)
R01020: Seven Persian Folk Songs: Set No. 7 for Soprano and Orchestra
(1986)
Soprano Solo: 1(d AFI, Picc), 1(d EH), 1(d BCI), 1(d Cbsn): 1.1.1.1:
Timp.Perc(2).Pno.Hp: Str (9.8.6.4.4, 6.6.4.4.2, or 1.1.1.1.1)
R01334: The Being of Love: Folk Songs Set No. 16 (2005) 27"
Soprano or Mezzo Voice: 2(2d AFI, Picc), 2(2dEH), 2(1dCl in A,
2dBCI), 2(2dCbsn): 2.2.2.1: Timp.Perc(4).Pno (d Clst).Hp: Str(10.9.8.7.6)
R01068: Folk Songs: Set No. 14 (1998) 12"
Mezzo-Soprano or Soprano Solo: 1(d Picc), 1(d EH), 1(d BCI), 1(d Cbsn):
2.1.1.1: Timp.Perc(2).Pno.Hp: 2 Violin, Viola, Cello, Double Bass
R01013: Folk Songs Set No. 8A for Soprano or Mezzo-Soprano and Mixed Octet
(1989) 15"
Soprano or Mezzo-Soprano Solo: Flute(d Picc), Clarinet(d BCI), Perc(1), Harp,
Piano, Viola, Cello, Double Bass

Hale Smith (BMI)

EBM0630063: By Yearning and By Beautiful (1964) 9"
String Orchestra

David Stock (BMI)

R00966: Back To Bass-ics from String Set (1993) (1985) 4"
String Orchestra
R00987: String Set (1993) 15"
String Orchestra
R01057: Yizkor (1999) 9"
String Orchestra

Boleslaw Szabelski

MR00448: Toccata for String Orchestra
String Orchestra

George Walker (ASCAP)

R01483: Antifonys for String Orchestra (1968/1998) 7"
String Orchestra
R00919: Lyric for Strings (1946) 7"
String Orchestra

ERIC EWAZEN**ASCAP**

Eric Ewazen studied composition with Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller, and Joseph Schwantner at the Eastman School of Music, Tanglewood and The Juilliard School, where he received his DMA. He has been a member of the faculty at Juilliard since 1980, composer-in-residence with the St. Luke's Chamber Ensemble of New York City and vice-president of the League of Composers-ISCAM. A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras around the world. His chamber music and sonatas for wind and brass instruments, published by Southern Music Company, have quickly become staples of the repertoire.

Concerti (orchestra/ band)

- R159FO: Cascadian Concerto for Woodwind Quintet and Orchestra (2003) 25"
Wind Quintet Soli: 2.2.2.2: 4.2.3.1: Timp.Perc.Hp: Str
- R213FO: On Wings of Song: Concerto for Piccolo and Orchestra (2010) 20"
Piccolo Solo: 2.2.2.2: 4.2.3.1: Timp.Perc(2): Strings
- R213: On Wings of Song: Concerto for Piccolo and Wind Ensemble (2010) 20"
Piccolo Solo: 2.2.4+BCI+CltoCl.2: AATB Saxes: 4.4.3.2 Euph.2: DB:
- R185: Concerto for Flute and Chamber Orchestra (1989) 18"
Flute Solo: Perc(2).Hp: Str
- R183: Down a River of Time for Oboe and Strings (1999) 23"
Oboe Solo: String Orchestra
- R187: Ballade for Clarinet, Harp and Strings (1986) 12"
Clarinet Solo: Hp: Str
- R215SO: Caprice for Clarinet, Harp and String Orchestra (2008) 0"
Clarinet and Harp Soli, String Orchestra
- R198: Concerto for Bassoon and Wind Orchestra (2002) 20"
Bassoon, Wind Ensemble
- R51FO: Shadowcatcher for Brass Quintet and Orchestra (1996) 30"
Brass Quintet: 2+1.2.2.2: 4.2.2.1: Timp.Perc(4): Str
- R51WE: Shadowcatcher for Brass Quintet and Band (1996) 30"
Brass Quintet Soli: Concert Band
- R160CB: An Elizabethan Songbook for Trumpet and Trombone with Small Wind Band (2004) 15"
Trumpet/ Trombone Soli: Small Wind Band: Arr. by Stephen Bulla
- R204: Concerto No. 1 for Trumpet and Orchestra (1995) 21"
Trumpet Solo: 2.2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str; Arr. by Phil Norris
- R22: Concerto No. 2 for Trumpet and Strings (1990) 19"
Trumpet Solo: String Orchestra
- R188: Concerto No. 1 for Trombone and Orchestra (1993) 22"
Trombone Solo: 2.2.2.2: 4.2.2.1: Timp.Perc(4): Str
- R188CB: Concerto No. 1 for Trombone and Band (2001) 22"
Trombone Solo: 6+1.2.12+2 BCl.2: AATB Saxes: 4.4.4.2 Euph (TC/BC).4+DB: Timp.Perc(3).Hp: Arr. by Virginia Allen
- R170FO: Visions of Light: Concerto No. 2 for Trombone and Orchestra (2003) 22"
22" Tenor Trombone Solo: 2(+Picc).2.2.2: 4.2.3.1: Timp.Perc(4).Harp: Strings
- R170: Visions of Light: Concerto No. 2 for Trombone and Band (2003) 22"
Trombone Solo: Concert Band
- R186: Ballade for Bass or Tenor Trombone, Harp and String Orchestra (1996)
Bass or Tenor Trombone Solo: Hp: Str
- R194WE: Concerto for Euphonium and Wind Ensemble (2003) 20"
Euphonium, Wind Ensemble
- R52C: Concerto for Tuba or Bass Trombone and Orchestra (1997) 22"
Tuba or Bass Trombone Solo: 2.2.2.2: 2.2.2.0: Timp.Perc(3): Str
- R52CB: Concerto for Tuba or Bass Trombone and Band (2000) 22"
Tuba or Bass Trombone Solo: Fl(3.3).Ob(1.1).Cl(4.4.4+2 BCl).Bn(1.1): AATB Saxes(1.1.1.1): Tpt(2.2).Hn(2.2).Tbn(2.2).EuphTC/BC(2.2).Tuba(4).DB: Timp.Mba.Perc(1.1).Hp: Arr. by Virginia Allen
- R207FO: Songs to the Banks of Ayr for Percussion Solo and Orchestra (2010)
Percussion Solo: Orchestra

George Walker arr. Gregory T. S. Walker (ASCAP)

- R01374: Lyric for Strings: for Young Musicians (2007) 7"
String Orchestra

Gwyneth Walker (ASCAP)

- R01229: Coming Home from Traveling Songs (1996) 3"
String Orchestra
- R00904: Sweet Land (of Liberty) (1996) 6"
String Orchestra

Julius Williams (ASCAP)

- R00942: Toccata (1984) 8"
String Orchestra

Christian Woehr (ASCAP)

- R00944: Fanfare From Serenade For Strings (1992) 5"
String Orchestra or Sextet
- R00945: Serenade for Strings (1992) 30"
String Orchestra or Sextet
- R01129: Spare Change: A String Symphony (1998) 19"
String Orchestra

Judith Lang Zaimont (ASCAP)

- R01333: Elegy for Strings (1998) 9"
String Orchestra
- R01332: Remember Me: Symphony No. 2 (2000) 19"
Large String Orchestra

Solo Woodwind(s) with Ensemble**J.C. Bach arr. Louis Moyse (ASCAP)**

- R2: Divertissement for Flute Duo and Strings (1958) 9"
2 Flute Soli: Str

William Bolcom (BMI)

- EBM0630120: Serenata Notturna for Oboe and String Orchestra (2005) 20"
Oboe, String Orchestra

Carson Cooman (ASCAP)

- R01352: Clarinet Concerto (2004) 14"
Clarinet Solo and String Orchestra
- R01162: Invocation (2000) 3"
Flute Solo: Strings

Robert di Domenico (BMI)

- EBM0630073: Concerto for Wind Quintet, Strings and Timpani (1964) 20"
Wind Quintet, Strings and Timpani
- EBM0630014: Music for Flute and String Orchestra (1967) 17"
Flute, string orchestra

Eric Ewazen (ASCAP) See p. 17 inset for concerti listing**Johann Friedrich Fasch arr. Dwight Manning (ASCAP)**

- R148: Concerto in G Major for Oboe and Strings 10"
Oboe Solo: String Orchestra

Kenneth Fuchs (ASCAP)

- EBM0630088: Eventide for English Horn and Chamber Orchestra (2005) 22"
English Horn solo: Perc(2): Hp.Cel: Str

Steven Gerber (BMI)

- R01472: Rhapsody for Oboe and Strings (2008) 11"
Oboe Solo: String Orchestra

Franz Joseph Haydn arr. Louis Moyse (ASCAP)

- R3: Concerto in D Major for Flute and Strings (1958) 24"
Flute Solo: String Orchestra

David Liptak (BMI)

- R01203: Serenade for Alto Saxophone and Strings (2001) 21"
Alto Saxophone Solo: String Orchestra (min. 6.6.4.4.2)

Alessandro Marcello arr. Harvey Pittel (ASCAP)

- R44: Concerto in c Minor for Oboe and Strings (1980) 11"
Oboe or Soprano Sax Solo: Cemb.: Str

Frank Milholland (ASCAP)

- R168: Suite After Old English Songs for English Horn and Strings (1998)
English Horn, Alto Sax, or F Horn Solo: Str

Juan Orrego-Salas (BMI)

- R00594: Concerto for Oboe and String Orchestra, Op. 77 (1980) 17"
Oboe Solo: String Orchestra

David Ott (ASCAP)

- R00619: Concerto for Alto Flute and Strings (1989) 20"
Alto Flute Solo, String Orchestra (or string quintet)

Lalo Schifrin (BMI)

- R01119: Capriccio for Clarinet and Strings (1998) 10"
Clarinet Solo: String Orchestra

Igor Shcherbakov (ASCAP) See p. 14 inset for concerti listing**Albert Tepper (ASCAP)**

- R82: Concertino for Oboe and Strings (2001)
Oboe or Soprano Sax Solo: Str

Josef Franz Wagner (ASCAP)

- R49: Introduction and Scherzo for Bassoon and Strings (1972)
Bassoon Solo: Str

Gwyneth Walker (ASCAP)

- R01187: Concerto for Bassoon and Strings (2000) 14"
Bassoon Solo, String Orchestra
- R00901: Nocturne (1991) 17"
Clarinet Solo: String Orchestra

Solo Brass with Ensemble**David Baker (BMI)** See p. 19 inset for concerti listing**James Barnes (ASCAP)** See p. 18 inset for concerti listing**Eric Ewazen (ASCAP)** See p. 17 inset for concerti listing**Jerzy Fitelberg**

- EBM0630015: Concertino for Trombone, Piano and Strings (1947) 21"
Trombone, Piano, String Orchestra

Andreas Makris (ASCAP)

- R166: Concertino for Trombone and Strings (2002)
Trombone Solo: Str

Steve Rouse (ASCAP)

- R00697: Enigma from The Avatar (1991) 5"
Flugelhorn Solo: Perc(1): String Orchestra

Solo Percussion with Ensemble**David Schiff (ASCAP)**

R00779: Speaking in Drums: Concerto for Timpani and String Orchestra (1994) 17"
Timpani Solo: String Orchestra

Solo Keyboard with Ensemble**Jonathan D. Kramer (ASCAP)**

R00998: Remembrance of a People for Piano, Narrator and String Orchestra (1996) 25"
Narrator (opt): Pno: String Orchestra. Poetry by Roger B. Goodman.

Lalo Schifrin (BMI)

R01151: Tango Barbaro (1997) 3"
Piano, Bandoneon (4): String Orchestra

Igor Shcherbakov (ASCAP) See p. 14 inset for concerti listing**Yevhen Stankovych (ASCAP)**

R01531: Dictum 2: Chamber Symphony No. 10 (2010) 16"
Pno, Str

Solo Strings with Ensemble**William Bolcom (BMI)**

MR00439: Concerto Serenade (1964) 19"
Violin Solo and Small String Orchestra (43321)
EBM0630125: Romanza for Violin and String Orchestra (2009) 15"
Violin, String Orchestra

C. Curtis-Smith (ASCAP)

EBM0630101: Concerto for Violin, Piano and Strings (2005) 30"
Violin, Piano, String Orchestra

Kenneth Fuchs (ASCAP)

EBM0610228: Concerto Grosso (2011) 11"
String Quartet, String Orchestra

Steven Gerber (BMI)

R01448: Serenade Concertante for Two Violin Soli, Harp and Strings (1998) 16"
2 Violin Soli: Hp: Str
R01446: Two Lyric Pieces for Solo Violin and String Orchestra (2005) 12"
Violin, String Orchestra

Peng-Peng Gong (ASCAP)

R01526: Reverie for Cello and String Orchestra (2014) 6"
Cello Solo, String Orchestra

David Liptak (BMI)

R01589: Serenade for Viola and Strings (2018) 21"
Viola Solo: String Orchestra (min. 6.6.4.4.2)

Igor Shcherbakov (ASCAP) See p. 14 inset for concerti listing**David Stock (BMI)** See p. 15 inset for concerti listing**Reza Vali (BMI)**

R01016: Four Movements for String Quartet and Orchestra (1993) 30"
String Quartet Soli and String Orchestra
R01017: Funebre (1992) 9"
Violin Solo: String Orchestra (8.8.6.4.4 or 6.6.4.4.2)

George Walker (ASCAP)

R01397: Da Camera (2008) 15"
Violin, Cello, Piano, String Orchestra, Harp, Celesta (amplified), Timpani,
Percussion (2) and Optional String Ensemble (approx. 6.5.4.4.2 youth ens)

Gwyneth Walker (ASCAP)

R00886: Arc In The Sky From North Country Concerto (1995) 4"
Cello Solo: String Orchestra

Christian Woehr (ASCAP)

R00943: The Emperor's New Clothes (String Orch) (1993) 20"
Viola Solo, Narrator: String Orchestra

Mixed Instrument(s)/ Voice(s) with Ensemble**Eric Ewazen (ASCAP)** See p. 17 inset for concerti listing**Juan Orrego-Salas (BMI)**

R01273: Concerto Grosso, Op. 122 (2001) 14"
Oboe, Violin Soli: String Orchestra

Lalo Schifrin (BMI)

R00794: Three Tangos for Flute, Harp and Strings (1986) 9"
Flute, Harp Soli: String Orchestra

Robert Starer (ASCAP)

R00832: Elegy (1985) 5"
Violin, Viola, or Clarinet Solo and String Orchestra.

JAMES BARNES**ASCAP**

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world. Barnes twice received the coveted American Bandmasters Association Ostwald Award, while he has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra has recorded three discs of his music. Barnes has received commissions from all five of the major American military bands in Washington, DC. He is Chairman Emeritus of the Division of Theory-Composition at the University of Kansas, where he taught orchestration, arranging, composition, wind band history, repertoire courses, and served as Associate Director of Bands over his 27 years there.

Concerti (orchestra/ band)

R137: Autumn Soliloquy for Flute, Oboe or Clarinet and Orchestra (1999) 7"
Flute, Oboe or Clarinet Solo: Orchestra
R180: Arioso and Presto Op. 108 for Alto Saxophone and Band (2000) 7"
Alto Sax Solo: Concert Band
R92: Duo Concertante, Op. 74 for Trumpet and Euphonium Soli with Band
Trumpet, Euphonium Soli: Concert Band
R138: Fanfare and Capriccio, Op. 102 for Trumpet and Band (1999) 8"
Trumpet Solo: Concert Band
R205: Concerto for Euphonium and Band, Op. 132 (2010) 23"
Euphonium Solo: Concert Band
R53SO: Yorkshire Ballad for Tuba and Strings (1984) 4"
Tuba Solo: String Orchestra
R70CB: Yorkshire Ballad for Tuba and Band (1984) 4"
Tuba Solo: Concert Band
R162FO: Concerto for Tuba and Orchestra, Op. 96 (1996) 18"
Tuba Solo: 2+1,2+1,2+1,2: 4,3,3,4: Perc. Str
R163CB: Concerto for Tuba and Band, Op. 96B (1996) 18"
Tuba Solo: 3(3dPicc).2+EH.3+BCI, CltoCl, CBCI.2: AATB Saxes:
3.4.3.Euph(TC/BC).1.DBass: Timp.Perc(3): Arr. by R. Mark Rogers

Jazz Band**Mixed Instrument(s)/ Voice(s) with Ensemble****Robert Jager**

MR00473: Concerto Grosso for Dance Band and Orchestra (1968) 17"
3.2.2.2: 4.3.3.1: Timp.Perc: Str, Dance Band (2ASax BSax 4Tpt 4Tbn Pno Bs

BAND**Concert Band****Full Ensemble Works****Mary Jeanne Van Appledorn (ASCAP)**

R161CB: Cycles of Moons and Tides (1998) 8"
Concert Band
R203: Meliora Symphony for Winds and Percussion (2005)
Concert Band

J.S. Bach arr. William E. Rhoads (ASCAP)

R119: St. Anne's Fugue (1993) 7"
Concert Band

Grant Beglarian

EBM0620000: Hymn for Our Times, A (1968) 14"
Three Bands, or one band divided into three groups
EBM0620001: Sinfonia for Band 15"
Concert Band

Herman Bellstedt arr. Frank Simon (PRS)

R4CB: Echoes from Willow Grove
Concert Band
R121: Fantasia Funiculi Funicula (1993) 5"
Concert Band

Warren Benson (ASCAP)

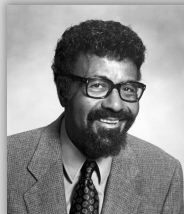
MR00477: Divertissement I (1993) 7"
Concert Band

William Bolcom (BMI)

- EBM0610674: Circus Overture: Into the Eighth Decade for Band (2015) 4"
Concert Band
EBM0620050: Fanfare for a New President for Band (1997) 3"
Concert Band
EBM0620039: First Symphony for Band (2009) 16"
Concert Band
EBM0610627: Graceful Ghost Rag for Band (2011) 4"
Concert Band

William Bolcom arr. Jason H. Nam (BMI)

- MR00484: Inventing Flight: A Suite of Thumbnail Portraits (2003/2015) 17"
Concert Band

DAVID BAKER**BMI**

David Baker (Dec 21, 1931 – March 26, 2016) was Distinguished Professor and Chairman of the Jazz Department at Indiana University. He had received numerous awards, including the NAJE Hall of Fame Award, the Indiana Historical Society's Living Legend Award, the James Smithson Medal, and the American Jazz Masters Award. As a composer Baker was commissioned by more than 500 individuals and ensembles, including many world-class performers, with more than 2,000 compositions to his name spanning virtually every genre.

Concerti (orchestra/ band)

- R00086: Concertpiece for Viola and Orchestra (1989) 32"
Viola Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2).Hp: Str
R00082: Concerto for Cello and Jazz Band (1987) 26"
Cello Solo: AATTB Saxes: 0.5.4.1: Piano, Drums, Double Bass
R00084: Concerto for Violin and Jazz Band (1969) 22"
Violin Solo: AATTB Saxes: 0.5.4.1: Piano, Drums, Double Bass
R00092: Jazz Suite for Clarinet and Orchestra: Three Ethnic Dances (1993) 23"
Clarinet Solo: 2+Picc.2.2.2: 4.3.3.1: Timp.Perc(2).Pno.Jazz Double Bass: Str
R00079: Alto Saxophone Concerto (1989) 21"
Alto Saxophone Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str
R00094: Parallel Planes (1992) 20"
Alto Saxophone Solo:(d SSax): 1.1.1.1: 1.1.1.0: Timp.Perc(2).Pno: Str
R00095: Piece for Brass Quintet and Orchestra (1988) 11"
Brass Quintet Soli: 3.3.3.3: 4.3.3.1: Timp.Perc(2): Str
R00093: Life Cycles (1988) 20"
Tenor, Horn Soli: String Orchestra. Poetry by Terence Diggory.
R00083: Concerto for Trumpet, String Orchestra, and Jazz Band (1987) 21"
Trumpet Solo: AATTB Saxes: 0.5.4.1: Piano, Double Bass, Drums: Str
R00085: Concert Piece for Trombone and String Orchestra (1991) 17"
Trombone Solo and String Orchestra
R00080: Concerto for Two Pianos, Jazz Band, Strings, and Percussion (1976) 23"
2 Piano Soli: AATTB Saxes: 0.5.4.1: Piano, Double Bass, Drums: Perc(5): Str
R01367: Concertino for Cellular Phones (2006) 14"
Cell phone 'soloist' with several additional cell phone operators onstage and audience phones: 2+Picc.2.2.2+Cbsn: 4.3.3.1: Timp.Perc(1): Str

Anton Bruckner arr. Nicholas Falcone (ASCAP)

- R48: Adagio (1970) 20"
Concert Band

Stephen Chatman (SOCAN)

- EBM0620003: They All Replied (1978) 6"
concert band

Mark Dal Porto (ASCAP)

- R90CB: Galactica (2000) 12"
Concert Band

Norman Dello Joio (BMI)

- EBM0620007: From Every Horizon for Band: A Tone Poem to New York (1965) 8"
Band: 3152 2ASax TSax BSax 4330 Timp 4Pc 2Cor BsBaritone Bs

Alfred Engelhard (ASCAP)

- R71: March of Freedom (1980) 4"
Concert Band

Eric Ewazen (ASCAP)

- R99CB: Flight (2001) 20"
Concert Band
R189: Legacy (2000) 28"
Concert Band

Kenneth Fuchs (ASCAP)

- EBM0610209: United Artists for Band (2010) 6"
Concert Band

John Gibson (ASCAP)

- R136CB: The Spirit Sleeping (1994) 14"
Concert Band

Don Gillis (ASCAP)

- R118: Ballet for Band (1993) 10"
Concert Band
R111A: Saga of a Pioneer: I. The Land Beyond (1993) 4"
Concert Band
R111B: Saga of a Pioneer: II. The Pioneers (1993) 4"
Concert Band
R111C: Saga of a Pioneer: III. Song Of Memory (1993) 4"
Concert Band
R111D: Saga of a Pioneer: IV. Centennial Celebration (1993) 4"
Concert Band

Caesar Giovannini arr. Wayne Robinson (ASCAP)

- R117CB: Fanfare, Chorale, and Fugue (1971) 8"
Concert Band

Evan Hause (BMI)

- EBM0620053: Tango Variations (2010) 9"
Concert Band

Sigfrid Karg-Elert arr. William E. Rhoads (ASCAP)

- R116: Sabbath Music (1993)
Concert Band

George Kleinsinger arr. S. Weiss

- EBM0620030: I Hear America Singing for Band (1941) 17"
Concert Band. Text by Walt Whitman

David Maves (ASCAP)

- EBM0620015: Five Moments for a Spring Day 0"
Concert Band

Ted Mesang (ASCAP)

- R36: Hi-fi March (1980)
Concert Band
R35: Oregon Trail (1980)
Concert Band

Jan Meyerowitz (BMI)

- EBM0620014: Three Comments on War (1964/2015) 17"
Concert Band

Yukiko Nishimura (JASRAC)

- EBM0630091: Bright Moon for Band (1996) 13"
concert band

Cole Porter arr. William Bolcom/ Phillip Lang (BMI)

- EBM0620036: Ballet for Band: Based on the Ballet "Within the Quota" (1977) 9"
Concert Band

William E. Rhoads (ASCAP)

- R115: Christmas Cameos (1993)
Concert Band
R56: Mazatlan (1985)
Concert Band

Nicolai Rimsky-Korsakov arr. Alfred Reed (ASCAP)

- R113: Tsar's Farewell: Legend of Tsar Saltan (1973) 5"
Concert Band

Armand Russell (ASCAP)

- EBM0620024: Theme and Fantasia for Band (1965) 9"
Concert band

Marc Satterwhite (ASCAP)

- R131CB: Llanto Por Cristina Gomez (1994) 12"
Concert Band

William J Schinstine (ASCAP)

- R37: March to the Battle of Jazz (1985)
Concert Band
R110: Pennsylvania Sketches (1993)
Concert Band

Jared Spears (ASCAP)

- R101CB: The Freedom Chronicles (2000)
Concert Band

Louis Thiry arr. L.W. Chidester (ASCAP)

- R112: Le Val De Bois (1993)
Concert Band

David Uber (ASCAP)

- R145CB: Dedication Symphony (1994) 10"
Concert Band
R144CB: Four Episodes for Symphonic Band (1994) 9"
Concert Band
R147CB: Ghost Town (1994) 4"
Concert Band
R143CB: Odyssey, Op. 59 (1994) 10"
Concert Band
R133CB: Sea Pictures (1994) 12"
Concert Band
R146CB: Toward the Sea (1994) 4"
Concert Band

Richard Wagner arr. Frederick Mayer (ASCAP)

- R67: Tannhauser Overture for Band (1980) 14"
Concert Band

Richard D. Wetzel (ASCAP)

- R18CB: Fanfare on a Theme By Francis Hopkinson (1999)
Concert Band

Clifton Williams (ASCAP)

R129CB: Trilogy for Band (1964)
Concert Band

Gregg Wramage (BMI)

R184CB: The Last Days of Summer
Concert Band

Solo Woodwind(s) with Ensemble

James Barnes (ASCAP) See p. 18 inset for concerti listing

David Bennett (ASCAP)

R50: Bassoonata for Bassoon and Band (1946) 5"
Bassoon Solo: Concert Band
R55: Clarinet Carousel for Clarinet Duo and Band (1962) 4"
Clarinet Duo: Concert Band
R102: Clarinets in Residence for Clarinet Quartet and Band (1967) 6"
Clarinet Quartet: Concert Band
R29: Flute Fresco for Flute and Band (1957) 5"
Flute Solo: Concert Band
R54: Sax Soliloquy for Saxophone Quartet and Band (1960)
AATB Sax Quartet: Concert Band
R105: Saxophone Royale for Alto Saxophone and Band (1965) 5"
Alto Saxophone Solo: Concert Band
R80: Treatise for Two (Flute/ Clarinet Soli) (1966) 6"
Flute, Clarinet Soli: Concert Band

Ronald Binge (PRS)

EBM0620034: Concerto for Alto Saxophone and Band (1956) 13"
Concert Band

William Bolcom (BMI)

EBM0620044: Concert Suite for Alto Sax and Band (1998) 14"
Eb Alto Sax Solo and Concert Band
EBM0620066: Concerto for Clarinet and Band (2014) 23"
Concert Band: Solo Cl.: Picc.(dblFl).2Fl.2Ob.EH.EbCl.4Cl(8
players).BCl.CACl.CBCl.SSax.ASax.TSax.BSax:
2Crnt.3Tpt.4Hn.3Tbn.BTbn.2Euph.Tu: Timp.3Perc.(4players):
Hp.Pno(dblCel.).Cb(2 players)
MR00434: Concerto for Soprano Saxophone and Band (2015) 17"
Soprano Sax, Band
EBM0620054: Concerto Grosso for Sax Quartet and Band (2000/2010) 20"
Sax Quartet and Concert Band

Francois Borne arr. Arthur Ephross Mark Rogers (ASCAP)

R9CB: Carmen Fantasy for Flute and Band (1998) 11"
Flute Solo: Concert Band

Claude Debussy arr. David Hite (ASCAP)

R91: Premiere Rhapsody for Clarinet and Band (1988) 8"
Clarinet Solo: Concert Band

Jules Demersseman arr. Herbert Clarke Mark Rogers (ASCAP)

R212: Carnival of Venice for Alto Saxophone and Band (1986) 6"
Alto Saxophone Solo: Concert Band

Emma Lou Diemer (ASCAP)

R76: Concerto for Flute and Concert Band (1983) 25"
Flute Solo: Concert Band

Eric Ewazen (ASCAP) See p. 17 inset for concerti listing**Kenneth Fuchs (ASCAP)**

EBM0620075: Rush for Alto Sax and Band (2012) 15"
Solo Alto Saxophone and Band



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Walter S. Hartley (ASCAP)

R85: Trio Concertino for Saxophone Trio and Band (1999) 9"
ATB sax soli: Concert Band

Newell Long (ASCAP)

R134: Concertino for Woodwind Quintet and Band (1994)
Woodwind Quintet Soli: Concert Band

Andreas Makris (ASCAP)

R174: Fantasy and Dance for Alto Saxophone and Band (2001) 15"
Alto Saxophone Solo: Concert Band
R86: Intrigues for Clarinet and Band (1987)
Clarinet Solo: Concert Band

Andre Messenger arr. Steve Reisteter (ASCAP)

R21CB: Solo de Concours for Clarinet and Band (1999) 6"
Clarinet Solo: Concert Band

Frank Milholland (ASCAP)

R167: Suite After Old English Songs (English Horn, Alto Sax or Horn solo with
band) (1996) 20"
English Horn, Alto Sax, or F Horn Solo: Concert Band

Alfred Reed (ASCAP)

EBM0620021: Five Dances for Five Clarinets and Band (1966) 12"
Clarinet solo (Eb Soprano, Bb Soprano, Eb Alto, Bb Bass, Eb Contra Alto),
Band Accompaniment

Gioachino Rossini arr. Chris Hite (ASCAP)

R97: Introduction, Theme and Variations for Clarinet and Band (1991) 14"
Clarinet Solo: 2.2.3+BCl.1: 4.0.0.Euph.0: Cello.DB

Peter Tchaikovsky arr. William J Schinstine (ASCAP)

R114: Canzonetta from Violin Concerto (Violin, Clarinet, Flute, or Alto Sax solo
with Band) (1993)
Violin, Clarinet, Flute or Alto Saxophone Solo: Concert Band

Burnet Tuthill (ASCAP)

R24: Concerto for Tenor Saxophone and Band (1967) 18"
Tenor Saxophone Solo: Concert Band

Solo Brass with Ensemble

James Barnes (ASCAP) See p. 18 inset for concerti listing

David Bennett (ASCAP)

R72: Hornscope for Horn and Band (1959)
Horn Solo, Concert Band

William Bolcom (BMI)

EBM0620072: Concerto for Trombone and Band (2016) 21"
Solo Trombone and Concert Band

Eric Ewazen (ASCAP) See p. 17 inset for concerti listing

Kenneth Fuchs (ASCAP)

MR00455: Bass Trombone Concerto (Band Version) (2018) 14"
Bass Trombone Solo and Concert Band

Robert Jager (ASCAP)

EBM0620040: Concerto for Euphonium and Band (1985) 12"
Euphonium, concert band
EBM0620011: Concerto for Tuba and Band (1981) 13"
Tuba, band

Vaclav Nelhybel (ASCAP)

R128CB: Concertato for Trombone, Bass Trombone and Band (1995) 13"
Trombone, Bass Trombone Soli: Concert Band
R95: Concerto for Bass Trombone and Band (1990) 16"
Bass Trombone Solo: Concert Band

Hale Smith (BMI)

EBM0610618: Exchanges for Trumpet and Band (1970) 8"
Trumpet, Band

Peter Tchaikovsky arr. Lorenzo Sansone (ASCAP)

R120: Chanson Triste for Horn and Band (1993) 3"
Horn Solo: Concert Band

Burnet Tuthill (ASCAP)

R12: Trombone Trouble for Three Trombones and Band (1969)
3 Trombone Soli: Concert Band

Antonio Vivaldi arr. Robert Franzblau (ASCAP)

R150CB: Concerto in C for Trumpet Duo and Band (1999) 10"
2 Trumpet Soli: Concert Band

Solo Percussion with Ensemble**William J Schinstine arr. Charles Rose (ASCAP)**

R73: Tympendium (1987)
Timpani Solo: Concert Band
R93: Tympolero (1958) 5"
Timpani Solo: Concert Band

Solo Keyboard with Ensemble**Franz Liszt arr. Nicholas Falcone (ASCAP)**

R46: Hungarian Fantasy for Piano and Band (1970) 17"
Piano Solo: Concert Band

Rudolph Schmidt arr. George S. Howard (ASCAP)

R60: Festival Concerto for Two Pianos and Band (1979)
2 Piano Soli: Concert Band

Solo Strings with Ensemble**Evan Hause (BMI)**

EBM0620055: Concerto for Electric Guitar and Symphony Band (2000) 19"
Electric Guitar, band

Camille Saint Saens arr. Nicholas Falcone (ASCAP)

R47: Introduction and Rondo Capriccioso for Violin and Band (1970)
Violin Solo: Concert Band

Chorus with Ensemble**David Holsinger (ASCAP)**

R214CB: Easter Symphony (1997) 49"
Solo Baritone Voice: SSATB Chorus: 2+1.2.3+Eb Cl+ACl+BCl.2: AATB Saxes:
4.3 Crnt+2 Tpt.3.Euph(TC or BC).2: Timp.Perc(6)

Wind Ensemble

Full Ensemble Works

Bruce Adolphe (BMI)

R01429: Time Piece (2006) 36"
16-piece band of winds, brass, percussion, harp.

Warren Benson (ASCAP)

MR00440: Adagietto (1992) 11"
2(+Picc).2(2dEH).6(+BCI,+CBCI).2(+CBsn): 2 Asax.Tsax.Bsax: 4.3.3.1.Euph:
CtrBs: Perc(4)

EBM0620002: Leaves are Falling, The (band) (1964) 12"
2,pc.2.3.ac,bc,cbc.2.cbn.ss(sub.as),as,ts,bs(+opt.bsx)/4.6.3.1.eu/db.hp(sub.pf
)/tp.5perc [be,ch,2tri,sc,claves,tam,bd]

EBM0620005: Meditation on "I Am for Peace" (1990) 11"
3(3dPicc).2(+EH).3(+BCI,+CBCI).2(+CBsn): SATB Sax: 4.3.3.1.(+Euph):
StrBs: Timp.Perc(5)

Donald Crockett (BMI)

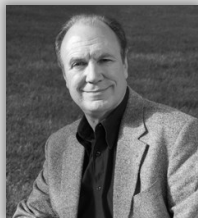
R01000: Island (1998) 9"
4+Picc.2+EH.9+Eb Clar+BCI.2+Cbsn.AATB Sax: 4.4.3.Euph.2: Timp.Perc(3)

Frederick Fox (ASCAP)

R00260: Fanfare for Wind Ensemble (1984) 3"
2+Picc.2+EH.2+BCI.2+Cbsn: 4.4.3.1: Timp.Perc(4)
R00261: Four Times Round (1996) 17"
2+Picc.2.3+Eb Clar+BCI.2+Cbsn.SATB Sax: 4.4.4.Euph.1: Perc(5)
R00270: Polarities (1987) 11"
6.2.12+BCI.2.AATB Sax: 4.4.4.Euph.1: Perc(5)

DON FREUND

ASCAP



Don Freund has composed over 100 performed works, ranging from solo, chamber, and orchestral music to pieces involving live performance with electronic instruments, music for dance and large theatre works; he is also active as a pianist, conductor, and lecturer. He has received a Guggenheim Foundation Fellowship (2005), two grants from the National Endowment for the Arts, commissions including the Tennessee Arts Commission with Opera Memphis, and prizes including the Washington International String Quartet Composition Competition, the Hanson Prize, the McCurdy Award, the Aspen Prize, 25 ASCAP Awards, and a MacGeorge Fellowship from the University of Melbourne, Australia. He is Professor of Composition at the Indiana University School of Music since 1992.

Works for Wind Ensemble

R00306: End of Summer from Poem Symphonies Set I (wind ens.) (1990) 5"
2.2.2+BCI.2.ASax: 4.3.3.1

R00314: Radical Light: from Poem Symphonies Set I (band) (1990) 6"
2+Picc.2.2+BCI.2.ASax: 4.3.3.1: Perc(2).Pno

R00317: Spinning Rounds (1993) 17"
2+Picc.2+EH.3+Eb Clar+2 Bass Clarinet+ContraBCI.2.ATB Sax:4.4.4.2:
Timp.Perc(4).Pno

Kenneth Fuchs (ASCAP)

MR00486: Point of Tranquility: Idyll for Winds, Brass, and Percussion After a
Painting by Morris Louis (2017) 11"
Wind Ensemble/Band

Adolphus Hailstork (ASCAP)

R00342: ...And Deliver Us from Evil (1993) 14"
3(1d Picc).2(1d EH).3+BCI.2.AATB Sax: 4.3+Cornet.3.Euph.2:
Timp.Perc(4).Pno: Double Bass

R00341: American Guernica (1983) 6"
3+Picc.3.3+Eb Clar+Alto Clar+BCI.2+Cbsn.AATB Sax: 4.3.3.Euph.3:
Timp.Perc(6).Pno.Clst: DB

Stephen Hartke (BMI)

R01474: Pacific Rim for Wind Ensemble (1988/2010) 11"
4 (3,4dPicc).2+EH.3(3dBCI)+Eb Cl.2: AATB Saxophones: 2+Bb Picc
Tpt.2.3.Euph.1: Perc(5).DB.Pno

Bernhard Heiden (BMI)

R00394: Voyage (1991) 18"
2+AFI+Picc.2+EH.3+Eb Clar+BCI+ContraBCI.2.SATB Sax: 4.3.3.Euph.2:
Timp.Perc(4): DB

Jonathan D. Kramer (ASCAP)

R01236: Obsessions (2001) 10"
2+Picc.2+EH.3+Eb Clar+BCI.2+Cbsn.SATB Sax: 4.2.3+Euph.2: Timp.Perc
(4). DB

Peter Lieuwen (BMI)

R01380: Echoes of Light (2006) 7"
3+Picc.2+EH.3+Eb Cl, BCI.2+Cbsn: AATB Sax: 4.3+Picc Tpt.3.Euph.1:
Timp.Perc(5).Pno.Hp.Bass
R00480: Sea Space (1991) 8"
2+Picc.2.3+BCI.2.AATB Sax: 4.2.3 Cornet.3.Euph.1: Timp.Perc(2)

David Liptak (BMI)

R01171: Chasm (1998) 6"
2+Picc.2+EH.2+Eb Clar+BCI.2: ATB Sax: 4.3.3+Euph.1: Timp.Perc(4)
R00490: Soundings (1982) 13"
6.4.4+Eb Clar+BCI.3+Cbsn.AATB Sax: 4.6.4.1: Timp.Perc(3).Pno: DB

Ricardo Lorenz (ASCAP)

R01613: Caminantes: Tune of Atonement to Honor Venezuelan Refugees (2019)
2(+Picc).2.3(+BsCl).2: 2ASax.1TSax.1BSax: 4.3.3.1Euph.2: Pno: Perc(3)
R01595: King Mangoberry: Five Allegories for Symphonic Wind Ensemble (2019)
3(dbl Picc).3(dbl EH).3(dbl EbCl)(+BsCl).2(+CtrBsn):
1SSax.1ASax.1TSax.1BSax: 4.3.2(+BsTbn).2Euph.1Tuba: Harp.Pno.Timp.3-5
R01123: King Mangoberry's Triumphant Entrance (1993) 4"
Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(3).Pno

David Ott (ASCAP)

R00628: Judgement and Infernal Dance (1985) 9"
2+Picc.2.2+BCI.2.AATB Sax: 4.2+3 Cornet.3.Euph.1: Timp.Perc(3)

Joshua Penman (BMI)

EBM0620070: Pilgrimage of Fire and Earth, The (2004) 11"
6(3dPicc).3(+EH).6(+Ecl+2BCL+CBCI).2(+CBsn): Ssax.Bsax:
4.2.6(2 BTbn).4.2 Euph: Perc(6)

Bruce Craig Roter (ASCAP)

R01054: Anthem for a World United from A Camp David Overture (1997) 6"
2.1.3+BCI.1(opt).ATB Sax: 2.3.3.Euph.1: Perc(3)

Michael Schelle (BMI)

R00761: Cliffhanger March: A Musical Spoof Of Marching Band Music (1984) 5"
2+Picc.2.3+Eb Clar+BCI.2.ATB Sax: 4.4.3.Euph.1: Timp.Perc(4)
R00763: Contraband (1990) 9"
2+Picc.2.3+Eb Clar+BCI.2.AATB Sax: 4.4.3.Euph.1: Timp.Perc(4)
R00756: El Salon Medico (1991) 6"
2+Picc.2.3+Eb Clar+BCI.2.AATB Sax: 4.4.3.Euph.1: Timp.Perc(4).Pno
R00766: Guttersnipe (1994) 12"
2+Picc.2.6+Eb Clar+BCI.2+Cbsn.AATB Sax: 4.6.4.2 Euph.1:
R00767: King Ubu (1980) 20"
2+Picc.2.3+Eb Clar+BCI.2.AATB Sax: 4.4.3.Euph.4: Timp.Perc(4)Violin &
Organ offstage
R00772: Seven Steps from Hell (1985) 12"
2+Picc.2.3+Eb Clar+BCI.2.AATB Sax: 4.4.3.Euph.1: Timp.Perc(4)

David Stock (BMI)

R01002: March from On the Shoulders of Giants (1990) 5"
2+2 Picc.4+EH.4+BCI.2+Cbsn.SATB Sax: 4.4.3.1: Perc(1).Pno.Harp.Synth:
Electric Bass (ad lib.)
R01206: Nine - One - One (2002) 9"
3+Picc.2.3+Eb Clar+BCI.2+Cbsn: 4.4.3+Euph.1: Timp.Perc(6)
R00852: No Man's Land (1988) 12"
4(2d Piccs).2.3+Eb Clar+2BCI.2.SATB Sax: 4.6.4.1: Timp.Perc(4)
R00853: Nova (1974) 14"
4+2 Picc.2.12+2Eb Clarinet+2A Clarinet+2Bass Clarinet+1 contra-A Clarinet
(+1 optional contra-A Clar). AATB Sax: 4.8.4.2 Euph.2: Perc(10)

Richard Trythall

MR00457: Pulsions for Stereophonic Tape and Wind Ensemble 9"
Stereophonic Tape and Wind Ensemble

Gwyneth Walker (ASCAP)

R00907: A Vermont Bicentennial Suite (1989) 15"
2+Picc.1.3+Cl in A(opt)+BCI(opt).1.AATB(or SATB) Sax: 4.3 Cornet.3.Euph:
Timp.Perc(4-5): DB
R00899: Match Point for Wind Ensemble (1985) 6"
2+Picc.1.3+A Clarinet(opt)+BCI(opt).1.AATB(or SATB) Sax: 4.3
Cornet.3.Euph: Timp.Perc(4-5): DB
R00906: Variations on "Amazing Grace" (1985/1986) 4"
2+Picc.1.3+BCI.1.AATB(or SATB) Sax: 2.3 Cornet.3.Euph: Timp.Perc(4):
DB

Judith Lang Zaimont (ASCAP)

R01361: Israeli Rhapsody (2008) 8"
2+2 picc.2.3+Bcl, Cbcl.2.AATB Sax: 4.3+Flg solo.3.1euph.1+1 Cb: 4 Perc

Solo Woodwind(s) with Ensemble

Warren Benson (ASCAP)

MR00468: Recuerdo for Oboe and English Horn and Wind Ensemble (1966) 16"
Solo Ob/EH: 2, pc 2.3.EB,ac,bc,cbc.2.ss,as,ts,bs,bsx/4.3.3.1.eu/db/tp:Perc(3)

Eric Ewazen (ASCAP)

Bernhard Heiden (BMI)

R00385: Fantasia Concertante (1987) 14"
Alto Saxophone Solo: 2+Picc.2(1d EH).2(1d BCI).2: 3.2.1(Bass).0: Perc(2):
DB

Yukiko Nishimura (JASRAC)

R220CB: Summer Triangle for Alto Saxophone and Wind Ensemble (2013) 14"
Alto Saxophone Solo and Wind Ensemble

David Ott (ASCAP)

- R00624: Essay (1984) 13"
Tenor Saxophone Solo and Wind Ensemble
R00634: Saxophone Concerto (Wind Ensemble) (1988) 25"
Alto Saxophone Solo: 2+Picc.2+EH.3.2.ATB sax: 4.3.3.Euph.1: Timp.Perc(2)

Michael Schelle (BMI)

- R00776: When Hell Freezes Over: Double Concerto For Bass Clarinet, Baritone Saxophone, And Large Wind Ensemble (1995) 15"
Bass Clarinet, Baritone Saxophone Soli: 2+Picc.2.6.2+Cbsn.AT Saxes: 4-8.6.4.Euph.1: Timp.Perc(4).Pno

David Stock (BMI) See p. 15 inset for concerti listing**Charles Rochester Young (ASCAP)**

- R33CB: Concerto for Alto Saxophone and Wind Ensemble (2003) 12"
Alto Saxophone Solo: 4(1.3dPicc)2.3+BCI.2: 0.3.Hn.0.2 Euph.1: Timp.Perc(5)

Solo Brass with Ensemble**Eric Ewazen (ASCAP)** See p. 17 inset for concerti listing**Evan Hause (BMI)**

- EBM0620065: Concerto for Trumpet and Wind Ensemble (2004) 15"
Trumpet, wind ensemble

George Walker (ASCAP)

- R00913: Concerto for Trombone (wind ens. vers.) (1995/2000) 18"
Trombone Solo: 3+Picc.2.3+BCI+ContraBCI.2+Cbsn.SAATB Saxes: 4.2+3
Cornet.3.Euph.2: Timp.Perc(5).Harp.Pno(d Clst): DB

Steven Winteregg (ASCAP)

- R01102: Visions and Revelations (wind ens. vers.) (1998) 16"
Horn Solo: 2.2.3+BCI.2.AATB sax: 0.3.3.Euph.1: Perc(3).Pno(d Clst): DB

Solo Percussion with Ensemble**Claude Baker (ASCAP)**

- R00076: Three Pieces: for 5 Timpani, 5 Roto-toms and Wind Ensemble (1990) 11"
Timpani Solo (d 5 Roto-Toms): 5(2d Piccs).3.6+Eb Clar+BCI.3.AATB Saxes:
4.3.4.2 Euph.2: Perc(4).Pno.Harp

Warren Benson (ASCAP)

- EBM0620090: Symphony for Drums and Wind Orchestra (1962) 21"
2(+Picc)2(+EH).6(+ECI,+BCI).2(+Cbsn): 6.6.4(+2BTbn).1: StrBs.Hp(2).Pno:
Timp.Perc(5)

Brett Dietz (BMI)

- R01249: Concerto for Percussion and Symphonic Band (2002) 20"
Percussion Solo: 2+Picc.1.3+BCI.1. atb Saxes: 4.2.3+Euph.1:
Timp.Perc(3).Pno

Ricardo Lorenz arr. Travis Higa (ASCAP)

- R01594: Pataruco: Concerto for Maracas and Wind Symphony (2019) 15"
Wind Symphony

David Stock (BMI) See p. 15 inset for concerti listing**Solo Keyboard with Ensemble****Carson Cooman (ASCAP)**

- R01163: The Great Wilno (1999) 2"
Piano Solo: 1.1.1.0: AB Saxes: 1.1.1.+Euph.1: Timp. Perc(3).Pno

Donald Crockett (BMI)

- R00180: Concerto for Piano and Wind Ensemble (1989) 17"
Piano Solo: 3(1d Picc).3(1d EH).3(1d BCI).3(1d Cbsn): 4.3.3.1: Perc(4):
includes 2 Marimba Solo, 2 sectional players): DB

Don Freund (ASCAP)

- R01197: Earthdance Concerto (2001) 26"
Piano Solo: 2+Picc.2.3+Eb Clar, Bass Clarinet, ContraBCI.2: SATB
Saxophones: 4.4.4+Euph.1: Perc(6): DB

Jeffrey Hass (ASCAP)

- R01623: Concerto for Amplified Piano and Wind Ensemble (2001) 14"
Solo Amplified Piano: Wind Ensemble

Juan Orrego-Salas (BMI)

- R00589: Fantasia for Piano and Wind Orchestra, Op. 95 (1986) 15"
Piano Solo: 6+2 Piccolos.4.6+Alto Clar+BCI.2.AAT Saxes: 4.6.5.2:
R00612: Volte, Op. 67 (1971) 15"
Piano Solo: 2+Picc.1.3.1+Cbsn: 2.1.2.0: Perc(1).Harp

Solo Strings with Ensemble**Don Freund (ASCAP)**

- R01130: Beyond the Brass Gates: Concerto for Violin and Wind Ensemble (1998)
Violin Solo: 2+Picc.2.3+Eb Clar+BCI+ContraBCI.2. AATB Saxes:
4.4.3+BTbn.2 Euph.2: Perc(6)

Charles Rochester Young (ASCAP)

- R192CB: Concerto for Double Bass and Wind Ensemble (2001) 12"
Double Bass Solo: 2.2.3+BCI.1: 0.2.0.0: Perc(5)

Mixed Instrument(s)/ Voice(s) with Ensemble**Mark Phillips (ASCAP)**

- R01226: Three of a Kind (Wind Symphony) (1992) 18"
Clarinet, Piano, Percussion Soli: 3.2.5+BCI.2.AATB Saxes: 4.4.4.Euph.1:
Perc(3).Synth(opt): DB(opt)

David Stock (BMI)

- R01438: Double Take for Solo Alto Saxophone, Solo Percussion and Wind
Symphony (2008) 18"
Soli Asax, Perc: 3+Picc.2.3+Eb Cl +BCI.2: AATB Saxes: 4.4.3.Euph.1: Perc(4-

Jazz Band**Full Ensemble Works****Lalo Schiffrin (BMI)**

- R01355: Latin Jazz Suite (1999) 65"
Trumpet and TSax soloists: Jazz Ensemble with multiple Latin Percussion

Solo Strings with Ensemble**David Baker (BMI)**

- R00082: Concerto for Cello and Jazz Band (1987) 26"
Cello Solo: AATB Saxes: 0.5.4.1: Piano, Drums, Double Bass
R00084: Concerto for Violin and Jazz Band (1969) 22"
Violin Solo: AATB Saxes: 0.5.4.1: Piano, Drums, Double Bass

Brass Band**Full Ensemble Works****David Stock (BMI)**

- R01381: Black & Gold Overture (2008) 6"
Eb Tpt, 4 Bb Solo Crnt, 4 Bb Crnt, Ripieno Bb Crnt, Bb Flug, 3 F Hn, 3 Tbn, 2
Bar, 2 Euph, 4 Tuba, Timp, 2 Perc (xyl, glock, crot, snare dr, tom tom, bass dr,
tri, spl cym, susp cym)
R01184: M'bonda na Mabinda (2000) 5"
E-flat Cornet, 4 Solo Cornets, ripieno Cornet, 5 Cornets, Flugelhorn, 3 Horns,
2 Baritone Horns, 3 Trombones, 2 Euphoniums, 4 Tubas: Percussion(3),
African Drums

Solo Percussion with Ensemble**Brett Dietz (BMI)**

- R01149: The Seventh Chakra for Percussion and Brass Band (1999) 7"
Percussion Solo: Flugelhorn.5 Cornet.3 Horn.3 Trombone.2 Baritone Horn.2
Euphonium. 2 Tuba: Timp.Perc(2)

Tango Music**Full Ensemble Works****Lalo Schiffrin (BMI)**

- R01460: Danza de los Montes for 6-Player Tango Ensemble (2004) 6"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01456: La Calle y la Luna for 6-Player Tango Ensemble (2004) 10"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01455: Malambo de los Llanos for 6-Player Tango Ensemble (2004) 3"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01457: Pampas for 6-Player Tango Ensemble (2004) 9"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01458: Resonancias for 6-Player Tango Ensemble (1999) 9"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01459: Tango a Borges for 6-Player Tango Ensemble (2004) 5"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01461: Tango Borealis for 6-Player Tango Ensemble (1999) 9"
Violin, Clarinet in Bb, Piano, Bandoneon, Bass, Percussion
R01324: Tango del Atardecer from the movie "Tango" (version for 6-Player
Tango Ensemble) (1997) 5"
Violin, Clarinet, Piano, Bandoneon, Bass, Percussion (1)

CHAMBER MUSIC

Flexible Instrumentation

Russell Peck

EBM0610633: El Dorado
Please inquire

Trio

Bruce Adolphe (BMI) See p. 12 inset for chamber music listing

Quintet

Duke Ellington arr. David Schiff (ASCAP)

R01560: Ducal Suite for Clarinet and String Quartet (2017) 20"
Clarinet in Bb with String Quartet

Sextet

Bruce Adolphe (BMI) See p. 12 inset for chamber music listing

Stephen Hartke (BMI)

R01391: Meanwhile: Incidental Music to Imaginary Puppet Plays (2007) 17"
Flute(dPicc, Afl, large Flexatone, beaters removed); Clarinet(BCI, large Flexatone, beaters removed); Viola (scordatura: B-F#-C#-G#); Cello; Percussion; Piano



Jonathan D. Kramer (ASCAP)

R00446: Atlanta Licks (1984) 12"
Flute(d Picc, Alto Flute), Clarinet(d BCI), Violin, Viola, Cello, Piano

Septet

Edward Barnes (ASCAP)

R00119: La Boheme Fanfare (1987) 4"
2 Piccolo, 4 Trumpet, Percussion (Sandpaper Blocks)
R00116: The Ballad of Bill Doolin for Alto Sax, Vibes and Woodwind Quintet (1980) 25"
Alto Saxophone, Vibraphone, Woodwind Quintet

Carson Cooman (ASCAP)

R01294: Foresight Spinning: Meditations for Contrabass and Ensemble (2004) 10"
Double Bass Solo: Flute, Clarinet, Perc(1), Piano, Violin, Cello

Donald Crockett (BMI) See p. 23 inset for chamber music listing

Frederick Fox (ASCAP)

R00255: Devil's Tramping Ground (1991) 17"
Flute (d Picc), Oboe, Clarinet (d BCI), Perc(1), Piano, Violin, Cello

Kenneth Fuchs (ASCAP)

EBM0650050: Face of the Night for Oboe/English Horn, String Trio, Harp and Two Percussion (1989) 18"
Oboe/English Horn, Violin, Viola, Cello, Harp, 2 Percussion

Jonathan D. Kramer (ASCAP)

R00445: Another Sunrise (1990) 10"
Flute(d Picc + Alto Flute), Oboe(d EH), Bassoon(d Cbsn), Perc(1), Piano, Viola, Cello

Juan Orrego-Salas (BMI)

R00599: Presencias, Op. 72 (1972) 15"
Flute, Oboe, Clarinet, Harpsichord, Violin, Viola, Cello

David Schiff (ASCAP)

R01369: Solus Rex for Bass Trombone and 6 players (1992) 20"
Solo Bass Trombone, Flute, Oboe d'amore, Horn, 1 Percussion, Piano,

David Stock (BMI)

R01454: Hostage for Baritone and 6 Players (2005) 29"
Baritone Singer/Actor, Flute, Clarinet, Violin, Cello, Keyboard, Percussion
R00970: Night Vision (1989) 13"
Flute(d Picc, Alto Flute), Oboe(d EH), Clarinet(d BCI), Piano, Perc(1), Violin, Cello

David Ward-Steinman (BMI)

EBM0650021: Putney Three for Woodwind Quintet, Prepared Piano and Putney Synthesizer or Tape (1970) 13"
Woodwind Quintet, Prepared Piano, and Putney Synthesizer or Tape

DONALD CROCKETT

BMI



Los Angeles-based composer and conductor **Donald Crockett** has received commissions from a wide spectrum of organizations including the Los Angeles Chamber Orchestra, Kronos Quartet, Los Angeles Philharmonic, Hilliard Ensemble, and Pittsburgh New Music Ensemble. Recent projects include an all-Crockett orchestral disc released in May, 2015 by Boston Modern Orchestra Project on BMOP/sound and a consortium commission from twenty-two college and university wind ensembles for his Dance Concerto for Clarinet/Bass Clarinet and Wind Ensemble. The recipient in 2013 of an Arts and Letters Award in Music from the American Academy of Arts and Letters for outstanding artistic achievement, as well as a Guggenheim Fellowship in 2006, Donald Crockett has also received grants and prizes from the Barlow Endowment, Bogliasco Foundation, Copland Fund, Copland House, Kennedy Center Friedheim Awards, Meet the Composer, the National Endowment for the Arts, New Music USA and many others. Deeply committed to education, Donald Crockett is Professor and Chair of the Composition Program and Director of Thornton Edge new music ensemble at the USC Thornton School of Music, as well as Senior Composer-in-Residence with the Bennington Chamber Music Conference.

Chamber Music

- R01412: To Airy Thinness Beat: Chamber Concerto for Viola and Six Instruments (2009) 19"
Solo Viola, Clarinet (d Bass Clarinet), Percussion (1), Piano, Violin, Cello, Double Bass
- R01177: Tracking Inland (2001) 15"
Flute, Clarinet/Bass Clarinet, Harp, String Quartet
- R01059: Whistling in the Dark (1999) 13"
Flute, Bass Clarinet, Perc(2), Piano, Violin, Cello
- R01616: Camera Oscura for Woodwind Quintet and Quartet of Strings (2020) 22"
Fl (Picc), Ob (EH), Cl, Hn, Bsn, Vn, Va, Vc, DblBs
- R01561: Dance Concerto for Solo Clarinet/ Bass Clarinet and Eight Players (2013) 18"
Solo Clarinet in A/Bass Clarinet in Bb, Flute (Piccolo, Alto Flute), Horn in F, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass
- R00182: Extant for Solo Bassoon and Eight Players (1997) 15"
Bassoon Solo: Flute, Clarinet (d BCI), Perc(1), Harp, Piano, Violin, Viola,
- R01413: Wet Ink (2008/2009) 6"
2 Flutes, 2 Clarinets, Piano, String Quartet
- R00188: Still Life with Bell (1990) 15"
Flute(d Picc), English Horn, Clarinet(d BCI), Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, String Quintet
- R00183: The Melting Voice (1986) 4"
Flute, Oboe, Clarinet, Bassoon, 2 Horn, Trumpet, Trombone, Perc(2), Piano, Harp, 2 Violin, Viola, Cello, Double Bass

Octet

Bruce Adolphe (BMI) See p. 12 inset for chamber music listing

William Bolcom (BMI)

EBM0650024: Octet for Winds, Strings and Piano (1962) 20"
Fl., Cl., Bsn., Vln., Vla., Vcl., Cb., Pno

Stephen Chatman (SOCAN)

EBM0650008: On the Contrary for Clarinet and Mixed Septet (1974) 13"
Clarinet solo, flute, bassoon, vibraphone, 2 percussion, celesta, violoncello

Roshanne Etezady (ASCAP)

R01451: Earshot (2003) 9"
Flute, Oboe, Alto Sax, Bassoon, Percussion, Piano, Viola, Electric Bass

Frederick Fox (ASCAP)

R00251: Ambient Shadows (1978) 16"
Flute(d AFI), Clarinet, Trombone, Perc(1), Piano, Violin, Viola, Cello

Marta Ptaszynska (ASCAP)

EBM0650023: Dream Lands, Magic Spaces (1980) 24"
Violin solo, Piano and Percussion Sextet

Elliott Schwartz (BMI)

R00804: Spirals for Flute, Clarinet, Piano and String Quintet (1985) 17"
Flute, Clarinet, Piano, 2 Violin, Viola, Cello, Double Bass

David Stock (BMI)

R00990: Yerusha for Solo Clarinet and Seven Players (1986) 18"
Clarinet Solo: Bass Clarinet, Bassoon, Trumpet, Trombone, Perc(1), Violin, Double Bass

Nonet

Stephen Chatman (SOCAN)

EBM0650009: Outer Voices (1978) 13"
Flute, bass clarinet, alto saxophone, 2 percussion, celesta, guitar, harp, tape

Donald Crockett (BMI)

See p. 23 inset for chamber music listing

Mario Davidovsky (BMI)

EBM0650010: Noneto (1957) 11"
1.1.1.1.1: 0.0.0.0: Str (1.1.1.1.1)

Stephen Hartke (BMI)

R01393: Three Soliloquies from The Greater Good (2006) 5"
Flute, English Horn, Clarinet, Bassoon, 2 Violins, Viola, Cello, and Doublebass

Bernhard Heiden (BMI)

R00384: Divertimento for Tuba and Eight Instruments (1992) 17"
Tuba Solo: Flute, Clarinet, Alto Saxophone, Marimba, Harp, Viola, Cello, Double Bass

Robert Moevs (ASCAP)

EBM0650014: Musica da Camera II: On Three Notes of Steve Reich (1974) 11"
Flt/Picc, Ob, Clar (Bb/Eb), Bsn, Hn, Xyl, Vln, Vla, Vc

David Schiff (ASCAP)

R01366: Nonet for Four Clarinets and String Quintet (2007) 25"
4 Clarinets (1,2 d Cl in "A"; 3,4 Cl in "A", dBCI): String Quintet

Laura Schwendinger (BMI)

R01572: Nonet (2003) 18"
Flute, Oboe, Clarinet, Violin, Viola, Cello, Horn, Piano and Percussion

David Stock (BMI)

R01488: Eagle Girl for Narrator and 8 Players (2010) 16"
Narrator/Singer: Flute(d Picc), Clarinet in B flat (d Cl in A), Bassoon, Trumpet in C, Trombone, Percussion (1 player), Violin, Cello. story by Bess Welden

R01499: Sizzle for Solo Percussion and 8 Winds (2011) 15"
Perc Solo: Flute(dPicc), Oboe, Clarinet(dEbCl), Soprano Sax(dAsax), Horn, C Trumpet, Trombone, Tuba

Reza Vali (BMI)

R01382: Keresmeh: Calligraphy No. 8 (2007) 5"
Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Percussion (3). (Performers divided into 3 independent groups.)

Large Chamber Ensemble

Bruce Adolphe (BMI)

See p. 12 inset for chamber music listing
R01363: Crossing Broadway (2006/ 2008) 5"
Flute, Clarinet, Bassoon, C Trumpet, Trombone, Marimba, Piano, String Quintet

R01545: I Will Not Remain Silent: Concerto for Violin and Chamber Ensemble (2013) 23"
Violin Solo, Oboe, Clarinet, Horn, Trumpet in Bb, Percussion, Piano, Violin, Viola, Cello

R01428: Time Flies (2004) 19"
Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, 1 Percussion, Harp, Violin 1 solo, Violin 2, Viola, Cello, Double Bass

R01431: Witches, Wizards, Spells and Elves: The Magic of Shakespeare (2003) 4 Actors (Optional: 3 Female, 1 Male), 1.1.1.1: 1.1.1.0: Perc(1): Str (1.1.1.1.1). Dialogues from Shakespeare

Ross Bauer (BMI)

R191: This, That and the Other for Soprano Sax, Eight Winds and Percussion (2001) 14"
Soprano Saxophone Solo, Eight Winds, Percussion

Donald Crockett (BMI)

See p. 23 inset for chamber music listing

Mario Davidovsky (BMI)

EBM0640001: Inflexions for 14 Players (1965) 8"
2*01*0 0110 4Pc Pno/Cel Str [10111]

Emma Lou Diemer (ASCAP)

R01354: A Requiem for Woodwind Quintet and String Quintet (2004) 11"
Woodwind Quintet and String Quintet (1.1.1.1.1).

Frederick Fox (ASCAP)

R00256: Dreamcatcher (1994) 17"
Flute (d Picc), Oboe, Clarinet, Horn, Trumpet, Trombone, Perc(2), Piano, Violin, Viola, Cello, Double Bass

R00272: Sonaspheres 1 (1980) 18"
Flute(d AFI, Picc), Clarinet, Trumpet, Trombone, Perc(2), Piano, Violin, Viola,
R00273: Sonaspheres 5 (1983) 16"
Flute(d AFI, Picc), Clarinet, Trumpet, Trombone, Perc(2), Piano, Violin, Viola,

Don Freund (ASCAP)

R00308: Hard Cells (1989) 12"
Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, String Quintet

R01153: Life of the Party: Concerto for Bassoon and 16 Friends (2000) 30"
Bassoon Solo: Flute, Oboe, Clarinet, ContraBassoon, Trumpet, Horn, Trombone, Percussion, Piano (d Synth), 2Violin, Viola, Cello, Electric Guitar, Electric Bass (d Double Bass), Drset

R01253: Quilt Horizon (2002) 15"
Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(2), 2Pno(1d Clst), 2Violin, Viola, Cello, Double Bass

R00978: Soft Cells (1997) 13"

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2Violin, Viola, Cello, Double Bass

R01420: Test of Time (2009) 14"

Flute, (d Piccolo), Oboe (d English Horn), Bb Clarinet, Eb Alto Saxophone, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, 2 Percussionists, Harp, Piano (d Celesta), 2 Violins, Viola, Cello, Contrabass

Stephen Hartke (BMI)

R00368: Precession (1986) 4"

Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Perc(2), Piano, Violin, Viola, Cello, Double Bass

R01550: Willow Run for Saxophone and 9 Players (2016) 14"

Solo Asax(dBsax): EHN, Cl(Bb), Flg, 3 Perc, Hp, 2 DB (Db2 w/ C extension).

R00374: Wulfstan at the Millennium (1995) 25"

Bass Flute(d Flute), English Horn, Bass Clarinet, Horn, Marimba(d Gong, Tom-Tom), Piano, Violin, Viola, Cello, Double Bass

Evan Hause (BMI)

EBM0640090: Chamber Symphony (1994) 15"
1111 1110 Pc Pno/Cel Str [11111]

David Liptak (BMI)

R00488: Saxophone Concerto: Red Shift (chamber ensemble version) (1988) 14"
Alto Saxophone Solo: Flute, Oboe, Clarinet(d BCl), Horn, Perc(1), Piano, 2 Violin, Viola, Cello, Double Bass

Ricardo Lorenz (ASCAP)

R01104: Mar Aca for Flute and Chamber Ensemble (1989) 13"
Flute Solo:(d Maracas): 0.1.2(1d BCl):0: 0.1.1.1: Perc(1).Pno.Hp: Str (one player per part)

Donald MacInnis (BMI)

EBM0640018: Variations for Brass and Percussion (1964) 3"
Brass [2231] and Percussion [Timp Xylo 2Gongs]

Robert Moevs (ASCAP)

EBM0640019: Musica da Camera I (1968) 13"
Flt/Picc, Cl (A/Eb/Bb), Hn, 3Pc, Hp, Vln, Vla, Vc

Juan Orrego-Salas (BMI)

R00607: Tangos, Op. 82 (1982) 8"
Flute, Clarinet, Trumpet, Trombone, Perc(1), Guitar, Accordion, Piano, Violin, Cello, Double Bass

David Ott (ASCAP)

R01604: Music to My Ears (2016) 26"
Narrator: 1.1.1.1: 1.0.0.0: Perc(1): Str (one per part). Narrator's Script by David

Mark Phillips (ASCAP)

R00649: Shadow Dancing (1994) 14"
1(d Picc).1(optional d EH).1.1: 1.1.1.1: Perc(1).Pno: Str (single or multiple)

Boguslaw Schaeffer (GEMA)

EBM0610542: Equivalenze Sonore for 20 Players (1959) 15"
0012-0010: Perc(6).Cemb.2 Pno: Vc.Cb

Michael Schelle (BMI)

R00770: Play Us Chastity on Your Violin (1984) 19"
Violin Solo: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, Cello, Bass

R01480: Prayer for Solo Cello and 12 Winds (2004) 12"
Solo Cello, Flute, Bb Clarinet, Bb Bass Clarinet, Bassoon, Tenor Sax, Horn, Euphonium, Bass Trombone, Double Bass, Piano, Harp, 1 Percussion

David Schiff

R01593: Concerto for Clarinet and Chamber Ensemble
Inquire

Lalo Schifrin (BMI)

R01368: Tango Lunaire for 14 Players (1977) 3"
Clarinet, Bass Clarinet, AT Saxes, Trumpet, 3 Trombones, Percussion (1), Acoustic Guitar, Piano, Violin, Cello, Bass

Elliott Schwartz (BMI)

R00803: Scatter: Five Concertos and a Chorale for 12 Players (1978) 11"
2 Flute(1d Picc), Oboe, 2 Clarinet(1d BCl), Horn, 2 Trumpet, Trombone, Tuba, Perc(2)

Laura Schwendinger (BMI)

R01571: Eclipse for Twelve Instruments (2018) 6"
Flute, Clarinet, Alto Sax, Trumpet, Trombone, Percussion (3), Piano, Violin, Viola, and Cello

David Stock (BMI)

R00994: Available Light (1994) 18"
Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass

R00984: Parallel Worlds (1984) 15"
Flute(d AFI), Oboe(d EH), Clarinet(d BCl), Bassoon, Horn, Trumpet, Marimba, Harp, Cello, Double Bass

R01005: Past Tense (1998) 22"

Flute(d Picc), Oboe(d EH), Clarinet(d BCl), Bassoon(d Cbsn), Horn, Trumpet, Trombone, Perc(1), Piano, Harp, 2 Violin, Viola, Cello, Double Bass,

R00986: Quick Opener (1987) 6"

Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Marimba, Piano, Harp, Violin, Viola, Cello, Double Bass

David Stock, cont.

- R00988: Tekiah for Trumpet and Chamber Ensemble (1987) 20"
Trumpet Solo: Flute(d AF), Oboe(d EH), Clarinet(d BCl), Bassoon, Horn,
Flugelhorn(d Picc Trumpet), Trombone, Perc(1), Piano, Harp, 2 Violin, Viola,
Cello, Double Bass
- R01045: The Particle Zoo (1989) 21"
Flute, Oboe, Clarinet(d BCl), Bassoon, Trumpet, Trombone, Perc(1), Synth,
Violin, Cello, Electric Bass
- R00985: The Philosopher's Stone for Solo Violin and Nine Players (1980) 16"
Violin Solo: 1(d Picc, AF), 1(d EH), 1(d BCl), 1(d Susp Cym): 0.0.0.0:
Perc(2).Pno: Cello, Double Bass

Igor Stravinsky

- R00864: Eight Instrumental Miniatures (1962) 6"
2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, Horn, 2 Violin, 2 Viola, 2 Cello

Igor Stravinsky arr. Carl Simpson (BMI)

- R00866: Rag-Time (1918) 5"
Flute, Clarinet, Horn, Trumpet, Trombone, Perc(1), cimb or Keyboard
substitute), 2 Violin, Viola, Double Bass

Gilbert Trythall (BMI)

- EBM0630065: Entropy (1967) 7"
Brass (4431), Improvisation Group (Fl, Pno, Cel, Hp), Stereo Tape

Reza Vali (BMI)

- R01018: The Night of Power (1990) 18"
2 Trumpet, Horn, Trombone, Tuba, Perc(3), Pno(d Clst), Electric Instruments*,
Violin, Cello,*Electric Instruments (1 player): MIDI keyboard-controller,
Yamaha tx 816 Synth, Roland d-550 Synth, Lexicon PCM effect processor,
and MIDI

WOODWIND ENSEMBLE

Bruce Adolphe (BMI) See p. 12 inset for chamber music listing

Frederick Fox (ASCAP)

- R00271: Silver Skeins (1987) 11"
9 Flutes (3 d Picc, 2 d AF)

Timothy Kramer (BMI)

- R87: Mimetic Variations (1998) 11"
Wind Octet (2.2.2.2)

BRASS CHOIR**Samuel Adler (ASCAP)**

- R127: Brass Fragments (1970) 7"
Brass Choir (6 Trumpets, 5 Horns, 6 Trombones, Euphonium, 2 Tubas)

Bruce Adolphe (BMI) See p. 12 inset for chamber music listing

William Bolcom (BMI)

- EBM0640503: Fanfare: Converging on the Mountain (Br, Perc, Org) (1989) 3"
0000 4321 Timp Pc Org

Frederick Fox (ASCAP)

- R00253: Bren (1982) 12"
4 Horn, 4 Trumpet, 4 Trombone, Tuba
- R00259: Fanfare '84 (1984) 3"
4 Horn, 4 Trumpet, pTrumpet, 4 Trombone, Tuba

Don Gillis (ASCAP)

- R122: Bach Chorales for Brass Choir (1993) 9"
Brass Choir

Donald MacInnis (BMI)

- EBM0640014: Collide A Scope for Twelve Brass and Tape (1968) 6"
4 Trumpets, 4 Horns, 4 Trombones, Tape

David Stock (BMI)

- R01190: Fanfare for Duquesne (2001) 1"
Brass: 4.6.3+Euph.1: Snare Drum(2).Bass Drum(2). Crash Cymbals(2).

Stella Sung (ASCAP)

- R132CO: Fanfare (1994)
Brass Choir

Gilbert Trythall (BMI)

- EBM0630066: Parallax for Brass Instruments, Multimedia and Audience 7"
Environment for 5 to 40 Brass Instruments, Electronic Tape, Slide Projector
and Audience

Gwyneth Walker (ASCAP)

- R00897: Jubilee (1992) 10"
3 Trumpet, 4 Horn, 3 Trombone, Tuba, Percussion(2)

PERCUSSION ENSEMBLE**Stephen Hartke (BMI)**

- R01419: Perculative Processes (2005) 6"
13 Percussion

Marta Ptaszynska (ASCAP)

- EBM0650502: Siderals (1974) 22"
two percussion quintets and optional lighting projection

Elliott Schwartz (BMI)

- R00802: Octagon (1984) 8"
8 Percussion

STRING ENSEMBLE**David Baker (BMI)**

- R00096: Reflections on a Summer's Day (1986) 11"
8 Cello

William Bolcom (BMI)

- EBM0650027: Octet: Double String Quartet (2007) 17"
Double string quartet

Jonathan D. Kramer (ASCAP)

- R00999: Remembrance of a People for Piano, Narrator and String Quintet
Narrator(opt), 2 Violin, Viola, Cello, Double Bass, Piano. Poetry by Roger B.
Goodman.

David Ott (ASCAP)

- R00639: Three Movements for Eight Cellos (1986) 11"
8 Cello

- R00622: Dodecacelli (1988) 16"
12 Cello

Lalo Schifrin (BMI)

- R01300: Divertimento pour Ensemble des Violoncelles (1998) 20"
Cello Ensemble (multiples of 8)

Elliott Schwartz (BMI)

- R00800: Fantastic Prisms (1990) 9"
6 Double Bass, Piano

OPERA**Serious Opera****Band Accompaniment****Justin Dello Joio (ASCAP)**

- MR00472: Blue Mountain: A Chamber Opera in One Act for 4 Voices and 33
Instruments (2007) 50"

- Cast of 4: 3(2Picc,Alto):2(EH).5(Eb,A,Bs,Ctbs):2: Asax.Tsax: 4.3.3.Euph:
Perc(3): Harp.Pno/Cel: Vln(1) Cbs(1). Libretto by Andrew Boyle

Orchestra Accompaniment**Bruce Adolphe (BMI)**

- R00020: The Tell - Tale Heart (1979) 60"
Tenor, Soprano, 2 Bass, Baritone Soli: 1.1.1.1(1d Picc): 1.1.1.0: Perc(1).Pno.
Str. Libretto by Bruce Adolphe with poems by Edgar Allan Poe

Edward Barnes (ASCAP)

- R01070: Feathertop (1979) 60"
Mezzo-Soprano, dancer, 2 Baritone, Bass-Baritone, 2 Soprano, 2 Tenor, Soli:
Women's Chorus (six Voices).1(d Picc).1.1.1.1: 1.1.0.0: Perc(2).Pno(d Clst): Str.
Maurice Valency adaptation of Nathaniel Hawthorne story.

William Bolcom (BMI)

- EBM0670041: Dinner At Eight: Opera in 2 Acts (2017) 105"
9 Singers: 1 Lyr c Coltra Sop, 3 Sop, 1 Mezzo-sop, 1 Ten, 3 Bar), 7 minor
roles:

- 2(2dPicc).2(2dEH).2(1dEb,2dBCl).1(+CtrBsn): Asx: 3.2(1dPiccTpt).1.1:
Timp.Perc(3): Hp.Keybd: OnstgVa.Str. Libretto by Mark Campbell

- EBM0670031: McTeague: Opera in 2 Acts (old ending) (1992) 130"
14 singers: 3(Pi Alto)3(EH)3(Eb A Bs)3(Cbsn) 43(Pi Flg)31 Timp 4Pc Hp Kbd
Str. Text by Arnold Weinstein

- EBM0670040: McTeague: Opera in 2 Acts (revised 2015) (1992/ 2015) 130"
14 singers: 3(Pi Alto)3(EH)3(Eb A Bs)3(Cbsn) 43(Pi Flg)31 Timp 4Pc Hp Kbd
Str. Text by Arnold Weinstein

William Bolcom, cont.

EBM0670034: View from the Bridge: Opera in 2 Acts (full orchestra) (1999) 120"
12 Soloists: B-Bar 2Bar 2Bs 3Sop 3Ten Alto, Orchestra: 3(Pi)3(EH)3(Eb A Bs)3(Cbsn) 43(Pi)31 Timp 3Pc Hp Kbd Str
Others: 3 Tenor, Baritone, Bass-Baritone, Chorus.
Text by Arthur Miller; Libretto by Arnold Weinstein

EBM0670032: View from the Bridge: Opera in 2 Acts (reduced orchestra) (1999)
12 Soloists: B-Bar 2Bar 2Bs 3Sop 3Ten Alto, Orchestra: 2(Pi)1(EH)2(Eb Bs)1 2211(BsTbn) 2Pc(incl Timp) Kbd(opt 2) Str.
Text by Arthur Miller; Libretto by Arnold Weinstein

Stephen Hartke (BMI)

R01392: The Greater Good: Opera in Two Acts (2006) 135"
Main cast of 14: 2(1-2dPicc, 2dAFI), 2(2 dEH), 4 Clar in A (2dEb PiccCl, 3dBCI, 4d Contrabass Cl), 2(2dCbsn): 3.2.2.1: Perc(3).Hp: Str(min.8.6.5.4.2): also On stage 9 tuned soup bowls [available from the publisher with the rental set of parts]. Libretto by Stephen Hartke

C. Bernard Jackson

EBM0670020: Fly Blackbird: A Musical (unknown) 18"
Cast, pit orchestra. Libretto by James V. Hatch

Ernesto Lecuona arr. Evan Hause

MR00469: Maria la O: Zarzuela Cubana (1930/2011) 120"
Sop.Tenor.Bar.SATB Chorus: 2(2d.Picc).2.2.1: 4.3.2(2.BsTbn).0: Timp.Perc(3-5): Pno.Hp: Str. Libretto by Gustavo Sanchez Galarraga

Jan Meyerowitz (BMI)

EBM0670004: Barrier, The: Opera in Two Acts (1949) 80"
cast, orchestra. Text by Langston Hughes
EBM0670005: Port Town: An Opera in One Act (1958-1959) 60"
Cast: 2(2dPicc).2(2dEH).2(2dBCI).2: 4.3.3.1: Timp.Perc(4): Hp: Str. Libretto by Langston Hughes

Juan Orrego-Salas (BMI)

R00585: El Retablo del Rey Pobre (The Dawn of the Poor King) (1978) 78"
3 Sopranos, Mezzo-Soprano, Alto, 2 Tenors, Baritone: SATB Chorus: dancers: 2+Picc.0+EH.2.2: 2.2.3.1: Percussion (3).Pno.Hp:Str (6.6.4.4.3) on stage Ensemble: Violin, Oboe, Guitar, Tambourine. Libretto by Juan Orrego-Salas on the poetry of Josef de Valdivielso (Spain, 1560-1638).

R01083: Widows (Viudas) (1990) 160"
4 Soprano, 3 Mezzo-Soprano, Contralto, 4 Tenor, Baritone, BassSATB Chorus, 3 speaking roles+2+Picc.2+EH.2+BCI.2: 4.3.3.1: Timp.Percussion (4).Harp.Guitar: Str.
Libretto by Juan Orrego-Salas. Based on the novel Widows by Ariel Dorfman.

Gonzalo Roig arr. Evan Hause (ASCAP)

EBM0690012: Cecilia Valdes: Cuban Zarzuela in Two Acts (1932) 150"
Soloists: Sop 2Ms.Ten.Bar.HighVoice, SATB Chorus, 2(Picc).2.2.2: 4.3.3.1: Timp.Perc(3-6): Pno.Hp: Str. Text by Agustin Rodriguez and Jose Sanchez-

Roger Sessions (BMI)

MR00441: Montezuma: An Opera in 3 Acts (1964) 150"
Cast: 3.3.4.3: 4.4.3.1: Timp.Perc.Pno.Cel.Hp: Str. Libretto by Giuseppe Antonio Borgese

EBM0670015: Trial of Lucullus: Opera in One Act (1947) 75"
3 Sop, 1 Alto, 1 Ten, 3 Bari, 1 Bs, 10 small parts, Chorus, Orchestra: 2221 2220 Pno Perc Str. Text by Bertolt Brecht

Chamber Accompaniment**Bruce Adolphe (BMI)**

R00009: Mikhoels the Wise: An Opera in Two Acts About the Life of Solomon Mikhoels (1981) 140"
3 Soprano, Mezzo-Soprano, 3 Tenor, 3 Baritone, 2 Bass (min.) 1(d Picc).1.1.1: 1.1.1.0: Perc(1).Pno.Hp: Str (1.1.1.1.1)Str are one player per part; a small section is also possible.. Text by Mel Gordon.

Donald Crockett (BMI)

R01497: The Face (2012) 80"
Cast: Soprano, Mezzo, Tenor, Bass. Ensemble: Flute (dPicc, AFI, BFI), Horn, 1 Percussion, Guitar (dAGtr, EGtr-slide), Piano, Violin, Cello, Double Bass. Libretto by David St. John

Light Opera**Band Accompaniment****William Bolcom arr. Bruce Coughlin (BMI)**

MR00459: Casino Paradise: Opera in 2 Acts (1990) 80"
13 singers, Band: 3Reed, 1Brass, 2Kbd, 1Pc. Libretto by Arnold Weinstein

Orchestra Accompaniment**William Bolcom (BMI)**

MR00433: Lucrezia: One-Act Comic Opera in the Zarzuela Style (2008/ 2018) 52"
5 vocalists:1(d.Picc).1.2(2nd d. Eb/BCI).1: 2.1.1(BsTbn): 2 Perc.Pno(d. keybd): Str (single or multiple; CtrBs needs C ext.). Libretto by Mark Campbell
EBM0670038: Wedding, A: Opera in 2 Acts (full orchestra) (2002) 120"
14 Soloists: ColSop.3Sop.LyrSop.M-s.2LyrM-s.2Ten.2Bar.LyrBar.DrBar: 3(3dPicc).3(3dEH).2(1dECI.+BCI).2(+Cbsn): 4.3(1dPiTpt).2(+BTbn).1: Timp.Perc(3): Hp(opt).Kbd: Str: Onstage 5-pc Dance Band (TSax.EKbd.EGtr.EBs.Trap Set).
Libretto by Arnold Weinstein and Robert Altman

EBM0670039: Wedding, A: Opera in 2 Acts (reduced orchestra) (2004) 120"
14 Soloists: ColSop.3Sop.LyrSop.M-s.2LyrM-s.2Ten.2Bar.LyrBar.DrBar: 2(2dPicc).2(2dEH).2(1dECI.2dBCI).2: 2.2(1dPiTpt&Cnt).1(+BTbn).0: Perc(2): Kbd: Str: Onstage 5-pc Dance Band (TSax.EKbd.EGtr.EBs.Trap Set). Libretto by Arnold Weinstein and Robert Altman

Carlo Giorgio Garofalo (ASCAP)

R01533: Il Giocoliere (The Juggler)- Comic Opera in Three Acts 180"
Main cast of 7 voices + Mixed adult and children choruses:
2+Picc.2+EH.2+BCI.2+Cbsn: 4.3 (in Bb).3.1: Timp.Perc(1).Hp: Str

John Gay arr. Darius Milhaud/ William Bolcom (BMI)

EBM0670026: Beggar's Opera, The (1978) 80"
1.1.1.1: ASax: 0.1.1.0: Perc(1): Hp: Str

Gilbert and Sullivan Gilbert and Sullivan arr. Carl Simpson

R01243: H.M.S. Pinafore (2003) 90"
Soprano, Mezzo-Soprano, Contralto, Tenor, Baritone, Bass-Baritone, 3 Bass, Chorus: 2(1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str.

Gilbert and Sullivan Gilbert and Sullivan arr. Carl Simpson, Ephraim Hammett Jones

R01105: The Mikado (1999) 90"
Soprano, 2 Mezzo-Soprano, Contralto, Tenor, 2 Baritone, 2 Bass, Chorus: 2 (1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str
R01191: The Pirates of Penzance (2001) 90"
Soprano, 2 Mezzo-Soprano, Contralto, Tenor, 2 Baritone, 2 Bass, Chorus: 2 (1d Picc).1.2.1: 2.2.2.0: Timp.Perc(1): Str

Reginald De Koven arr. Don Wilson

EBM0670000: Robin Hood: A Comic Opera in Three Acts (1890) 120"
Cast: 1(dPicc).1.2.1: ASax.TSax: 2.2.1.1: Perc(3): Str. Libretto by Harry B.

Wolfgang Amadeus Mozart

EBM0670009: Bastien and Bastienne, K. 46B (1768) 60"
Main cast of 3: 0.2.0.0: 2.0.0.0: Str

Jacques Offenbach

EBM0670013: Marriage by Lantern Light, The: One Act Operetta (Kahn trans) (1857) 50"
Cast, orchestra. French Libretto by Michel Carré and Léon Battu

Alfred Baldwin Sloane

EBM0670028: Mocking Bird, The: A Romantic Comedy Opera in 3 Acts (1902) cast, orchestra. Libretto by Sydney Rosenfeld

Oscar Straus arr. Don Wilson

EBM0670017: Waltz Dream: Operetta in Three Acts (1907) 105"
Cast of 12: 2D1.2.2.2: 4.2.2.0: timp:perc:hp: str. Original text by L. Jacobson and F. Doermann

Don Wilson

EBM0670025: Model Bride, The: Operetta in Two Acts (1949) (1949) 80"
Cast, Piano or pit orchestra. Based on the book by Harold B. Allen

Chamber Accompaniment**Michael Schelle (BMI)**

R01085: The Great Soap Opera (1988) 90"
3 Soprano, Mezzo-Soprano, 2 Tenor, 2 BaritoneAlto Saxophone (d SSax), Euphonium, Perc(1), Piano, Violin, Double Bass. Michael Schelle

DAVID SCHIFF**ASCAP**

Composer and author David Schiff (b. August 30, 1945, NYC) studied composition with John Corigliano, Ursula Mamlok, and later with Elliott Carter at the Juilliard School, where he received his D.M.A.. He also holds degrees in English literature from Columbia and Cambridge Universities. Currently, Schiff is the R.P. Wollenberg Professor of Music at Reed College in Portland, Oregon. David Schiff's compositions have been released on the Naxos, New World, Delos, Argo, Move, HearMusic, and independent labels.

R01365: Gimpel the Fool: An Opera in Two Acts (1979) 120"
Main Cast of 11: Flute (d Picc), Clarinet in Bb (d Eb, BCI), Soprano Saxophone (d Asax, TSax), Trumpet in Bb, Tuba, Percussion, Accordion, Harpsichord, Mandolin, 2 Violins, Viola, Cello, Bass. Yiddish libretto by I.B. Yiddish libretto by I.B. Singer; Eng. vers. by composer.

Keyboard Accompaniment

William Bolcom (BMI)

- MR00480: Barnyard Boogaloo from "Story Opera" (1980)
For actors, singers, piano (drums optional). Text by Arnold Weinstein
Inquire
- MR00471: Casino Paradise: Opera in 2 Acts (Cabaret Version) (1990) 80"
3 or 4 Singers and 2 Keyboards. Libretto by Arnold Weinstein
- EBM0670029: Greatshot: An Opera for Actors (1969) 120"
Voices, Piano. Libretto by Arnold Weinstein

Children's Opera

Band Accompaniment

Daniel Jason (ASCAP)

- EBM0670022: Kris Kringle Rides Again: A Christmas Comedy for Children (band version) (unknown) 0"
Cast of 14, Chorus with band: Fl. 3Cl. B.Cl. Alto Sax. Ten.Sax. Bar.Sax. Hn. 3Tpt. Tu. 2Perc.. Libretto by James Austen

Orchestra Accompaniment

Jerzy Fitelberg

- EBM0670001: Henny Penny: Children's Operetta in One Act (1949) 30"
6 children singers: 1021 1221 Timp Pc Str. based on the book by Neil Brant

Daniel Jason arr. Don Wilson (ASCAP)

- EBM0670002: Kris Kringle Rides Again: A Christmas Comedy for Children (orch version) (unknown) 0"
Cast of 14, Chorus with orchestra, please inquire for details.
Libretto by James Austen

Alex North (ASCAP)

- EBM0670008: The Hither and Thither of Danny Dither (1946) 115"
0.0.2.0: Asax: 0.2.10: Perc: Pno: 3Vln.Bs OR 1.1.2(or2saxes).1: Asax.Tsax:
2.3.2.0: Perc: Pno(2nd Pno ad lib): Str[2.2.0.1.1]. Text by Jeremy Gury

David Ott (ASCAP)

- R01084: Lucinda Hero (1985) 60"
2 Soprano, Mezzo-Soprano, Baritone: Chorus: 1.1.1.1: 2.1.1.0: Timp.Perc(1):
Str. Heather Ross Miller

Chamber Accompaniment

Bruce Adolphe (BMI)

- R01495: Emma and the Blue Baku (2012) 40"
3 Child Sopranos, 2 Child Altos, 2 Sopranos, Baritone: Vibraphone, Marimba,
Piano, Harpsichord, Harp. Libretto by James Bradburne
- R00973: The Amazing Adventure of Alvin Allegretto: A One-Act Comic Opera for
Kids and Their Families (1994) 50"
Soprano, Mezzo-Soprano, Tenor, Bass-Baritone, Boy Soprano Soli: Clarinet,
Perc(1), Cello, Piano. Libretto by Sarah Schlesinger

Edward Barnes (ASCAP)

- R00122: The Vagabond Queen (1988) 20"
Soprano Solo: Violin, Cello, Piano. Libretto by Edward Barnes.

David Liptak (BMI)

- R01172: The Moon Singer: Chamber Opera in One Act (1998) 35"
Soprano, Soprano or Boy Soprano, Contralto, Tenor, Baritone, BassFlute,
Oboe, Horn, Guitar, Percussion, String Quintet. Diane Simkin Demeter

Darius Milhaud (ASCAP)

- EBM0670006: The Play of Robin and Marion (1948) 30"
voice, flute, clarinet, saxophone, violin and cello.
English adapted by Roger Maren

David Ward-Steinman (BMI)

- EBM0650019: Tale of Issoumbochi, The - for Narrator, Soprano and Five
Players (1968) 20"
Narrator, Soprano, Flute, Clarinet, Cello, Percussion and Piano/Celeste.
Libretto by Susan Lucas, from a Japanese fairy tale

Keyboard Accompaniment

Bruce Adolphe (BMI)

- R01423: Let Freedom Sing: The Story of Marian Anderson (2008) 50"
Soprano, Alto, Tenor, Baritone, Electric Keyboard, 1 Percussion. libretto by
Carolivia Herron

Edward Barnes (ASCAP)

- R00114: A Muskrat Lullaby (1990) 20"
Tenor, Soprano, Mezzo-Soprano, Bass-Baritone, Baritone Soli: Children's
Chorus, Keyboard, Percussion, Children's Percussion band (opt).
Libretto by Edward Barnes. Based on a story by Thatcher Hurd.
- R00115: A Place to Call Home (1992) 60"
Soprano, Mezzo-Soprano, Tenor, Baritone SoliSATB Chorus, Piano, Electric
Keyboard, 2 Perc(both multiple). Libretto by Edward Barnes.

- R01144: Murder at the Opera: A Revue (1998) 25"
Soprano, Mezzo-Soprano, Tenor, Baritone, Piano
- R00120: Mystery on the Docks (1995) 30"
Tenor, Baritone, Soprano Soli.Children's Chorus, Piano, Electric Keyboard,
Percussion. Libretto by Edward Barnes. Based on a story by Thatcher Hurd.
- R01080: Papagayo (1995) 30"
Soprano, Mezzo-Soprano, Tenor, Baritone: Piano (may be performed as a
puppet opera using taped accompaniment.)
- R00117: The Frog Who Became a Prince (1980) 20"
Soprano, Baritone / CounterTenor: Piano or Piano/ Percussion. Libretto by
Edward Barnes based on a story by Elinor Horwitz.
- R01071: Zetabet (1982) 35"
Soprano, Baritone Soli: Piano or Piano/ Percussion or Piano, Percussion,
Synth. Libretto by Edward Barnes based on a story by Scott Corbett.

VOCAL

High Voice

Band Accompaniment

Warren Benson (ASCAP)

- MR00464: Shadow Wood: Six Poems of Tennessee Williams for Soprano and
Wind Ensemble (1968/rev. 1993) 22"
Mezzo-soprano (B3-A5): 2*12BsCl1 1110 Hp 4Perc Cbs

Orchestra accompaniment

Claude Baker (ASCAP)

- R00073: Into the Sun (1996) 17"
High Voice Solo: 2(1d Picc).2(1d EH).2(1d BCl).2(1d Cbsn): 0.1.1.0:
Timp.Perc(2).Pno.Celesta: Str. Poetry by Kenneth Patchen.

David Baker (BMI)

- R00093: Life Cycles (1988) 20"
Tenor, Horn Soli: String Orchestra. Poetry by Terence Diggory.

Grant Beglarian

- EBM0630008: To Manitou! for Soprano and Chamber Orchestra (1976) 23"
Soprano, 1100 1000 Str. Text is Native American

William Bolcom (BMI)

- EBM0610577: Cabaret Songs: At the Last Lousy Moments of Love (excerpt)
Solo Sop: 1(dblPicc).1.1.1: 1.1.1.0: Perc: Pno: Str. Text by Arnold Weinstein
- EBM0610574: Cabaret Songs: George (excerpt) (2007) 4"
Solo Sop: 1.1.1(BCl only): 1: 1.1.1.0: Timp.Perc(2).Pno.Hp: Str. Text by Arnold
Weinstein
- EBM0610572: Cabaret Songs: Song of Black Max (excerpt) (2007) 3"
Solo Sop.: 1.1.1.1: 1.0.0.0: Perc: Pno: Str. Text by Arnold Weinstein
- EBM0610576: Cabaret Songs: Surprise (excerpt) (2007) 1"
Solo Sop: 1(dblPicc).1.1.1: 1.1.1.0: Timp.Perc: Pno: Str. Text by Arnold
Weinstein
- EBM0610575: Cabaret Songs: The Actor (excerpt) (2007) 2"
Solo Sop: 1.1.1.1: 1.1.1.0: Perc: Pno: Str. Text by Arnold Weinstein
- EBM0610568: Cabaret Songs: Toothbrush Time (excerpt) (2007) 3"
Solo Sop: 1(dblPicc).1.0.1: A.Sax: 1.1.1.0: Perc: Pno: Str. Text by Arnold
Weinstein
- EBM0610573: Cabaret Songs: Total Stranger in the Garden (excerpt) (2007) 2"
Solo Sop: 1.1.1.1: 1.1.1.0: Perc: Pno: Str. Text by Arnold Weinstein
- EBM0610330: Canciones de Lorca for Tenor and Orchestra (2006) 25"
Tenor Solo: 3(3DbIPicc).2(+EH).3(2DbIEbCl/3DbIBsCl).2(+CBsn):
4.3(1DbIPicc).2(+BsTbn).1: Timp.Perc(3or4): Hp.Pno/Cel.Gtr: Str. Text by
Federico Garcia Lorca
- EBM0630085: Medusa: A Monodrama for Soprano and String Orchestra (2003) 25"
Soprano, String Orchestra. Text by Arnold Weinstein
- EBM0610012: Open House for Tenor and Chamber Orchestra (1975) 35"
Tenor Solo: 1.2.1.2: 2.0.0.0: Perc: Kbd: Str. Text by Theodore Roethke

Stephen Chatman (SOCAN)

- EBM0610063: Song of Solomon, The (1986) 10"
High or Medium Voice: 2222 3200 2Pc Pno Hp Str

Edward T. Cone (BMI)

- EBM0630012: La Figlia che piange for Tenor and Chamber Orchestra (1962) 0"
Tenor, Chamber Orchestra. Text by T.S. Eliot

Carson Cooman (ASCAP)

- R01291: Desiring the Solitude of Rain (2004) 11"
Tenor Solo, Oboe, Clarinet, Horn, Trumpet, Perc(1), Str (min. 2.2.2.2.1).
Poetry by Kathleen Wakefield

Donald Crockett (BMI)

- R00191: The Tenth Muse (1986) 30"
Soprano Solo: 2(2d Picc, Alto Flute).1+EH.2(1d BCl).2: 2.2.1.0: Timp.Perc(2):
Str. Sappho/ Oku/ Montagu/ de Burgos

Steven Gerber (BMI)

- R01442: Harmonium: Six Poems of Wallace Stevens for Soprano and Orchestra
(1981) 20"
Solo Soprano: 2(2dPicc).2.2(2dBCl).2: 4.2.2.0: Timp.Perc(1).Hp.Clst: Str.
Texts from Wallace Stevens

George Frideric Handel arr. Carl Simpson (BMI)

R00351: Piangero, La Sorte Mia (1988) 5"
Soprano Solo: Flute, Hpsd, Str

Stephen Hartke (BMI)

R00370: Two Songs for an Uncertain Age (1981) 16"
Soprano Solo: 3.3.3.3: 4.3.3.1: Timp.Perc(2).Pno.Clst.Hp: Str

Ernesto Lecuona arr. Evan Hause (SGAE)

EBM0610405: Maria la O: Romanza (1930) 5"
Soprano: 2.2.2.1: 2(opt4).3.2.0: Timp.Perc(2-5): Hp: Str.
Libretto by Gustavo Sanchez Galarraga

Wendell Logan (ASCAP)

R00500: Runagate, Runagate for Tenor and Chamber Orchestra (1989) 20"
Tenor Solo: 2(1d Picc).2(1d BCl).2: 2.2.2.0: Timp.Perc(2).Pno: Str. Text by Robert Hayden.

Juan Orrego-Salas (BMI)

R00580: Cantata de Navidad, Op. 13 (1946) 19"
Soprano Solo: 1.1.1.1: 2.1.0.0.: Timp.Perc(1): Str. Texts by St. John of the Cross and Lope de Vega

Gonzalo Roig arr. Evan Hause (ASCAP)

EBM0670023: Cecilia Valdes: Hija del Amor (Cancion de Cuna, excerpt) (1932) 4"
Soprano, 2222 4321 Timp 2Pc Hp Pno Str.
Text by Agustin Rodriguez and Jose Sanchez-Arcilla

EBM0690011: Cecilia Valdes: Marcha Habana (Marcha de los Estudiantes excerpt) (1932) 4"
Tenor Solo, SATB: 2222 4331 Timp 3or4Pc: Str

Roger Sessions (BMI)

EBM0610102: Black Maskers Suite: Romualdo's Song (1928) 4"
Soprano, 1121 1210 Pc Pno Str
EBM0610098: Idyll of Theocritus for Soprano and Orchestra (1954) 38"
Soprano, 2222 4231 Timp Pc Cel Hp Str
EBM0610101: Psalm 140 for Soprano and Orchestra (1964) 7"
Soprano, 33(Hkpn)33 4221 Timp Pc Hp Str

Sheila Silver (ASCAP)

R00808: Chariessa: A Cycle of Six Songs on Fragments from Sappho (1980) 18"
Soprano Solo: 2(1d Picc).2(1d EH).2(1d BCl).2: 2.2.2.0: Perc(2).Hp: Str

Reza Vali (BMI) See p. 16 inset for vocal solos with ensemble listing**George Walker (ASCAP)**

R00918: Lilacs for Voice and Orchestra (1995) 16"
Soprano or Tenor Solo: 2+Picc+AFI.2+EH.2+BCL.2: 4.4.4.1:
Timp.Perc(4).Harpichord.Hp: Str. Poetry by Walt Whitman.

Chamber Accompaniment**Don Freund (ASCAP)**

R00303: Dissolving Music for Soprano and Mixed Octet (1978) 10"
Soprano, Flute, Trombone, Perc(2), Piano, Violin, Cello. Text by W.S. Merwin.

Stephen Hartke (BMI)

R01395: Sons of Noah: Three Lost Chapters from the Bible for Soprano and Chamber Ensemble (1996) 30"
Soprano Solo: 4 Flutes (Flutes 1-3 double piccolos, Flute 4 doubles Alto Flute and Bass Flute), 4 Guitars (Guitar 1 doubles Mandolin), 3 Bassoons and Contrabassoon. Text by Philip Littell

Wendell Logan (ASCAP)

R00501: Runagate, Runagate for Tenor and Mixed Septet (1989) 20"
Tenor Solo: Flute(d Picc), Clarinet(d BCl), Perc(1), Piano, Violin, Cello.
Text by Robert Hayden.

Ricardo Lorenz (ASCAP)

R00506: Poemas de Amor e Irreverencia for Tenor and Chamber Ensemble (1988) 18"
Tenor Solo: Flute(d Picc), Clarinet(d BCl), Bassoon, Trumpet, Trombone, Perc(1), Piano, String Quintet

Michael Schelle (BMI)

R01570: Struwwelpeter for High Voice and Chamber Ensemble (1991/2013) 25"
High Voice, Flute, Bb Clarinet, Tenor Sax, Bass Trombone, 2 Percussion, Piano, Violin, Contrabass. Poems by Heinrich Hoffmann

Hale Smith (BMI)

EBM0650020: Two Love Songs of John Donne for Soprano, Woodwind Quintet and String Quartet (1958) 8"
Soprano, String Quartet, 1.1(dEH).1.1: 1.0.0.0.. Text by John Donne

David Stock (BMI)

R01385: Rumi Sings of Love for Soprano and 15 Players (2008) 25"
Soprano Solo: Fl(alto fl). Ob (E.Hn). Clar (basscl.), bssn: horn/tpt/tromb: Pno, harp, 1 perc: 2Vn, Vla, Vcl, Cb.. Text by David Stock

Reza Vali (BMI) See p. 16 inset for vocal solos with ensemble listing**Medium Voice****Band Accompaniment****William Bolcom arr. Ian Frenkel (BMI)**

EBM0630119: Five Cabaret Songs for Voice and Small Wind Ensemble (transposed to lower keys) (2009) 12"
Medium Voice: 2Fl(2dPicc).Ob.4Cl(BCl).Bsn.Asax.Tsax.Bsax: 2Hn.Euph:
Perc: Pno: CtrBs

EBM0630121: Five Cabaret Songs for Voice and Wind Ensemble (originally Three Cabaret Songs) (2009) 12"
Medium Voice: 2Fl(2dPicc).Ob.4Cl(BCl).Bsn.Asax.Tsax.Bsax: 2Hn.Euph:
Perc: Pno: CtrBs

Orchestra accompaniment**Bruce Adolphe (BMI)**

R01507: Do You Dream in Color? (2009) 20"
Mezzo-Soprano Solo: 1.1+EH.1.1: 2.1.0.0: Mba.Vib.Hp: Str. Poem by Laurie
R01515: Do You Dream in Color? (shorter Lucerne Edition) (2012) 15"
Mezzo-Soprano Solo: 1.1+EH.1.1: 2.1.0.0: Mba.Vib.Hp: Str. Poem by Laurie

Claude Baker (ASCAP)

R00997: Sleepers Awake (1998) 7"
Mezzo-Soprano SoloTimp.Perc(2): Str (4.4.4.4.0). Poetry by Kenneth Patchen.

William Bolcom (BMI)

EBM0660071: Cabaret Songs for Mezzo Soprano and Chamber Orchestra (2007)
Mezzo-soprano: 1.1.1.1: 1.1.1.0: Perc(2): Pno/Cel: Str. Text by Arnold
EBM0610569: Cabaret Songs: Amor (excerpt) (2007) 3"
Solo Sop.: 1(dbl. Picc.).1(EH).1.1: 0.1.0.0: Perc.Pno.Marimba(Sub. Kbd
Marimba sample): Str. Text by Arnold Weinstein
EBM0610593: Cabaret Songs: Fur (Murray the Furrier excerpt) (2014) 3"
Solo Med. Voice: 1.1.1.1: 1.1.1.0: Perc: Pno: Str. Text by Arnold Weinstein
EBM0610590: Cabaret Songs: Places to Live (excerpt) (2014) 3"
Solo Med Voice: 1.1.1.1: 1.1.1.0: Perc: Celsta.Hp: Str.. Text by Arnold
EBM0610016: Whitman Triptych, A for Mezzo Soprano and Orchestra (1995) 30"
Mezzo-soprano: 3(3dPicc).3(3dEH).3(3dBCL).3(3dCBsn): 4.3.3(3BTbn).1:
Timp.Perc(3): Hp.Pno/Clst: Str

William Bolcom arr. Michael Borowitz (BMI)

EBM0610191: Lime Jello Marshmallow Cottage Cheese Surprise (1980) 3"
Mezzo-soprano: 2(Pi).1.2.1: 2.1.2(BsTbn).0: Timp.Perc: Str

William Bolcom arr. Manly Romero (BMI)

EBM0610192: Five Cabaret Songs for Voice and Chamber Orchestra (2007) 20"
Mezzo-soprano: 1(dPicc).1(dEH).1(dASax./BCL).1: 1.1.1.0: Timp.Perc(2):
Pno/Cel: Str

Norman Dello Joio (BMI)

EBM0670016: Heloise and Abelard: Ballet with Voice (1969) 30"
Medium or High Voice, 1111 1111 Timp Pc Pno Hp Str

Juan Orrego-Salas (BMI)

R00578: Ash Wednesday, Op. 88 (1984) 12"
Mezzo-Soprano Solo: String Orchestra. On the poem by T.S. Eliot

David Rimelis (BMI)

R01315: Melody, Harmony, Rhythm (1994) 6"
Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str, Audience Part.
R01312: We Need Music (1994) 5"
Voice: 1.1.1.1: 1.1.1.1: Drset.Pno: Str, Audience Part.

Erik Satie arr. William Bolcom (BMI)

EBM0610565: Je Te Veux (2007) 4"
Med. Voice: 1.1.1.1: 1.1.1.0: Perc(2): Pno: Str. Text by Henry Pacory

David Stock (BMI)

R01036: A Little Miracle (1997) 26"
Mezzo-Soprano Solo: 1(d Picc)+AFI(d Picc).1+EH.1+BCL.2: 2.2.0.0:
Percussion.Pno.Hp: Str. Bess Welden

Chamber Accompaniment**David Baker (BMI)**

R00100: Some Not So Plain Old Blues for Voice and Violin Soli with Mixed Sextet (1989) 5"
Voice, Violin Soli: 2Violin, Viola, Cello, Tuba, Piano

Alvin Brehm (ASCAP)

EBM0640000: Cycle of Six Songs: After Texts of Federico Garcia Lorca for Medium Voice and Chamber Ensemble (1976) 15"
Medium Voice, Str Quintet and WW Quintet. Texts by Federico Garcia Lorca

Michael Ellison (BMI)

EBM0650051: Before All Beginning (1994) 8"
Solo Mezzo-Sop., Fl. Ob. Cl./B.Cl. Vln. Vcl. Perc. Pno.. Text by Rainer Maria

Laura Schwendinger (BMI)

R01582: Songs of Heaven and Earth for Mezzo-Soprano and Septet (1997) 28"
Mezzo-Soprano, Flute, Clarinet, Violin, Cello, Harp, Piano and Percussion.
Text by Ts'ai Yen

George Walker (ASCAP)

R00924: Poem for Mezzo-Soprano and Mixed Septet (1987) 18"
Mezzo-Soprano Solo: Flute, Clarinet, Perc(1), Pno(d Harpsichord), Harp or
Guitar, Violin, Cello. Based on T.S. Eliot's The Hollow Men. Theatre piece.

Low Voice**Orchestra accompaniment****David Baker (BMI)**

R00078: Alabama Landscape (1990) 14"
Bass-Baritone Solo: 3.2+EH.2+BCL.2+Cbsn: 4.3.3.1: Timp.Perc(2): Str.
Text by Mari Evans.

Kenneth Fuchs (ASCAP)

EBM0610230: Falling Man for Baritone and Orchestra (2011) 19"
Baritone: 2+Picc.2+EH.2.2+CtrBsn: Asax: 4.2.2.1: Timp. Perc(4).Pno.Hp: Str.
Text by Don DeLillo, Adapted by J.D. McClatchy

Gonzalo Roig arr. Evan Hause (ASCAP)

EBM0610260: Cecilia Valdes: La Dulce Quimera (excerpt) (1932) 5"
Baritone, 1122 2220 Timp 3Pc Str.
Text by Agustin Rodriguez and Jose Sanchez-Arcilla

Chamber Accompaniment**Brett Dietz (BMI)**

R01453: Headcase for Baritone and 7 Players (2006) 45"
Baritone, Flute, Clarinet, Percussion, Piano, Violin, Cello, Bass

Kenneth Fuchs (ASCAP)

EBM0650049: Movie House: Seven Poems by John Updike for Baritone and
Septet (2014) 34"
Baritone, Fl, Ob, Cl, Vn, Va, Vc, Hp. Text by John Updike

Kenneth Fuchs arr. David Krane (ASCAP)

EBM0650032: Falling Man for Baritone and Mixed Octet (2011) 19"
Baritone, Piccolo/ Flute, Flute/Piccolo/Clarinet/Alto Sax, C Trumpet/Bb
Flugelhorn, Bass Trombone, Percussion, Piano, Cello, Contrabass. Text by
Don DeLillo, Adapted by J.D. McClatchy

David Liptak (BMI)

R00482: Ancient Songs for Baritone Voice and Mixed Septet (1992) 22"
Baritone Solo: Flute(d Picc), Clarinet(d BCl), Perc(1), Piano, Violin, Cello

Juan Orrego-Salas (BMI)

R00595: Palabras de Don Quijote, Op. 66 for Baritone and Chamber Ensemble
(1971) 17"
Baritone Solo: Flute, Oboe, Clarinet, Bassoon, 2 Horn, Perc(1), Hpscd, Guitar,
Harp, 2 Violin, 2 Viola, 2 Cello, Double Bass

Other Voice Type**Orchestra accompaniment****Daniel Dorff (ASCAP)**

R01120: Three Fun Fables for Narrator and Orchestra (1996) 11"
Narrator: 1.1.1.1 (dcBassoon):1.1.1.0: Percussion (1-2).Hp: Str

George Walker (ASCAP)

R00921: Orpheus (1994) 18"
Narrator (Baritone), 3 speakers (Tenor, Bass, Soprano)1.1.1.1: 2.2.1.0:
Timp.Perc(2).Pno.Hp: Str

Chamber Accompaniment**Bruce Adolphe (BMI)**

R01475: Drumming a Dream for Narrator and Mixed Quartet (2009) 40"
Narrator, Clarinet, Violin, Viola, Percussion (1 player).
Script by Bruce Adolphe and Preeti Vasudevan
R00008: Marita and Her Heart's Desire: A Chamber Music Fairy Tale for Large
Ensemble and Actress (1993) 22"
Actress (Narrator with multiple Voices), Piccolo, Oboe, Clarinet, Bassoon,
Trombone, Perc(1), Harp, 2 Violin, Viola, Cello, Double Bass.
Libretto and Story by Louise Gikow
R01425: The Girl Who Loved Wild Horses (2006) 25"
Flute, Clarinet, Violin, Cello, Piano, Percussion, Children's Voices, Narrator.
Slideshow in development.. based on story by Paul Goble
R01430: Tough Turkey in the Big City for Narrator and Six Players (2001) 30"
Narrator, Clarinet, Trumpet, Bass Trombone, Piano, Violin, Percussion. Story
by Louise Gikow

Daniel Dorff (ASCAP)

R00217: Three Fun Fables for Narrator and Chamber Ensemble (1996) 11"
Narrator: Clarinet, Bassoon(d Cbsn), Trumpet, Trombone, Harp, Perc(1),
Violin, Double Bass

Ricardo Lorenz (ASCAP)

R00504: L'Histoire Tropical for Narrator and Seven Players (1985) 21"
Narrator, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double
Bass. Opt dancer (add 15-20 minutes). English or Spanish Text

David Stock (BMI)

R01259: Joseph Had a Little Overcoat for Narrator and Chamber Ensemble
(2003) 15"
Narrator: Flute(d Picc), Clarinet, Bassoon, Trumpet, Trombone, Piano,
Accordian, Drset, Violin, Cello, Double Bass. Text by Simms Taback
R01303: June 29, 1999 for Narrator and Chamber Ensemble (2004) 15"
Narrator: Flute (d Picc), Oboe, Clarinet (d BCl), Bassoon (d Cbsn), Horn,
Trumpet, Trombone, Percussion (1), Harp, Drset, 2 Violins, Viola, Cello,
Double Bass. David Wiesner

Vocal Ensemble**Orchestra accompaniment****Bruce Adolphe (BMI)**

R00013: Out of the Whirlwind (1985) 30"
Mezzo-Soprano, Tenor Soli:2+Picc.2+EH.2+Eb Cl+BCL.2+Cbsn: 2.2.2.0:
Perc(2).Pno.Hp: Str

Jacob Avshalomov (BMI)

R00063: Raptures for Orchestra on Madrigals of Gesualdo (1975) 22"
Madrigal Group (Soprano, Mezzo-Soprano, Alto, Tenor, Bass): 2.2.2.2+Cbsn:
4.2.3.0: Str

William Bolcom (BMI)

EBM0610605: McTeague: If It's Gold You Got (excerpt) (1992) 5"
Vocal soli: 3(Pi Alto)3(EH)3(Eb A Bs)3(Cbsn) 43(Pi Flg)31 Timp 4Pc Hp Kbd
Str. Text by Arnold Weinstein
EBM0610189: View from the Bridge, A: New York Lights (excerpt) (1999) 4"
Regular: 3(Picc).3(EH).3(Eb,A,Bcl).3(Cbn): 4.3(Picc).3.1: Timp.Perc(3)
Hp.Kbd: Str/
Reduced: 2(Picc).1(EH).2(Eb,Bcl).1: 2.2(Picc).2.0: Perc(2).Kbd(opt2): Str.
Text by Arnold Weinstein and Arthur Miller

EBM0610188: Wedding, A: Muffin Aria (excerpt) (2002) 6"
Text by Arnold Weinstein and Robert Altman

George M. Cohan arr. Angel Pena

EBM0610020: Cohan Medley for Barbershop Quartet and Orchestra 9"
Barbershop Quartet, 2222 4331 Timp 2Pc Hp Str

Jay Gorney (ASCAP)

EBM0670019: Geografoof, The for 11 Voices and Chamber Orchestra (1958) 30"
11 Medium Voices, Chamber Orchestra: 1121 1110 Pc Str.
Text by Henry Myers

George Frideric Handel arr. Carl Simpson (BMI)

R00352: Brama Haver Mille Vite (1988) 5"
Soprano, Mezzo-Soprano Soli: Hpsd: Str
R00353: Carol Bella! Piu Amabile Belta (1988) 5"
Soprano, Mezzo-Soprano Soli: 2 Oboe, Bassoon, Harpsichord, Strings

Wolfgang Amadeus Mozart

EBM0670011: Marriage Contract: Act 2 Finale of The Marriage of Figaro (1786) 20"
Soli Voices: 2.2.2.2: 2.2.0.0: Timp: Str

Gonzalo Roig (ASCAP)

EBM0610153: Cecilia Valdes: Gran Duo (excerpt) (1932) 6"
Soprano, Tenor 2222 4331 Timp 3Pc Hp Str. Text by Agustin Rodriguez and
Jose Sanchez-Arcilla

Gonzalo Roig arr. Evan Hause (ASCAP)

EBM0610267: Cecilia Valdes: Gran Duo (excerpt) (1932) 6"
Soprano, Tenor 2222 4331 Timp 3Pc Hp Str. Text by Agustin Rodriguez and
Jose Sanchez-Arcilla

Chamber Accompaniment**Edward Barnes (ASCAP)**

R00118: In the Garden for Mixed Vocal Quartet and Chamber Ensemble (1978) 30"
Soprano, Alto, Tenor, Baritone Soli: Flute (d AF), Clarinet, Perc(1), Piano,

C. Curtis-Smith (ASCAP)

EBM0640025: Gold Are My Flowers for Soprano, Baritone and Nonet (1992) 43"
Baritone, Soprano, Flt, Clar, Tpt, Pno, Perc, Gtr, Vln, Vcl, Bs. Text by Linda
Hogan and Christopher Columbus

Stephen Hartke (BMI)

R01394: Tituli for Five Voices, Violin and Two Percussion (1999) 45"
Countertenor, 3 Tenors, Baritone: Violin and 2 Percussionists (Marimba, 3
Suspended Cymbals, 2 Wood Blocks, 2 Small Shakers, Medium Shaker, 2
Cup Bells). Text Anon. 7-1C B.C.

David Schiff (ASCAP)

R01349: All about Love for Soprano and Tenor Soli with 10 Players (2004) 60"
Soprano, Tenor, Flute, Clarinet, Percussion, Piano, Accordion, Guitar, and
String Quartet
R01306: All about Love for Soprano and Tenor Soli with Mixed Sextet (2004) 60"
Mezzo-Soprano, Tenor, Flute, Clarinet, Violin, Cello, Piano

George Walker (ASCAP)

R01267: Abu for Soprano and Baritone Narrators and Chamber Ensemble (2003)
Soprano and Baritone Narrators projected through speakers, Flute, Clarinet,
Bassoon, Horn, Trumpet, Trombone, Percussion(1), Piano, Harp, Violin, Cello.
Poetry by Leigh Hunt

CHORAL**Mixed Chorus****SATB****Donald Crockett (BMI)**

R01473: Daglarym/ My Mountains (choral score rental) (2008) 10"
SATB acapella chorus with rehearsal piano part. Text by Katherine Vincent

Other Mixed Choir**William Bolcom (BMI)**

EBM0690007: Satires for SSATB a capella chorus (1972) 19"
SSATB or SSACtB a capella

Band Accompaniment**Norman Dello Joio**

MR00446: Evocations for Double Chorus and Band: Promise of Spring (excerpt)
Inquire

Orchestra Accompaniment**David Ott (ASCAP)**

R01601: Twas the Night Before Christmas: A Visit from Saint Nick (2005) 14"
SATB Chorus: 2.2.2.2: 4.2.3.0: Timp.Perc(2): Str

Chamber Accompaniment**William Ward**

MR00451: Father, We Praise Thee for Chorus and Brass Choir
Inquire

Treble Chorus**Orchestra Accompaniment****Warren Benson (ASCAP)**

MR00445: Psalm 24 for SSAA Chorus and String Orchestra (1977) 4"
SSAA Chorus: String Orchestra

Bass Chorus**TTBB****Mario Davidovsky (BMI)**

EBM0690002: Synchronisms No. 4 (Psalm 70) (1967) 3"
TTBB, tape. Text from Psalm 70, Hewbrew

Unison Chorus**Orchestra accompaniment****Jeffrey Biegel arr. Kermit Poling (ASCAP)**

R01344: Christmas In A Minute (2005) 3"
Solo, Soli Voices or Unison Chorus: 2.2.2.1: 2.2.3.0: Timp.Perc(4): Str

Cantata/ Oratorio**Band Accompaniment****Warren Benson (ASCAP)**

EBM0630115: Drums of Summer for Chorus and Winds (1997) 22"
SATB chamber choir (4 vcs per part)
2(2dPicc).2(2dEH).2(+BCI.+CBCI).2(2dCBsn): 2.2.2.1.+Euph StrBs: Perc(5).
Texts by Henry David Thoreau, Angel Torres, Arna Bontemps, Octavio Paz

James W. Davison

EBM0620004: Lo, This Land for Chorus and Band (unknown) 4"
SATB Chorus, Band. Text by Walt Whitman

David Holsinger (ASCAP)

R77CB: Easter Symphony: I. Kings (1996) 20"
Solo Baritone Voice: SSATB Chorus: 2+1.2.3+Eb Cl+ACI+BCI.2: AATB Saxes:
4.3 Crmt+2 Tpt.3.Euph(TC or BC).2: Timp.Perc(6)

R84CB: Easter Symphony: II. Deathtree (1997) 14"
Solo Baritone Voice: SSATB Chorus: 2+1.2.3+Eb Cl+ACI+BCI.2: AATB Saxes:
4.3 Crmt+2 Tpt.3.Euph(TC or BC).2: Timp.Perc(6)

R78CB: Easter Symphony: III. Symphonia Resurrectus (1997) 15"
Solo Baritone Voice: SSATB Chorus: 2+1.2.3+Eb Cl+ACI+BCI.2: AATB Saxes:
4.3 Crmt+2 Tpt.3.Euph(TC or BC).2: Timp.Perc(6)

Lalo Schifrin (BMI)

R01310: Cantares Argentinos (1992) 21"
SATB Chorus: 2(1d Picc).1(d EH).2+BCI.1: 1.0.0.0: Perc(3).Pno.Hp: db. Lalo
Schifrin

George Walker (ASCAP)

R01160: Canvas (2000/2001) 20"
SATB Chorus, Speakers(5)3+Picc+AFI.2+EH.2+Eb Clar+BCI.2+Cbsn: ASax:
4.4.3.1: Timp.Perc(6).Celesta.Hp: DB

Orchestra Accompaniment**Samuel Adler (ASCAP)**

R25: The Vision of Isaiah for Baritone, Chorus and Orchestra (1962) 12"
Baritone Solo: SATB Chorus: 2.2.2.2: 2.2.2.0: Timp.Perc: Str

Jacob Avshalomov (BMI)

MR00463: Cantata: How Long O Lord for Mixed Chorus, Solo Contralto and
Orchestra (1948) 16"
Solo Contralto.SATB Chorus: 2.2.2.2: 2.2.1.1: Timp, Perc(2): Str. Sacred Text

J.S. Bach arr. Walter Ehret (ASCAP)

EBM0630000: Cantata No. 142: To Us a Child (1961) 11"
SATB, Contralto, Tenor, Bass-Baritone, 2200 0000 Cont Strings.
Libretto by Erdmann Neumeister

Ludwig van Beethoven

EBM0660000: Elegy 3"
Mixed Chorus and String Quartet, or String Orchestra

William Bolcom (BMI)

EBM0610686: December Lights for Children's Chorus and Orchestra 4"
SATB Children's Chorus; 3(Picc.) 3(E.H.) 3(B.Cl.) 3(Cbsn.) - 4 3 3 1; Timp.
2Perc., Str.

EBM0610014: Songs of Innocence and Experience (1984) 160"
5-10 vocalists (Sop M-S Contr Ten Bar Bs BoySopr Country/Rock/Folk
singers), 3 Choruses (SATB, Madrigal, Children's): 3.3.3.3: 2 Sax: 6.5.5.3:
Perc(7).Org.Pno.Hp: Gtr.EGtr.EBass. Text by William Blake

EBM0610335: Songs of Innocence and Experience: Part I (excerpt) (1984) 17"
5-10 vocalists (Sop M-S Contr Ten Bar Bs BoySopr Country/Rock/Folk
singers), 3 Choruses (SATB, Madrigal, Children's): 3.3.3.3: 2 Sax: 6.5.5.3:
Perc(7).Org.Pno.Hp: Gtr.EGtr.EBass. Text by William Blake

EBM0610700: Songs of Innocence and Experience: Tyger (excerpt) (1984) 2"
5-10 vocalists (Sop M-S Contr Ten Bar Bs BoySopr Country/Rock/Folk
singers), 3 Choruses (SATB, Madrigal, Children's): 3.3.3.3: 2 Sax: 6.5.5.3:
Perc(7).Org.Pno.Hp: Gtr.EGtr.EBass. Text by William Blake

Johannes Brahms

EBM0630011: Psalm No. 13 (1859) 5"
SSA Chorus, Organ, String Orchestra

George M. Cohan arr. Joseph Erskine/ Chuck Cassey

EBM0610025: Choral Overture: from George M! 14"
SATB Chorus: 3.2.2.2: 4.3.3.1: Perc: Str. Text by George M. Cohan

Donald Crockett (BMI)

R00192: Vox in Rama (1983) 25"
Double SATB Chorus: 2(1d Picc).2(1d EH).2(1d BCI).2: 2.2.0.0: Perc(2):
Str (min. 6.6.4.4.2)

James W. Davison

EBM0610031: Lo, This Land for Chorus and Orchestra (unknown) 4"
SATB Chorus, 2131 Asax TSax 2321 Timp Pc Str. Text by Walt Whitman

Norman Dello Joio (BMI)

- EBM0610037: Christmas Music: Bright Star, Light of the World (excerpt) (1968) 2"
SATB Chorus, 1121 2220 Pc Str
- EBM0610039: Christmas Music: Christmas Carol (excerpt) (1968) 4"
SATB Chorus, 1121 2220 Timp Pc Str
- EBM0610040: Christmas Music: God Rest Ye Merry Gentlemen (excerpt) (1968)
SATB Chorus, 1121 2220 Pc Str
- EBM0610035: Christmas Music: Hark the Herald Angels Sing (excerpt) (1968) 2"
SATB Chorus, 1121 2220 Pc Str
- EBM0610041: Christmas Music: Holy Infant's Lullaby, The (excerpt) (1968) 4"
SATB Chorus, 1121 2220 Pc Str
- EBM0610038: Christmas Music: O Come All Ye Faithful (excerpt) (1968) 2"
SATB Chorus, 1121 2220 Pc Str
- EBM0610036: Christmas Music: Silent Night (excerpt) (1968) 2"
SATB Chorus, 1121 2220 Pc Str
- EBM0630160: Come to Me My Love for Chorus and Orchestra (1973) 4"
SATB Chorus, 2122 1000 Timp Pc Str. Text by Christina Rosseti
- EBM0610049: Evocations for Double Chorus and Orchestra (1970) 32"
SATB Chorus, Children's Chorus, 3333 4331 Timp Pc Str. Text by Robert Hillier and Richard Hovey
- EBM0610148: Evocations for Double Chorus and Orchestra: Promise of Spring (excerpt) (1970) 16"
SATB Chorus, Children's Chorus, 3333 4331 Timp Pc Str
- EBM0610050: Evocations for Double Chorus and Orchestra: Visitants at Night (excerpt) (1970) 16"
SATB Chorus, Children's Chorus, 3333 4331 Timp Pc Str
- EBM0610057: Songs of Walt Whitman for Chorus and Orchestra (1966) 25"
SATB Chorus, Baritone, 3*3*3*3* 4331 Timp 3Pc Hp Cel Str

Adolph Hailstork (ASCAP)

- R00344: Songs of Isaiah (1987) 14"
Boys Choir or SATB Chorus 2.2.2+eb+BCI.2: 2.2.2.0: Timp.Marimba.Pno: Str

George Frideric Handel

- EBM0630025: Alcina: This is the Heaven All-Delighting (1728) 4"
SATB, 2Ob Cont Str
- EBM0630021: Dettingen Te Deum: Day by Day We Magnify Thee (1743) 3"
SATB, 0202 0300 Str
- EBM0630017: Dettingen Te Deum: Oh Lord in Thee I Have Trusted (1743) 4"
SSATB: 02(2)2 0300 Timp Cont Str
- EBM0630024: Jephtha: Theme Sublime of Endless Praise (1751) 4"
SATB, 2Ob (or Cl.) Str (Cont)
- EBM0630026: Jephtha: Welcome As the Cheerful Light (1751) 4"
SSA, optional Soprano soloist, 2Ob(opt Cl) Cont Str
- EBM0630019: Theodora: All Pow'r In Heaven Above (1750) 2"
SATB, 2 Oboes, Continuo, Strings
- EBM0630016: Theodora: And Draw a Blessing Down (1750) 4"
SATB, 0200 0200 Timp Cont Str
- EBM0630020: Theodora: Come Mighty Father, Mighty Lord (1750) 4"
SATB, 2 Oboes, Continuo, Strings
- EBM0630018: Theodora: Oh Love Divine (1750) 4"
SATB, 2Ob Cont Str

Stephen Hartke (BMI)

- R01389: Precepts: Two motets and an Anthem (2007) 18"
Inst. Varies by movement--Mvt. 1: 3-part Women's Chorus, Oboe, Str
Mvt. 2: 5-part Mixed Chorus, Oboe d'amore (or English Horn), Str
Mvt. 3: 6-part Mixed Chorus, Oboe, Chamber Organ, Str

Robert Jager (ASCAP)

- EBM0610200: Grandeur of God, The - for Children's Chorus and Orchestra (2001)
SATB Chorus, Children's Chorus, 3(Pi)23(BsCl)3(Cbn) 4441 Timp 4Pc Hp
Pno/Cel. Text by Gerard Manly Hopkins
- EBM0610740: I Dream of Peace for Children's Chorus and Chamber Orchestra (1999) 22"
Children's 2 part chorus: 1.1.1.1: 0.0.0.0: Perc.Hp: Str. Based on writings by children of former Yugoslavia

George Kleinsinger (ASCAP)

- EBM0610075: I Hear America Singing (1941) 17"
Baritone, SATB Chorus, 2222 4331 Timp Hp Bjo Str. Text by Walt Whitman

Jonathan D. Kramer (ASCAP)

- R00449: No Beginning, No End (1983) 10"
SATB Chorus: 2(1d Picc).2(1d EH).2.2: 2.2.1.1: Timp.Perc(2): Str. Text by Peretz Markish.

Emperor Leopold

- EBM0630027: Jesu tot: Lament of The Blessed Virgin (1679) 6"
Unison Treble, Organ, String Orchestra

Robert Moevs (ASCAP)

- EBM0610087: Et Occidentem Illustra (1965) 19"
SATB Chorus: 3.1.3.3: 4.3.3.0: Timp.Perc(6): Hp.Pno: Str. Text from "The Commission of Theodore Frelinghuysen, New York, May 30, 1755, Paragraph 1" and from Dante, "La Divina Commedia" I, 26: 112-120

Juan Orrego-Salas (BMI)

- R00577: America, No en Vano Invocamos Tu Nombre, Op. 57 (1966) 15"
Soprano, Baritone Soli, TTBB Chor: 3.2.3.3: 4.2.3.1: Timp.Perc(2).Pno.Hp: Str
- R00579: Bolivar, Op. 81 (1982) 20"
SATB Chorus 3.3.3.3: 4.3.3.1: Timp.Perc(4).Hp: Str
- R00592: La Ciudad Celeste (The Celestial City), Op. 105 (1992) 15"
Baritone Solo: SATB Chorus: 2(1d Picc).2.2.2: 2.3.3.0: Timp.Perc(3).Pno.Hp: Str

- R00586: The Days of God, Op. 73 (1976) 78"
Soprano, Alto, Tenor, Bass SoliSATB Chorus: 3.2.3.3: 4.3.3.1: Timp.Perc(5).Pno.Hp: Str

David Ott (ASCAP)

- R00621: Cornerstone of Loveliness (1982) 55"
Soprano, Mezzo-Soprano, Tenor SoliSATB Chorus: 2.2.2.2: 4.2.3.1: Timp.Perc(3).Hp: Str
- R00640: The Twelve Days of Christmas (1989) 16"
SATB Chorus: 3.2.2.2: 4.3.3.1: Timp.Perc(3).Hp: Str

Johann Pachelbel

- EBM0630033: Deus In Adjutorium (unknown) 8"
2Soprano, SSATB Chorus, Bassoon, Organ, String Orchestra (3201 or 3111)

Nicola Porpora

- EBM0630053: Psalm 90 (91) (Qui Habitat in Adjutorio) (1976) 5"
SSAA Chorus, String Orchestra

Nicola Porpora arr. Hans T. David

- EBM0630044: Laetatus Sum (Psalm 121) (1971) 8"
SSAA, Organ, Strings

Nicola Porpora arr. Ralph Hunter

- EBM0630046: Magnificat (1962) 9"
SSAA, Organ, String Orchestra

Henry Purcell

- EBM0630055: Two Choruses from Music for Queen Mary's Birthday (1694) 3"
SATB, 2000 0200 Timp Cont Str

Gonzalo Roig (ASCAP)

- EBM0670024: Cecilia Valdes: Salida de Cecilia (excerpt) (1932) 5"
Soprano, SATB Chorus, 2222 4321[opt 2000] Timp 3Pc Str. Text by Agustin Rodriguez and Jose Sanchez-Arcilla

Gonzalo Roig arr. Evan Hause (ASCAP)

- EBM0610266: Cecilia Valdes: Salida de Cecilia (Key of C excerpt) (1932) 5"
Soprano, SATB Chorus, 2222 4321[opt 2000] Timp 3Pc Str. Text by Agustin Rodriguez and Jose Sanchez-Arcilla

- EBM0610261: Cecilia Valdes: Salida de Cecilia (Key of D excerpt) (1932) 5"
Soprano, SATB Chorus, 2222 4321[opt 2000] Timp 3Pc Str. Text by Agustin Rodriguez and Jose Sanchez-Arcilla

David Schiff (ASCAP)

- R01376: Peace (choral sc rental) (1984) 6"
SATB Chorus, Flute, String Orchestra
- R01372: Peace (score/instr parts) (1984) 6"
SATB Chorus, Flute, String Orchestra

Lalo Schifrin (BMI)

- R00782: Cantos Aztecas (1987) 36"
Soprano, Alto, Tenor, Bass Soli: SATB Chorus: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(5).Pno.Celesta.2 Hp: Str
- R01307: Coplas de Carnaval: No. 5 from Cantares Argentinos (1992) 4"
SATB Chorus: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.0: Timp.Perc(4).Harp.Celesta: Str. Text anon.
- R01093: La Represion (1997) 5"
SA Chorus: 2(+Picc.).2(+EH).2(+BCI).2(+Cbsn): 4.3.3.1: Timp.Perc(5).Pno.Hp:
- R01049: Psalms (1996) 25"
2 Sop, Mezzo-Soprano, Tenor, Bass Soli: SATB Chorus: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3(1d Trumpet in d).3.1: Timp.Perc(3).Pno(d Clst).Hp: Str

Roger Sessions (BMI)

- EBM0610112: Turn O Libertad (1952) 4"
SATB Chorus, 3.3.4.2: 4.3.3.1: Timp.Perc: Pno: Str. Text by Walt Whitman

Clyde Tipton

- EBM0630075: And Death Shall Have No Dominion 5"
Mixed Chorus, Piano and Strings. Text by Dylan Thomas

George Walker (ASCAP)

- R00910: Cantata (1982) 11"
Soprano, Tenor Soli: SATB or Boys Chorus: 1(d AFI).2.0.0: 0.3.0.0: Timp.Perc(2).Organ: Str

Steven Winteregg (ASCAP)

- R01255: To Fly Unbounded (2003) 14"
SATB Chor: 2+Picc.2+EH.2+BCI.2+Cbsn: 4.3.3.1: Timp.Perc(4): Hp.Pno(dClst):

Chamber Accompaniment**Bruce Adolphe (BMI)**

- R01478: Reach Out, Raise Hope, Change Society: A Cantata in Ten Movements (2010) 35"
SATB Chorus: Woodwind Quintet: 3 Perc: I Mba, II Vib, III Congas, Susp Cym, 3 timp. Texts by various authors

J.S. Bach

- EBM0650000: Cantata No. 118: Oh Jesus Lord 3"
SATB: 0.0.2.0: 0.3.2.0

Claude Baker (ASCAP)

- R01569: Hor che'l ciel e la terra (choral score) (2014) 7"
24 Voice Chorus and 3 percussion and Timpani. Sonnet by Pretarch
- R01568: Hor che'l ciel e la terra (full score/ perc. parts) (2014) 7"
24 Voice Chorus and 3 percussion and Timpani. Sonnet by Petrarch

Edward Barnes (ASCAP)

R00121: Songs of St. Columba for Soprano and Tenor Soli, SATB Chorus and Mixed Octet (1981) 30"
Soprano, Tenor Soli: SATB Chorus: 2 Trumpet, 2 Horn, Perc(2), Piano, Organ

Dietrich Buxtehude

EBM0650005: Blessed Lord Jesus for SSATB and Small Ensemble (c1680) 6"
SSATB Chorus, 2 Flutes, Continuo, Piano and Strings (1.1.0.1.1)

George Cole

MR00437: Portrait of a Patriot (1963) 14"
Baritone Voice Solo: SATB Chorus: 3 Tpt.2 Hn.3 Tbn.Tuba: 2 Perc: Piano.
Text by Robert Miles

Norman Dello Joio (BMI)

EBM0640009: Proud Music of the Storm: for SATB, Brass Choir and Organ (1967) 15"
SATB, Brass (3330) and Organ. Text by Walt Whitman
EBM0660043: Psalm of Peace for SATB, Horn, Trumpet and Organ (1972) 16"
SATB, Horn, Trumpet and Organ
EBM0640011: Years of The Modern for SATB, Brass Choir and Percussion (1968) 14"
SATB Chorus, Brass Choir (3.3.0.1), Timpani, and 3 Percussion. Text by Walt Whitman

George Frideric Handel arr. John Cramer

EBM0630023: Music, Spread Thy Voice Around (SATB version) 5"
SATB, Contralto, 2Ob 2Vln 2Vla Vc Bs

Ralph Hunter (ASCAP)

EBM0640505: Antiphonal Fantasy for Christmas: Of the Father's Love Begotten (1980) 5"
SATB Choir, Children's Choir and Youth Choir Treble Voices, 3-Octave Handbells, Brass Quartet, Organ. Text based on Divinum Mysterium

Jan Meyerowitz (BMI)

EBM0620016: Eternitie for SATB Chorus and Small Wind Ensemble (1950) 4"
SATB: 2.0.2.2: 2.2.1.1

Juan Orrego-Salas (BMI)

R00576: Alboradas, Op. 56 for SSA Chorus, Harp, Piano and Three Percussion (1965) 15"
SSA Chorus: Harp, Piano, Percussion (3)
R00982: Three Canticos Sagrados, Op. 108: Three Sacred Songs for SATB Chorus and Chamber Ensemble (1995) 12"
SATB Chorus: Flute, Clarinet, Horn, Perc(2), Harp, 2 Violin, Viola, Cello

David Ott (ASCAP)

R00627: He Hath Put All Things under His Feet for SATB Chorus and Chamber Ensemble (1987) 10"
SATB Chorus: Woodwind Quintet, String Quintet
R00631: Psalm Five for SATB Chorus, Brass Choir, Percussion and Harp (1989)
SATB Chorus: 4 Horn, 3 Trumpet, 3 Trombone, Tuba, Timpani, Perc(2), Harp

Coleridge-Taylor Perkinson (ASCAP)

R01439: Freedom/ Freedom for SATB Chorus, Two Pianos, Double Bass and Percussion (1970) 9"
SATB, 2 Pianos, Electric Bass, 1 Percussion. Texts from John Barbour and James Russell Lowell

Franz Schubert

EBM0640020: My Gracious Lord and Master for SATB and Wind Choir (1827) 5"
SATB, 0222 2030. Text by Johann Phillip Neumann

Robert Starer (ASCAP)

R00836: Mizmor l'David (Psalms of David) for SATB Chorus, Violin, Cello and Harp (1988) 16"
SATB Chorus: Violin, Cello, Harp

David Stock (BMI)

R01118: Spirits for SATB Chorus, Harp, Electric Piano and Percussion (1976) 7"
SATB Choir or Solo, Harp, Electric Piano, Perc(1). Text by Dwayne Thorpe

Reza Vali (BMI)

R01012: Four Persian Folk Songs: Set No. 5 for Soprano, Chorus and Mixed Quartet (1984) 10"
Soprano Solo: Children's Chorus or SSA Chorus: Harp, Piano, Perc(2)

Mass**Band Accompaniment****Lalo Schifrin (BMI)**

R01245: Jazz Mass (1991) 40"
SATB Chorus: Jazz Quintet: Reed(Piccolo, Flute, Alto Flute, Bass Flute, Clarinet, Alto Saxophone), Vibraphone,Piano,Drums, Bass:
Brass Sextet(1Hn, 2Tpt, 1Tbn, 1BTbn, Tuba).Harp(2).Perc(4)

Orchestra Accompaniment**Alice Gomez (ASCAP)**

R125CO: Mass for Justice and Peace for SATB Chorus, Percussion, Organ and Strings (1994) 16"
SATB Chorus: Organ, 2 Perc., Str

Wolfgang Amadeus Mozart

EBM0630030: Missa Brevis in D Major, K. 194 (1774) 20"
SATB, Organ, Continuo, Strings (No Vla)

Juan Orrego-Salas (BMI)

R00593: Missa, Op. 64 (Mass "In Tempore Discordiae") (1969) 72"
Tenor Solo: SATB Chorus: 4.0.4.0: 0.0.4.0: Perc(5).Pno: Str

Franz Schubert arr. Walter Ehret (ASCAP)

EBM0630056: Mass In G Major, D. 167 (1815) 25"
SATB Chorus, Soprano, Tenor, Baritone, Organ, String Orchestra

Franz Schubert arr. E.M. Rygleweicz (ASCAP)

EBM0630059: Mass In G (School Version) for SATB and Chamber Orchestra (1815) 25"
SATB Chorus, Soprano, Tenor, Baritone: 1.1.1.1: 2.0.0.0: Str

George Walker (ASCAP)

R00920: Mass (1977) 27"
Soprano, Alto, Tenor, Bass Soli: SATB Chorus:
2+Picc+AFI.2+EH.2+BCL.2+Cbsn: 4.2.3.1: Timp.Perc(5).Organ.Hp: Str

Chamber Accompaniment**Norman Dello Joio (BMI)**

EBM0640005: Mass: for SATB, Brass Choir and Organ (1969) 21"
SATB, Brass [3331], Organ

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